

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 12 noon — Video at Calumet (Visual Arts, Calumet) featuring New York Artist William Wegman — 109A, Atkinson.

12 noon — Dean's Colloquium (Administrative Studies) Mr. Hans Schaerer, Union Bank of Switzerland, will discuss international money markets — 038, Administrative Studies.

2 p.m. — University of Toronto-York University Joint Program in Transportation — "An Interactive Case Study of Freight Rate Policy" with Professor D.V.J. Bell — Front Conference Room, Centre for Urban & Community Studies, University of Toronto.

2 p.m. — Mathematics Colloquium — "Ring Theoretic Methods in Algebraic Topology" with Professor Dana Latch, Lawrence University (Appleton, Wisconsin) — N203, Ross.

4 p.m. — Integrity Group — "Handling Stress and Pressure" with York Professor Paul Blythe — 107 Stedman.

4:30 p.m. — Chemistry Seminar Series — "The Uses of History in Teaching Chemistry" with Dr. C.B. Cragg, York Professor — 320 Farquharson.

7:30 p.m. - 10:30 p.m. — Communications & Interpersonal Relationships (Centre for Continuing Education) "Gay Loving and Liberation" with John A. Lee — general admission \$6; \$4 for students — 107, Stedman.

Friday, 3 p.m. — Anthropology Colloquium — "Religious Change Among the Farm Bushmen of Botswana" with Professor Mathias Gunther, Wilfrid Laurier University — Faculty Lounge (S872), Ross.

8 p.m. — Guest Speaker (Humanities, Ontario Science Fiction Club, Glendon Philosophy Club) "Amor Vincit Femina: the Battle of the Sexes in Science Fiction" with Joanna Russ, well-known science fiction writer — 204, York Hall, Glendon.

Monday, 12 noon — Lecture/Discussion (Student Christian Movement) "Alpha-Omega — Image of Hope in Tellhard De Chardin" with Professor Arthur Gibson, St. Michael's College (Toronto) — 038, Administrative Studies.

3 p.m. — Distinguished Speakers in the Social Sciences Seminar Series — "Socialism and the B.C. Party System 1933-1976" with Professor Alan Cairns, Chairman of Political Science Department, University of British Columbia — Faculty Lounge (S872), Ross.

4:30 p.m. — Biology Research Seminar — "New Aspects of Transfer — RNA Biosynthesis" with Dr. Dieter Soll, Yale University — 320, Farquharson.

7 p.m. — Slide Presentation/Discussion (York Student

Council for Exceptional Children) "Autistic Children — and a training environment that alters behaviour" with a former counsellor/programmer for Camp Towhee — Faculty Lounge (S872), Ross.

Tuesday, 3 p.m. — Anthropology Colloquium — "A British Rite of Imitation" with Professor Sir Edmund Leach, Cambridge University, Provost of King's College — D, Stedman.

Wednesday, 3 p.m. — University of Toronto-York University Joint Program in Transportation — "The Role of Canada Steamship Lines in Lake, Truck and Bus Transportation" with Mr. Paul Martin, Canada Steamship Lines Limited (Montreal) — Faculty Lounge (S869), Ross.

4:30 p.m. — Chemistry Winter Seminar Series — "On the Molecular Mechanism of Oxidative and Photosynthetic Phosphorylation" with Dr. Jui H. Wang, S.U.N.Y. (Buffalo) — 320, Farquharson.

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Women and Employment" with Kay Eastham, Ministry of Labour (Ontario) — Club Room, Bethune.

FILMS, ENTERTAINMENT

Today, 11 a.m. - 1 p.m. — "Images of Canada" (Fine Arts, Arts) third 2-hour showing — 312, Fine Arts.

7 p.m. - 1 a.m. — Benefit for Direction (Founders) featuring Irving Layton, Hans Jewinski (Poet Cop), David H. Jorgensen, Karen Jones (folksinger), Red Herring (rock band), Art Show — release night for issue #3 of *Direction* — admission \$2.00; licenced — Junior Common Room, McLaughlin.

7:30 p.m. — Premiere Concert — of the York University Chorus — Founders Dining Room.

Friday, 1 p.m. - 3 p.m. — "Images of Canada" (Fine Arts, Arts) last 2-hour showing — 312, Fine Arts.

2 p.m. & 8:30 p.m. — Concerts (Music) at 2 p.m., "Vibrations/Maple Sugar", continuous playings of electronic tape compositions and installation pieces — at 8:30 p.m., a live electronic instrumental and intermedia pieces — both in F, Curtis.

8:30 p.m. — Film (Winters) "The Eiger Sanction" — admission \$1.50 — I, Curtis.

Sunday, 8:30 p.m. — Film (Winters) see Friday at 8:30 p.m.

Monday, 8 p.m. — Concert (Music) the Early Music Studio and the Renaissance Band — Senior Common Room, McLaughlin.

Tuesday, 12 noon - 2 p.m. — Bethune Jazz Series — with members of the York Jazz Workshop — Senior Common Room, Bethune.

3:15 p.m. — Le cinéma québécois (Humanities 383.3)

"La tendresse ordinaire" (Jacques Leduc, 1973) — A210, York Hall, Glendon.

