of a proprietorship of her own in him of a proprietorship of her own in him which took alarm at seeing other girls attracted by him; but underneath it was her uneasiness at his new man-ner to herself, which hurt because she could not explain it. As the party fin-ished their tea, she looked across to him.

"Are you ready to go, Mr. Eaton?"

Are you read, she asked. "Whenever Mr. Avery is ready." "You needn't wait for him unless you "You needn't wait for him unless you wish; I'll drive you back," she offered. "Of course I'd prefer that, Miss Santoine."

Santoine." They went out to her trap, leaving Donald to motor back alone. As soon as she had driven out of the club grounds, she let the horse take its own sait, and she turned and faced him. "Will you tell me," she demanded, "what I have done this afternoon to make you class me among those who

make you class me among those who <sup>oppose</sup> you?" "What have you done? Nothing, Miss Santoine."

"But you are classing me so now." "Oh, no," he denied so unconvincing-ly that she felt he was only putting her off.

(To be Continued.)

## Woman at Home (Concluded "rom page 14.)

who does this is an artist. Her achievement is an attitude of life. Most women at home have a little of this quality and some are almost perfect. Such women are great artists. As a rule human nature, finds some leisure necessary to hold this attitude, and this is one of the reasons why, if possible, the woman at home should have leisure. But many of these women do not find leisure necessary. A good mother, a really good mother, will surround her children with this atmosphere of tranquility, poise, con-fidence and serenity. She must keep her mind happy and she does so. She forbids anxiety. She knows how to live—savoir vivre. To come back to a home like this is worth living for! If anyone asks what is the economic value of her work, it is work of this kind that is meant when it is said every successful man has a woman

Working with him. Now, this attitude of an artist in life can belong to men and women in Daid employments as well. But it is the real employment of the woman at home, and this is an advantage in one's efforts towards possessing it. All that one has to do is to discipline <sup>one's</sup> self all the time until it becomes an involuntary habit to think first of the well-being, tranquility and peace of others. There is no reason why all of us should not have some of this attitude. In fact, we are not much good if we do not learn something of the art of living, and above all, of living <sup>1</sup> a home. Knowing how to live has little to do with beautiful clothes or recreation; it is, as has been said, an attitude. But the business girl senerally clever enough to distinguish between idleness and tranquility.

The problems of the immediate future for the woman at home are hree: To make the care of children a skilled occupation; to bring the outlook of domestic and national econ-<sup>omics</sup> into the work of Canadian home makers; and to form some kind of association by means of which women at home can unite to study their own employment of home making, so that the the methods of home making may be as much improved as the methods of <sup>modern</sup> nursing.

Chivalry still lives in Georgia. Down there a mob of whites hanged a black mother because her son was suspected of killing a white man.

Georges Carpentier refuses to take any prize-fighting offers while he's at war. The Frenchman has a real fight on, no limit force imit fixed.

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