

**ROMNEY, (George)**

1734—1802

One of the foremost of English portrait painters, junior contemporary of Gainsborough and Reynolds. At the age of 28, he left the North of England where he was born and brought up, for London, whence he made excursions to Paris and Rome. In London he became a prolific painter of portraits and fancy pictures. Simplicity and a tendency to poetic treatment characterized his work. Among his subjects were great numbers of the political, religious and social world.

426—Lady Sullivan.

**TURNER, (J. M. W.)**

1775—1851

427—The Dogana and Santa Maria della Salute.

**REYNOLDS, (Sir Joshua)**

1723—1792

428—Lady Ann Fitzpatrick, as "Sylvia."

**TURNER, (J. M. W.)**

1775—1851

429—Helvoetsluys ; the City of Utrecht, 64, Going to Sea.

**REMBRANDT, (Rembrandt Harmensz Van Rijn)**

1606—1669

430—The Admiral.

**COROT, (J. B. C.)**

1796—1875

431—Charlemagne Oak.

**RAEBURN, (Sir Henry)**

1756—1823

432—Betsy Hume.

**BOUGHTON, (George Henry)**

1834—

Born in England in 1834, and taken to the United States by his parents when three years old. Showed a taste for art, and studied in Paris whence he returned and produced many fine works, dealing among others with incidents in the life of the Puritans.

433—The Burgomaster's Deputy.