8 p.m. — Concert (Music) featuring Henry Purcell's "Fairie Queen" with the York Vocal Workshop and York String Ensemble — Senior Common Room, McLaughlin.

Wednesday, 10:30 a.m. — Films (Film Library) "The City and the Self" (pt I — Anonymity and Overload — 25 mins. col.; pt II — Bystander Problem and Urban Distrust — 25 mins. col.) — produced by Stanley Milgrim and Harvey From — 114, Scott.

3:15 p.m. — Film (Humanities 373) "Scarface" (Howard Hawks; USA, 1932) — 129, York Hall, Glendon.

4 p.m. - 6 p.m. — Concert (Music) featuring John Rea and the York Winds — Burton

7:30 p.m. — Concert (Music) Piano Recital: solos, duets and trios featuring the students of Reginald Godden — F, Curtis.

7:30 p.m. — Concert (Music) an evening of North Indian Music featuring Ron Weinberger (sitar) — Senior Common Room, McLaughlin.

MISCELLANEOUS

Today, 3 p.m. - 4:30 p.m. — Student Information — regarding courses and programs in Mathematics (for students now in second and third year) — N524, Ross.

3:30 p.m. - 5:30 p.m. — Information Meeting — for students interested in Philosophy courses and programs — Faculty Lounge (S872), Ross.

4 p.m. - 5 p.m. — General Advising Session (Arts) for first year students needing information on second year programs — N102, Ross.

5 p.m. — Roman Catholic Mass — Apt. 104, 8 Assiniboine Road.

Friday — Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087.

Sunday, 7:30 p.m. — Roman Catholic Mass - 107, Stedman.

Monday, 10 a.m. - 1 p.m. — Religious Counselling — call P. John Varghese, S.C.M. Secretary at 671-3664 (each Monday, Tuesday, Wednesday; same time, location) — 205, Vanier.

12 noon - 2 p.m. — Visual Art from the Bible — 221, Stong.

6 p.m. — Student Served Dinners — every Monday through Thursday — Winters Dining Hall.

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain Judt at 661-7838 or 633-2158 — 226, Founders.

Wednesday, 7:30 p.m. — York Christian Fellowship — non-denominational — Music Room, McLaughlin.



FACULTY OF FINE ARTS

The Faculty of Fine Arts is offering the following credit courses in its 1976 Summer Session:

DEPARTMENT OF DANCE

FA/DA 105/205/305/405 Special Dance Studio
(Not limited to University Applicants)

Studio classes in modern dance technique; ballet technique; pas de deux and variations; improvisation and composition; modern and ballet repertory; yoga; mime; Spanish dance; jazz; character. (22 hours per week)

Offered in Summer Session Only

In modern and ballet technique class standards range from intermediate to professional. Students with no dance background will not be accepted except in very special cases. Student selection will be made from questionnaires and class levels will be assigned on placement day (Sunday July 4). Total enrolment is limited.

Credit students are required to enrol in three of the classes offered, at least one of which should be ballet or modern dance technique (22 hours per week). In the case of students also enrolled in FA/DA 210 or FA/DA 212 some reduction of studio hours may be arranged.

Applicants who are not eligible for university credit may participate on a non-credit basis. Non-credit students who are unable to take the full course may be permitted to enrol in fewer classes or to enrol for less than the full six weeks — by special arrangement.

Instructors include Carol Anderson, Karen Bowes, Yves Cousineau, Terrill Maguire, Diane Mimura, Paula Moreno, Mme. Ludmila Moskvina, Sandra Neels, Frau Thiele, Anne Wootten.

FA/DA 210 Dance and Music
An investigation of vanguard music in the twentieth century as it might apply to dance composition. Emphasis is placed on the most recent developments in performance, conceptual music-dance, minimalism, and methods of structure, including traditional western notation.

Note: This course is a pre-requisite for FA/DA 310 and is recommended for students entering the teaching or dance notation streams.
Daily 3-6
Course Director: Michael Byron

FA/DA 212 Non-Western Classic and Folk Dance Forms
The course will concentrate on a survey of dances of selected non-western regions using both theoretical and studio approaches. Those influences — historical, political, socio-cultural, and regional — that have shaped and moulded these dances will be studied. Comparative studies of various ethnic dance forms will be made: guest lectures, films, recordings.
(Lecture and Studio, daily 2-5)
Course Director: Rina Singha

FA/DA 217 Introduction to Movement

Exploration: The Young Child
(Not limited to University Applicants)
The course is designed for teachers and therapists who seek to increase children's creative powers.

The programme provides skills, techniques, and personal experiences through Laban's Approach to Dance in Education which call forth children's intuitive exploration of movement language; elemental music making, movement, and language for creative expression and group participation; Creative Drama for children, combining language and movement; and the experience of Personality Assessment through Movement Analysis which fosters better understanding of self and the child.

Participants are introduced to Therapeutic teaching models, active participation in workshops, discussions, and film presentations. Teachers of the handicapped or retarded will find this programme helpful for their sensory-motor development sessions.

