



the symphony returns

The judges had no choice. The uniformly high quality of the best of the young Alberta Prize Winners' Competition made it impossible for the judges to choose only two finalists as was originally envisaged. The result is that four artists - a tenor and three pianists - will now compete in the finals of the competition on December 2-3, as part of the fourth Main Series concert of the season.

The competition, sponsored jointly by the Department of Culture, Youth and Recreation and the Edmonton Symphony Society, has as its principal goal to give Alberta's most promising young artists an opportunity to perform in public concerts with a professional symphony orchestra.

At the preliminaries held in Convocation Hall on the University of Alberta campus on Sunday, November 19, the judges - Lawrence Leonard, Music Director and Conductor of the Edmonton Symphony Orchestra, James Keene, Concertmaster of the Edmonton Symphony Orchestra, Bernard Turgeon, Department of Music, University of Alberta, Ernest Lejano, Department of Music, University of Alberta, Robert Cook, Supervisor, Music Division, Department of Culture, Youth and Recreation, and Jorgen Holgersen, General Manager of the Edmonton Symphony Society - found themselves with no alternative but to throw the finals open to tenor Roger Ohlsen, and pianists Glen Montgomery, John Hendrickson, and Joachim Segger.

Roger Ohlsen, 20, of Edmonton, won an Edmonton Opera Guild Tuition Scholarship to commence the University of Alberta's Voice-Opera program. He has studied for three years under Mr. Jean Letourneau and for two years under Mr. Bernard Turgeon. He has also spent two summers at the Banff School of Fine Arts. Mr. Ohlsen is presently in his second year of the B. Mus. program at the University of Alberta. He has chosen to perform arias from two operas, "Vainement ma bien aime", from *Le Roi D'Ys* by Lalo, and "Che Gelida Manina", from Puccini's *La Boheme*.

Glen Montgomery, 16, of Calgary, reached the semi-finals of the CBC Talent Festival, the finals of the Alberta Provincial Festival, and was also among the winners of the 1972 Calgary Centennial Planetarium Awards. He has performed as soloist with the Calgary Youth Orchestra, and won a gold medal in the Spokane International Competition. Mr. Montgomery is a student of John Du Val. For the finals on December 2-3 Mr. Montgomery has chosen to play the first movement of the Chopin "Piano Concerto Number 1 in E Minor."

John Hendrickson, 16, of Edmonton, has studied piano for nine years, the last five under Alexandra Munn of the University of Alberta. He has competed in a great many competitions and tied for first place in the Buffalo, New York, Chopin Young Pianists' Competition in 1972. Mr. Hendrickson has given several recitals - all to standing ovations - and has appeared twice as soloist with the Edmonton Youth Orchestra. He has chosen to perform the first movement of the Beethoven "Piano Concerto No. 4."

Joachim Segger, 16, of Edmonton, won first prize in the Junior division of the Alberta Provincial Festival. He has studied since 1969 under Ernest Lejano of the University of Alberta. Mr. Segger received a mark of 92 in his Grade 9 piano examination, and has performed Beethoven's Third Piano Concerto with the Edmonton Youth Orchestra. He has decided to perform the first movement of the Grieg "Piano Concerto in A Minor."

The four young artists will be competing for prizes of \$500.00, \$400.00, \$300.00, and \$200.00.

Assistant Conductor Ted Kardash will conduct the orchestra in the soloists' works, while Maestro Lawrence Leonard will conduct Schubert's "Symphony Number 6". Doubling the number of soloists necessitated dropping the Bach "Suite Number 1 in C".

dave kealy

Last weekend I went up to the Room at the Top for an evening of Dave Kealy hosted by Albany Studio Part II.

It was like walking into the past of about two or three years ago. The music and musicians were different from the raunchy blues better that we are hearing so much of nowadays. Instead there were three musicians standing before us singing like mellowed gentlemen of the 'folk ballad' era. Most of the material was their own. They played a little Kristofferson and some other material that went easily unnoticed. All in all they played light easily digested songs; their humor was pleasant and so was the evening.

or some like it hot (cottage)

For a drastic change HOT COTTAGE will be performing SUNDAY DEC. 3 at 9 p.m. at Room at the Top presented by Albany 2.

