

EXAMINATION AND REVIEW.

The drawings of the pupils during the term will afford the best general test of their progress.

It is desirable, however, that from time to time, and particularly at the end of the term, all the subjects that have been taught should be carefully reviewed, more especially with a view to the thorough comprehension of the principles of geometric or constructive drawing and of the technical terms which have been used.

Drawing from memory is the best possible test of clear and accurate perception as well as of the power of recollection.

The following problems will suggest some of the points upon which it may be desirable to test the comprehension and attainments of the pupils :

1. Draw the side and end view of some object so as to show clearly its form and construction.
2. Draw the top, side and end view of some object requiring these three views to represent it properly.
3. An object being given, draw such views of it as are required to show clearly its form and construction.
4. What is meant by the terms **plan**, **elevation** and **section** ?
5. Draw the plan, elevation and section of a box, or other object that may be presented.
6. Draw, within a given time, from an example, any one or more of the ornamental forms or models that may be designated. The object of such an exercise is to secure rapid execution as well as accuracy.
7. Draw from memory :—
 - The frets on page 8.
 - The hexagonal rosette on page 12.
 - Any other of the ornamental forms that have been drawn often enough to be impressed upon the memory.
 - One or more of the models.

In drawing from memory the example should be shown to the pupils, so as to be clearly identified, and then put out of sight.

Blank exercise books, somewhat similar in size to the drawing books, should be used for memory drawing and drawing from objects.