

# Tom McAvity at Woodshed

By LEHANNE STOCEK

This week the WOODSHED presents entertainment by the ever popular Tom McAvity, January 20, 21 and 22. As a musician Mr. McAvity sings,

## "Pandora's Box" opens at Tilley

Die Busche der Pandora (1928) is one of the most psychologically incisive films of G.W. Pabst. Adapted from two plays by Frank Wedekind, it is the story of Lulu (Louise Brooks), a young prostitute driven to self-destruction by sexual need - a destruction which engulfs a succession of men with whom she is involved. In the final sequence of the film, we discover that the man she is drawn to is Jack the Ripper; now she faces the same destruction that was the fate of her earlier lovers.

Pandora's Box is a silent film, and lacks the dialogue that Wedekind thought so necessary to the development of Lulu's character - a woman at once innocent and singularly erotic, lacking all moral sense and doing evil unconsciously. Yet, Pabst succeeds, with the aid of the leading actress

plays guitar and writes most of his own material. His arrangements include a wide variety of blues, country, folk and western.

Tom McAvity was involved in one of the first UNB Folk Col-

(whom Lotte Eisner called the "miracle of Louise Brooks"), in presenting her complex character in all its subtlety. Brooks, who was brought to Germany from America to make Pandora's Box and who starred in a number of Pabst's later films, is gifted with a profound intuition which made direction almost unnecessary;

always enigmatically impassive, her presence is overwhelming, and this stimulated Pabst's talent to the extreme. The director shows a tremendous ability to reveal in a single shot character, physical relationships, situations, tension, or the tragic moment.

This film will be shown by the UNB Film Society on Friday and Saturday nights, Jan. 21 and 22, at 8:00 p.m. in Tilley Hall, Rm 102. Admission is \$2.00 or with season pass.

lectives and since then has played in various blues and country bands. He also has performed on CBC's 'Showcase.' Mr. McAvity was one of the two acts chosen from New Brunswick to appear in the Mariposa Folk Festival in Toronto last summer with such artists as Valdy, Sylvia Tyson and John Allen Cameron.

The WOODSHED would like to remind all interested musicians and performers of all kinds that every Wednesday is open stage night from 9-12 a.m. You are invited to choose three (3) selections of your choice and make yourself at home on the WOODSHED stage.

For more information contact: Joan Wellhauser, c/o College Hill Social Club, Student Union Building.



## Renowned artist to speak

Alex Colville, the celebrated Canadian artist, will present the annual MacNutt Memorial Lecture at the University of New Brunswick. The public lecture takes place on Wednesday, February 9 at 8:00 p.m., in MacLaggan Hall on the Fredericton campus and on Thursday, February 10 at UNB Saint John.

Dr. Colville will speak on his life as an artist and give a slide presentation of his recent works.

Born in Toronto in 1920, Dr. Colville and his family moved to Amherst, N.S. when he was nine. His mother, an accomplished milliner, is credited with passing on artistic talent to her son who began to develop his gift while a pneumonia invalid in 1929. His father, David H. Colville, was a supervisor in a N.S. steel works and fostered his son's fascination with machinery, mechanical rhythms and blueprint precision.

During his school, Dr. Colville studied with and was encouraged by a local wood-carver and painter, Sarah Hart. With English artist Stanley Royle, director of the school of fine and applied arts at Mount Allison University, she obtained a scholarship for Dr. Colville to study at Mount A. With the encouragement of his family, Dr. Colville dropped his plan to study law and politics

at Dalhousie University and enrolled at the Sackville, N.B. university.

Under the tutelage of Prof. Royle, Dr. Colville painted landscapes and then moved to figures as his primary subjects. From Prof. Royle he acquired his meticulous style of completing a work, making several sketches and crude studies, working with a palette of perhaps five colors and finishing only three or four paintings per year.

After receiving a BFA in 1972, Dr. Colville enlisted in the Canadian Army as an infantry officer. For two years he did not paint at all until, in 1944, he was appointed a Canadian war artist. During the next two years he completed 126 compositions of army and navy activities in the Mediterranean and northern Europe. Today these works are displayed in the Canadian War Museum in Ottawa, and in the recently published *Diary of a War Artist* compiled by Metson and Lean.

Following the war Dr. Colville was invited to join the faculty of fine arts at Mount Allison. Until 1963 he taught painting and art history when he left his professorship to devote himself to painting full-time. By this time his work was gaining some recognition in North America and the early Seventies' revolt against

abstract art contributed to the popularity and appreciation of his realistic style.

In the past 20 years, Dr. Colville's accomplishments and awards have been legion. He has been a member of the Canada Council administrative board; designed and made models for Canada's centennial coins; and received, in 1967, the service medal of the Order of Canada. He holds seven honorary degrees; has works in permanent collections around the world; has served as artist-in-residence in several universities here and abroad. He has won the \$15,000 Molson prize; is reputed to be the "best-paid" Canadian artist. A resident of Wolfville, N.S., he is chancellor of Acadia University and a member of the board of governors of Mount Allison.

He married Rhoda Wright in 1942 and during their marriage she has been his model many times. They have four children.

Dr. Colville has several ties with N.B. and its university. His first one-man show, in 1951, was at the N.B. Museum. UNB art centre curator Marjory Donaldson studied with him during his tenure at Mount A., and resident artist Bruno Bobak and his wife, Molly Lamb Bobak, were war artists with Dr. Colville. Lt. Governor George Stanley was historian at the same time.

**chsr fm**

STEREO 97.9

TOP 20 AS OF JANUARY 21, 1983

1. Squeeze - Singles, 45s and Under (1)
2. XTC - Waxworks (3)
3. Lene Lovich - No Man's Land (6)
4. Original Soundtrack - Party Party (7)
5. Psychedelic Furs - Forever Now (5)
6. Rough Trade - Shaking The Foundations (2)
7. Peter Gabriel - Peter Gabriel IV/Security (4)
8. The Spoons - Arias and Symphonies (8)
9. Men Without Hats - Rhythm of Youth (9)
10. The Jam - Dig the New Breed (12)
11. Captain Sensible - Women and Captains First(13)
12. Ultravox - Quartet (14)
13. Adam Ant - Friend or Foe (15)
14. Musical Youth - Youth of Today (17)
15. Dexy's Midnight Runners - Too Rye Ay (10)
16. Falco - Einzelhaft (19)
17. Riuichi Sakamoto - Left Handed Dream (18)
18. Devo - Oh No, It's Devo (11)
19. Toni Basil - Word of Mouth (16)
20. The English Beat - Special Beat Service (20)