

dorr wear, while the panel on the skirt could be trimmed with applique or left plain or trimmed with a little braid or treated in any way that fancy may dictate with the trimming of the waist to match. Plain skirts, however, are greatly in vogue and were the panel left quite untrimmed the gown would be in every way correct. The blouse is simple to make in spite of its dressy effect, for there is a fitted lining on which the parts are arranged and to the lower edge of which the girde is attached. The guimpe portions or the yoke and sleeves can be of all-over lace as illustrated, or the sleeves can be of thin material in color to match the gown, with the yoke either of white or matching the sleeves, as is most becoming, all these styles being much in vogue.

For the medium size will be required, for the blouse 2½ yards of material 27, 2¼ yards 44, with 2½ yards 18 inches wide for the chemisette and sleeves; for the skirt 6¾ yards 27, 4¼ yards 44 inches wide. The waist pattern 6133 is cut in sizes for a 32, 34, 36, 38 and 40 inch bust measure; the skirt pattern 5917 is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure.

The second gown is made with a blouse which extends to the normal waistline and a circular skirt, but with it is worn one of the new Directoire girdles with sash, and the ong, close-fitting sleeves also savor of that period. In this case the material is majestic satin and the trimming is applique while the yoke and the sleeves are of all-over lace, but all the materials that are used for indoor gowns are appropriate, the simpler cashmeres and voils quite as well as the silks and velvets and the cloths.

For the medium size will be required, for the blouse 1¾ yards of material 27, or 1 yard 44 inches wide, 2½ yards of all-over lace, 2½ yards of banding, 2 yards of satin for the sash; for the skirt 6½ yards 27, or 4½ yards 44 inches wide. The blouse pattern 6143 is cut in sizes for a 32, 34,

36, 38 and 40 inch bust measure; the skirt pattern 5934 is cut in sizes for a 22, 24, 26, 28, 30 and 32 inch waist measure and the above patterns will be mailed to any address by the Fashion Department of this paper on receipt of ten cents for each.

#### HOUSE GOWN SHIRTWAIST STYLE. With Trimming of Embroidery.

Simple house gowns made in shirt waist style are much used this season with finish of embroidery on the blouse and this one makes an exceptionally good model for such treatment. The blouse is plain save for the plaits over the shoulders and there is consequently a fine opportunity for the display of needlework. In this case, also, it is trimmed with bands of the material below the collar, but whether these shall be used or not is entirely a matter for individual preference to decide. If liked, the sleeves can be made in three-quarter length. The skirt is one of the new six gored ones that is trimmed with folds arranged over indicated lines and it can be made either with inverted plaits or habit back. Light weight serge, as well as cashmere, indeed, every material adapted to the simple afternoon gown is appropriate for this one. Again, the blouse makes an excellent model for the separate one to wear with odd skirts and both are adapted to all seasonable materials.

For the medium size will be required, for the blouse, 3 yards of material 21 or 24, 2¾ yards 32, or 2 yards 44 inches wide; for the skirt 5¾ yards 24, 5 yards 32, or 3½ yards 44 inches wide for cashmere or other material without figure or nap but if there is a figure or nap 3½ yards 24 or 32, or 5 yards 44 inches wide will be needed with additional material for the bands.

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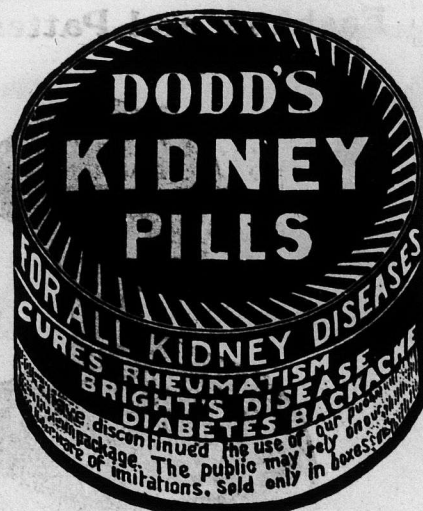
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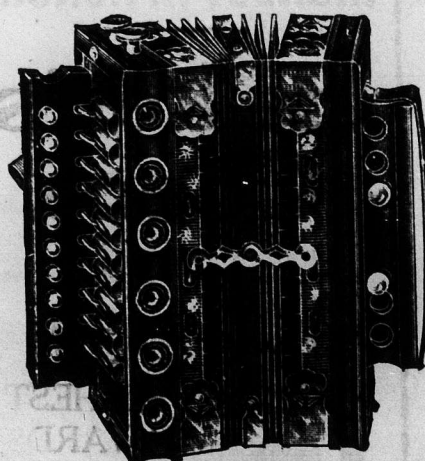
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