

Beyond three of the transepts will be a fourth gallery containing decorations applied to the walls in the same manner. The gallery containing the large decoration by John, which picture measures 40 feet in length, will be opened up in continuation of the transept, thus orientating the general interior by the longer vista obtained.

The placing of all these large paintings has been governed by the subject and manner of execution and varied methods, of lighting and dramatic presentation will be provided, ensuring to each work its due effect.

They will also be sufficiently separated by the architectural framing of the walls, so that the inherent diversity of technique and subject will not in any way be distracting to the spectator or react among the works themselves.

In short, the attempt will be to place each decoration as far as possible in its own atmosphere, yet subordinated to the general scheme.

The four galleries for smaller works, portraits, etc., will be oval in shape, and the pictures will be arranged in harmonious groups on the walls. The generally uninteresting and crowded effect of most picture galleries will be avoided. All works will be equally lighted and there will be no internal angle. Portrait busts and smaller works of sculpture