J. Shearer

the alberta ballet company

Last week I spent the afternoon with the Alberta Ballet Company. Richard Silver was my host for the afternoon. I was greeted the moment I entered their office, which is above Grant MacEwan College downtown. Everyone was in good spirit and eager to help me become acquainted with their work. I sat in on rehearsals for the Christmas production of "Swan Lake" Act 2 and "The Nutcracker Suite". I was modestly amazed by the discipline of the Dancers under the direction of Miss Lois Smith, former Prima Ballerina of the National Ballet of Canada. Their refreshing approach to their art kept up the pace of the afternoon. Before I realized it, it was 5 o'clock and I had spent five hours with them in their daily routine. I could have gone on for another five; I know that they did. Members of the Company teach dancing to those of the general public who are interested in developing their skill and appreciation of Ballet.

The Alberta Ballet Company was incorporated in 1966 for the purpose of presenting dance of professional calibre to all the people of Alberta. Ruth Carse was appointed Artistic Director. Since its incorporation the Company has danced in more than thirty different centres in Alberta. Tours have included performances from Pincher Creek to Peace River, and including Calgary and Edmonton have drawn a total audience of more than 40,000 people. The Company also performs lecture demonstrations in the schools of each community and these have been attended by more than 18,000 students. The cost of these touring activities is borne equally by the Company, each Community, and the Province of Alberta.

The major productions of each season are presented at Christmas and in 1970 the Company performed its first full-length Ballet, COPPELIA, at the Northern Alberta Jubilee Auditorium in Edmonton to standing ovations and critical acclaim. In response to this enthusiasm COPPELIA was presented again for the Christmas season, 1971, and another favorite ballet, THE NUTCRACKER, an outstanding success, was added to the repertoire. For the 1972 Christmas season, THE NUTCRACKER will be repeated with the addition of SWAN LAKE ACT II and for the first time guest artists will be appearing in the principal roles.

The Alberta Ballet Company is a non-profit organization working to encourage and promote interest in dance throughout Western Canada, and particularly to encourage and develop young Alberta talent. The Company took a major step in this direction in September 1971 with the opening of the Alberta Ballet Company School in Edmonton. Miss Carse is the Principal and Miss Deborah Sims, a former teacher with the Royal Ballet.



A great treat is in store for Albertans this Christmas, as the Alberta Ballet Company prepares for the Holiday season. This year the young but growing company will add another "first" to its exciting history, as it presents "Swan Lake, Act 2" along with last year's highly successful, sell-out production of the "Nutcracker."

Miss Lois Smith, former prima Ballerina of the National Ballet of Canada, choreographed "Swan Lake" for the Company. The two guest soloists, Karen Bowes and Garry Semeniuk, are also from the National Ballet.

The Edmonton Symphony Orchestra, under the musical direction of Thomas Rolston will be appearing with the Company for their performances in both Edmonton (December 26 and 27) and Calgary (December 30) at 2:15 and 8:30. Tickets are \$6, \$5, \$4, and \$3, with children half-price. Tickets can be purchased at the Opera Box-Office on the third floor of the Bay in Edmonton or at the Ticket-Wicket, third floor of the Bay in Calgary.

jazz it up

On Saturday December 2nd, Edmontonians will have a chance to hear one of Canada's finest trumpet soloists, Bobby Herriot, when he will be featured as guest with the Cosmopolitan Club Jazz Band of Edmonton. The band is a 16 piece group consisting of trumpets, trombones, saxophones and rhythm section and is part of a non-profit community music program sponsored by the Cosmopolitan Men's Service Club of Edmonton.

Music played at this concert will range from modern big band rock-jazz by Frank Zappa to that of the old big bands such as Count Basie. Bobby Herriot is coming from Vancouver especially for this concert and the admission price of \$1.50 (at the door) is to cover expenses. The concert is at 8:30 p.m. at Ramsey Hall (Garneau United Church) 84 Avenue and 112 Street.



theatre 3 wants you to...

Right now, Edmonton's youngest and liveliest professional theatre, is looking for scripts to be produced next season. Playwrights with material which they wish to be considered should submit it as soon as possible to Ben Tarver,

Dramaturge, c/o The University of Alberta Drama Department, or to the THEATRE 3 office, no. 709, 9990 Jasper Avenue, Edmonton. Plays may be either one act, or full length; the only stipulation is that they be Canadian.