

ALL SOULS' CHAPEL

and on February 27th, 1919, the artist passed to the long Peace of God, and was laid beside his brother, the architect, in St. Peter's Cemetery, where rest so many of those who had had their share in the founding of the Church and its support during its struggling infancy.

To one examining the pictures at leisure, the wonderful variety of execution of the different subjects becomes apparent, for no two are treated alike: and yet taken collectively the result is a complete harmony. Though the artist's fame will rest on his magnificent portraits of the public men and women of Canada of his day, those who knew him, when they view these chapel pictures, will recall the poet's words, "Those works were for gain or glory, but these were done for love."

In the north-west corner is a window representing the conquest of Michael the Archangel over the dragon, inserted to the memory of Frank Carvell, son of the late J. S. Carvell, one of the founders of St. Peter's. Another window portrays the Madonna and Child, a memorial to Margaret Matilda Jane, wife of the late Edward Jarvis Hodgson, another founder and a benefactor of the church. Both these windows are by Kemp & Son, London, England.

Over the pictures in the west end are two terra cotta medallions of St. Peter and St. Luke, moulded by the architect. The original intention was to have a series of these in the tiling of the three walls, but unforeseen circumstances rendered this impracticable. The present casts of the Stations of the Cross were therefore obtained from Montreal, as were the figures of our Lord and the Apostles in the niches of the reredos, and that of St. Peter in the vestibule. On the walls have been placed memorial tablets to many departed members of the congregation, constant reminders of those to whose faith, hope and love St. Peter's Cathedral owes its existence.

All Souls' Chapel, the work of loving hearts and skilful hands, is a record of man's struggle for a nobler life and for the realization of the "Fruits of Christ's Redemption." And who can doubt that the result of this careful and loving work of the architect, the artist and the present priest-incumbent, and of all others who have given of their time or means, is acceptable in the sight of God as well as pleasing to the eyes of man. And who will say that the prayers of those who worship here today are not intermingled with those of the departed, whose names and faces adorn the walls of the Chapel of All Souls, to the glory of the Great Architect of all.