

The Gateway 1986-87

Editor in Chief:
Dean Bennett



The Gateway's Editor-in-Chief assumes a unique role: authority over nothing and responsibility for everything. Here at the paper we are totally dedicated to making my resume as impressive as it can possibly be. This year we have an 8 p.m. curfew before press nights and the editors are not allowed to have any friends. But you're going to have fun. All volunteers are welcome, but those with a Detroit Lions fetish are preferred.

Managing Editor:
Kathleen Beechinor



The Managing Editor coordinates and edits feature stories, personality profiles, editorials, opinion pieces, letters to the editor, cartoons, and graphics. So, what is left for all the other editors to do? Not a great deal, but those news editors sure look cute around the office and they make great coffee.

But seriously... feature style writing is usually more in-depth than news or sports reporting and it can be especially fun for a writer who enjoys the challenge of creative research and interview techniques. I hope that people looking to gain experience in this type of writing will come and see me and bring their ideas — both silly and serious.

So far this year we've been fortunate to receive many cartoon and comic strip submissions. Several of these, like our all new "Technoman" and "The Round Corner", will be featured on a regular basis throughout the year. We are always on the lookout for new talent so submissions from other graphic artists and closet cartoonists are more than welcome at any time.

Those of you who spent your summer reading the words "experienced only need apply" will take heart in knowing that the Gateway is where experience is doled out in generous amounts. We exist, not only as a service to students, but also as a place to learn about some aspects of the print medium.

I'm proud to be a part of the Gateway for many reasons — not the least of which is the simple fact that we are a darned fun bunch of people to be around. Those of you who don't take up the challenge to write for the Gateway (before we write about you!) will never know what you missed.

Photo Editor:
Rob Schmidt



When I arrived at the Gateway as an unsuspecting but curious volunteer who just wanted to go out and take some photos last year, I got more than I bargained for. I soon became interested in the Gateway's many facets. Some of them are still rather rough and have not yet realized their potential; others are not the crown jewels, but... At the Gateway, whether you be interested in photography, design, leadership, meeting new people, rocking the boat, or getting a different perspective on what's happening in your faculty or around the world, you can probably find a place where your skills and interests will be appreciated.

So, if you've never taken a photo before or if you are already an avid photog', you can always drop by and give the Gateway a try.

Production Editor:
Juanita Spears



As production editor, I am the first and last person to have my grimy mitts on each issue. It all begins with lining pages, laying down of the flag, page numbers, and most importantly, the advertisements. (The other editors have to be nice to me because quite often the placement of the ads are at my discretion, so...) In between doing PMT's, searching for Gateway supplies absconded by others, and all the other little 'dirty' jobs that come my way, I will be designing Gateway ads which lure in unsuspecting volunteers or any other propaganda our 'infamous leader' may throw my way.

Succinctly, anything on the technical side of running a paper is the responsibility of the production editor. So, if you have an interest in advertising, layout, and design, or you are an avid Blue Jays fan, than production wants you... come on down... please!

left to right: Dean Bennett, Kathleen Beechinor, Rob Schmidt, Juanita Spears, Greg Halinda, John Watson, Suzanne Lundrigan. (missing in action: Mark Spector)

Sports Editor:
Mark Spector



It's a misty evening at Fenway Park in Boston. The seasoned reporter downs a tequila shot and proceeds towards the press gate. In the Press Lounge the busboy has reserved his table, the one closest to where the front office staff sits. As usual, he orders the crab and beans and overhears the Sox G.M. complain about contract negotiations with some high priced star.

The game is over. Tom Seaver has just defeated the Texas Rangers to become the first pitcher to win twenty games against every team in baseball — including all 26 Triple 'A' teams.

In the fabled Red Sox dressing room, the reporter stands in front of the veteran hurler's stall.

"The wife says hello," he opens. "I'm supposed to invite you over for some of her chicken next time you're in Chicago."

"Sounds great," replies Seaver. "How's your kid coming along with that slider I taught him?"

"Not bad. He struck out 15 in his last Little League game."

"Wow! That's really something. I'll have to come out to one of his games next time I'm in town."

Do you want Tom Seaver to come out to your kid's Little League games? Then come write sports for the Gateway.

News Editor:
Greg Halinda



Kathleen said, "Greg, write down something witty to accompany your photo. Slay the readers with your wit. But leave enough of them standing so that some can come write for the Gateway." Right. I'm having enough laughs as a news editor that my rapier wit will stay in the closet. Those who would like to have a share of some great (free!) fun, come write for the Gateway. Know first-hand the real story behind campus news. Show off your grammatical prowess. If you thought *All The President's Men* was a neat story, you'll freak out over covering the campus beat. All types are welcome (ie. engineers, arts students, aggies, sciences and more). It's your paper and you help make it what it is. We editors only hold the seams together. All seriousness aside, a Gateway writer could even penetrate the dark realm of SU politics. Hah! That's my goal for the year. Anyone wanna race?

News Editor:
John Watson



"Is this RATT?" I asked. "Here," the man in the leather sandals said, "take this pad and paper and go talk to Mr. Hairytwits."

"Does he have beer?" I asked. "Volunteers," he chuckled. Snapping his fingers and pointing to the door he said, "Don't be too long, deadline is twelve noon."

"Thanks," I said, as I wandered back out the way I came.

When I returned I slammed the story down on his desk. "Where's the beer?" I demanded.

"RATT," he said. "I knew this wasn't RATT," I sneered at him.

"Very good, volunteer," he snickered openly. I grabbed his ugly polyester tie and reached for my cigarette lighter...

Actually, that is not at all the way the Gateway works: editors are best sought for in RATT, for example. We do have a good deal of fun, and editors are genuinely nice (I can say that without hesitation — I am one.)

So if you're interested in finding out more about campus, and more about the real world too, come on up to rm. 282 of the Students' Union Bldg. Do yourself a favour though, write news stories — not that other fluff.

Entertainment Editor:
Suzanne Lundrigan



He stood poised over the tympani. His toney chiselled features glowed with the sheen of per-fumed sweat. He raised a well muscled arm; a bicep rippled. The gesture was all too familiar. He let the arm fall... harder, faster, harder, faster... The symphony.

As entertainment editor, I get the most mail... it makes Dean really angry. You know, like invites to concerts, plays, movies, and other gatherings of that ilk. Where ere you espy a crowd, so too shall you find one of the faithful. Better still, become one of the faithful.

Interviews, features, and reviews are ever welcome. If hobnobbing, champagne, and chouroute fit into your upwardly mobile lifestyle... join us. Then again, if Kraft Dinner is a staple of your diet, you are welcome. However, never, ever do I want to see the word "nihilism". In fact, if you even know what this word means... forget it.

Oh yeah, and the other editors are kind of fun as well. Come by, we'll do lunch.



photo Mike Evans