

Odessa File "adequate"

Fanatical tenacity makes shallow viewing

By PAUL KELLOGG
Let your world dissolve and your values disappear. Remove yourself from everyday existence and live with death always a distinct possibility. Do this and you will understand the moving force of the Odessa File. The setting — Germany and Austria; the time — late Autumn and early winter, 1963. The plot, along with the acting and

indeed the movie itself, is unexceptional, at times contrived, but on the whole, adequate.

Our hero, a free-lance journalist named Peter Martin (Jon Voight), witnesses the discovery of the warm corpse of an old Jew, an inmate of the Nazi concentration camp at Riga. He has just committed suicide.

Reading the Jew's diary, Martin is

confronted with a stark and deeply moving personal testament to the horrors and inhumanity of survival at Riga. He is shocked and moved and resolves to seek revenge. One Herr Roshmann (a former S.S. member and commandant of Riga) provides the focus of his efforts, and seems to encrust all the puss and filth of the worst of Naziism.

Immediately, Martin becomes en-

tangled in the intrigues of a secret society called "Odessa". The ex-S.S. members composing this organization are all steeped in the barbarisms of Naziism and in the ugly narrow-minded mentality which that implies. They are aiding Egypt in a plot to spread bubonic plague throughout Israel. Israeli foreign agents are trying to prevent this scenario and naturally join forces with Peter Martin as Clark Kent in their common cause.

The climax is a confrontation between Martin and Roshmann, where the audience discovers that Martin has a very personal interest in seeking revenge on Herr Roshmann and incidentally on Odessa. The movie resolves itself and the curtains close. Fade-out stage left.

Forcing the movie's development is the studied contrast between the human personality in everyday life, and the harsh extremes it can assume in circumstances where ordinary role-playing is impossible. The degrading, horrifying camp experience of the old Jew provides a stand-point from which we can observe Martin and his reactions, both in his home and during the espionage-like period of his search

for Roshmann. It is from this perspective that the movie provides its most valuable insights.

The contrast between Roshmann of Riga and Roshmann the businessman is less well studied and the movie fails altogether in its treatment of the interaction between Martin and Roshmann. As Martin gets more and more deeply involved in his search for Roshmann, as his actions begin to take on an increasingly fanatical character, the movie begins to seem shallow and without perspective.

Until Martin — in the most stilted scene of the movie — discloses the emotional and personal motivations for his actions, motivations which explain his fanatic tenacity, there is no apparent and sufficient reason for his actions.

The movie concerns itself mainly with the final effect, the shock of Martin's revelation, and the light which it throws on the movie up to that point. In doing so, it ignores many of the intermediate effects, the feeling of organic, continuous development that allows a movie its greatest impact.

Though the movie doesn't fulfill all its potential, it is more valuable than a cheap suspense thriller.

Night class.

BLACK & WHITE

BY APPOINTMENT TO HER MAJESTY THE QUEEN
SCOTCH WHISKY DISTILLERS
JAMES BUCHANAN & CO. LTD. LONDON

CHOICE OLD SCOTCH WHISKY
DISTILLED, BLENDED AND BOTTLED IN SCOTLAND

SPECIAL BLEND OF BUCHANAN'S VIEUX SCOTCH WHISKY SELECTIONNE
DISTILLÉ, MÉLANGE ET EMBOUTEILLÉ EN ÉCOSSE

James Buchanan & Co. Ltd.
DISTILLERS
GLASGOW & LONDON.

40% alc./vol.

Black & White.
Enjoyed in over 168 countries.

Peanuts perfection

By RALPH ASHFORD

In spite of a few minor technical difficulties the musical production of You're a Good Man Charlie Brown last Thursday night came off surprisingly well.

It was performed in the Stong College Theatre and originally there was to be a pianist to provide the musical score. However, due to the fact that he left the play and could not be replaced, some of the numbers had to be recorded on tape. The chorus numbers were sung without musical accompaniment. All the songs were performed rather well and in all probability the audience didn't notice the absence of a live pianist.

The acting was nothing short of perfect and the play was carried off smoothly — evidence of a lot of hard work and rehearsal. A better Peanuts gang could not have been found.

Peter Yebbutt was priceless in his portrayal of Charlie Brown. This reviewer could have watched him perform all night long.

Karen McDonald deserves special attention for her incredible performance of Snoopy. All the character traits of Snoopy were unmistakably there and with no insult intended Karen makes a delightful dog. She was also responsible for the choreography and here, too, a fine job was done by the entire cast.

Rosaling Matte played Lucy with such believable fashion it was difficult not to despise her. Denise Beaupre as Patty deserves mention for some of the most moving facial expressions one is ever likely to see.

Ruth Zwilling and Alastair Dale also deserve credit for their fine portrayals of Linus and Schroeder respectively.

Even if one has seen the animated version of You're a Good Man Charlie Brown it would be difficult not to find this production equally entertaining. Pity it only ran three days.

McLaughlin College and CYSF

Feature:

QUARTS
and
"LIVERPOOL"

8 p.m. - 12:30 a.m.

Thurs., Nov. 28

McLaughlin Dining Hall

\$1.00 Mac Students

\$1.50 York Students



ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555

AUDIO SALE

Thorens	AR	Harman Kardon
Pioneer	Nikko	Sherwood
Rectilinear	Sony	Technics
Dual	JVC	Fisher
Avid	TEAC	Elac
Dynaco	Shure	ADC

Over 50 Brands!

If You're Shopping for Price,
Call Us!

CONSUMER STEREO WAREHOUSE

3402 Yonge
(4 blocks N. of Fairlawn at Melrose)
481-0123
Ask About Our Price Guarantee

egerton's 70 Gerrard Street East
at Church

CEDRIC SMITH
of
Perth County Conspiracy
NEXT WEEK:
ARTIE TRAUM

AGYU

ART GALLERY OF YORK UNIVERSITY

Ross N145

Mon-Fri 10:4:30

Sun 2-5

BILL VAZAN

Activities

OPENS MONDAY,
NOVEMBER 25