

HUMOUR

In the meantime, I encourage you to develop a keen interest in, or even get involved with, the Students' Union. After all, it's **your** organization, you pay for it, and what it does, it does in **your** name.

Martin Levenson

Nude sculptures accurate

After reading June Chua's review of the nude sculptures by Evan Penny (currently on display in the Fine Arts Building Gallery), I feel compelled to respond to some of the comments that were made in the article.

Ms. Chua begins by stating that "the stark realism of nude sculptures discomforts the viewer." A more truthful statement would have been made had she written that it discomforts **this** viewer. Judging from some points that Ms. Chua makes in her review, it is obvious that she is uncomfortable viewing these works or is at least somewhat misguided in her understanding of them. I disagree with Ms. Chua's statement that "one particularly grotesque model featured cellulite sags around the thigh area; offensive, but true to physical decay." Albeit the presence of excess body fat poses potential health problems, to refer to it as "grotesque" and "offensive" is most unnecessary. Although bits of cellulite would never be seen protruding from pant tops worn by the women on "Dynasty," for many women it is a reality.

I also take issue with Ms. Chua's statement that "Curiously, in this exhibit, Penny has chosen to feature men as lithe, lean-muscled figures while women are shown to have rounder 'earth-mother' shapes. Even more curious is this statement of Ms. Chua's: Although the average man is not necessarily lithe and lean, he is typically more muscular than the average woman; the average female is indeed rounder. It is disturbing that such a display of the natural differences between the male and the female physique should seem so exceptional, especially when thousands of young anorexic and bulimic women are literally dying in order to distort their naturally curvaceous bodies. By categorizing the female models as 'earth-mother shapes', Ms. Chua implies that only a few women actually resemble the sculptures being exhibited. In fact, this is far from the truth.

I thoroughly appreciated Evan Penny's sculptures and admired his uncompromising presentation of the various shapes of the human body. I had hoped to see an exhibit of realistic male and female nude sculptures, and I was rewarded by a pleasingly frank and honest display of Mr. Penny's work. Had I been in search of impeccably pert nipples, whittled waists and willowy thighs I would have gone to the Bay on Jasper Avenue to watch window display artists change the clothes on the mannequins — and I would have taken some "earth-mothers" with me.

Leslea Kroll

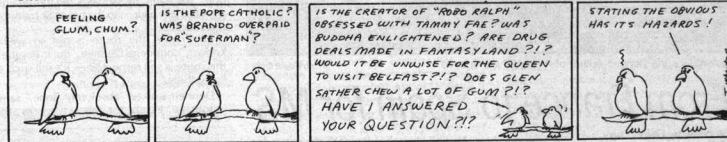
Jake Griffin



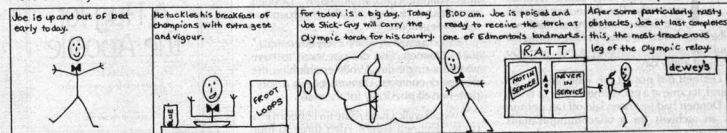
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