

- E. DYONNET, R.C.A. Montreal
 44—Early Morning, Berthier.
 45—Giuseppina.
 46—River Bayonne, Berthier.
 47—The Picture Book.
- A. M. FLEMING Chatham
 48—The Moon and the Fading Day.
- MISS HARRIET FORD Toronto
 49—Bruges.
 50—Au Cafe.
- ERNEST FOSBERY Ottawa
 51—Portrait of Thos. Ahearn, Esq.
 52—Lamplight.
- J. C. FRANCHERE, A.R.C.A. Montreal
 53—Lassitude.
- R. F. GAGEN, A.R.C.A. Toronto
 54—The Restless Sea.
 55—Evening, Valley of the Selkirks (Water-colour).
- CLARENCE A. GAGNON, A.R.C.A. Paris, France
 56—Les Deux Plages, Parame, St. Malo.
 57—Autumn Scene, Baie St. Paul.
 58—The Seine at St. Mammes.
 59—Twilight in the Laurentians.
- J. L. GRAHAM, A.R.C.A. Toronto
 60—Interior of Cattle Stall.
 61—Returning from Pasture.
 62—Afternoon in Epping Forest.
 63—In the Pastures at Twilight.
- T. G. GREENE Toronto
 64—The Barn Raising.
- E. WYLY GRIER, R.C.A. Toronto
 65—Portrait of My Father.
 66—The Blue Scarf.
 67—The Girl in Red.