The course is open to beginners but it also serves as an excellent refresher course for professional therapists and teachers involved in creative education.

Not open to Dance majors.
Offered in Summer Session Only
Daily 9 a.m. - 1 p.m.
Course Director: Bernard Fallon

Note: Both FA/DA 105/205/305/405 and FA/DA 217 are open to both credit and non-credit students. The tuition fee for non-credit students is \$250.00 or \$50.00 per week payable before the first class.

DEPARTMENT OF VISUAL ARTS

FA/VA 101 Matrix Studio

A beginning studio seminar course designed to involve the student in the working processes of the various visual arts with a particular emphasis on drawing and the importance of the concept of design inherent in the various visual arts. (same as AK/VA 200)

(Daily 10-4)

Course Director: TBA

FA/VA 202 Painting

Studio seminar course dealing with the practical and theoretical concerns of the painter.

(Daily 10-4)

Course Director: Stephen Andrews

FA/VA 203/303 Sculpture

This studio course deals with the basic practical and theoretical approaches and techniques used in production of sculpture from the initial concept to finished sculpture. The areas of direct carving, mould making, modelling, woodworking, and welding are normally dealt with as a basis for future course work. Admission to the advanced levels is by permission of the course director.

(Daily 10-4)

Course Director: Arthur Handy

FA/VA 204/304 Basic Design

A process-oriented course which investigates the basic principles and theories of two- and three-dimensional design. Students eligible for three hundred level work will be presented with a multi-disciplined approach to the solving of design problems. Various communication and learning theories are integrated into the design process which help the student develop a multidisciplinary approach to design.

(Daily 10-4)

Course Director: Ross Mendes

FA/VA 206/306 Photography

A course designed to give a broad general background in the use of photographic equipment and techniques. Admission to the advanced level is by permission of the course director.

(Daily 10-4)

Course Director: TBA

FA/VA 207/307 Graphics

An introduction to the methods, materials and techniques of the graphic media of etching and lithography. Admission to the advanced level is by permission of the course director.

(Daily 10-4)

Course Director: Eugene Tellez

FA/VA 208/308 Drawing

The emphasis will be on drawing as a visual thinking process, as preparatory work for painting or printmaking, etc., exploration of the two-dimensional surface, or as a complete and meaningful statement in itself. During the session, the student will be working in all possible drawing media and from a wide range of subject possibilities. In 308, the course director will emphasize thematic work.

Admission to the advanced levels is by permission of the course director.

Note: Lab fees will be required for FA/VA 203/303 (\$30), FA/VA 206/306 (\$30), and FA/VA 207/307 (\$45).

DEPARTMENT OF MUSIC

FA/MU X02D Wind Ensembles

The course offers individual and ensemble coaching in woodwinds, three hours daily including regular master classes. It is open to qualified performers according to the needs of the ensembles. The ensembles vary in size from three to eight players and explore a wide range of the wind repertory. Credit students are encouraged, in addition to participate in other (non-credit) performing activities, including larger mixed ensembles and orchestras. Admission is by audition.
Course Directors: The York Winds.
Note: This course will be offered at the Blue Mountain Summer School of Music and Dance in the regular summer term.

FA/MU 206 Special Workshop in Jazz Performance
Improvisation and ensemble playing in the jazz idiom, experience for students with some instrumental proficiency and experience in jazz performance and theory. Small ensembles meet daily for intensive practical training with regular instructor and guest clinicians.
(Daily 1-4)
Course Director: Howard Spring

Note: Students registering for FA/MU 206 will be required to pay a lab fee of \$25.

DEPARTMENT OF THEATRE

FA/TH 103 About Acting

A course designed to acquaint students with the principles and problems of acting. The course will focus on the functions and materials of the actor. This course does not deal with the methodology of teaching acting, but rather with the problem of acting itself. Some previous experience with the problems of performance, either formal or informal, is recommended. The course involves considerable physical and vocal exercise, so that good health and stamina are also recommended.

(Daily 1-4)

Course Director: TBA

FA/TH 304B Principles of Stage Directing

Theories of directing and the visual and structural problems of theatrical presentation.

(Daily 9-12)

Course Director: TBA

DEPARTMENT OF FILM

FA/FM 204 Film and Film-Making

Theoretical and practical familiarization with film and film-making through lecture-demonstration and studio exercises. Intended for students not concentrating in film production.
(Daily 2-5)

Course Director: Clarke Mackey

FA/FM 241 The Documentary Film

The creative interpretation of reality in film, from Flaherty to Cinema Verite and television. A study of changing forms, techniques, and theories of documentary; its role in public information, propaganda, and social analysis.
(Daily 9-12)

Course Director: T.B.A.

FA/FM 319 Television

Theoretical and practical study of television production and programming through lecture-demonstrations and directed studio exercises.
(Daily 9:30-12:30)

Course Director: David Horner

Note: Students registering for FA/FM 204 will be required to pay a lab fee of \$30. Students registering for FA/FM 319 will be required to pay a lab fee of \$40.

For further information contact:

**THE DIRECTOR OF SUMMER STUDIES-ROOM 203,
FINE ARTS CENTRE/PHASE II-TEL. 667-3636**