

combining basket cloth, smooth or rough surface cloth in plain or plaid effects. Silk for a lining, if a lining be desired, and a silken cord and tassels will afford sufficient decoration.

We have pattern No. 2066 in five sizes for ladies from thirty to forty-six inches, bust-measure. For a lady of medium size, the wrapper needs six yards and three-eighths of goods fifty-four inches wide, with three-fourths of a yard of silk twenty inches wide for the collar and to line the hood. Price of pattern, 1s. or 25 cents.

LADIES' BOX-PLAITED WRAPPER.

(For Illustrations see Page 542.)

No. 2055.—This graceful wrapper is shown made of turquoise-blue cashmere. It is fitted on trim pretty lines by under-arm gores and a center seam and has a close-fitting body-lining. A box-plait is formed at each side of the back, and three box-plaits are formed in the front, the middle box-plait in the front concealing the closing and the joining of the two

heliotropo challis and trimmed with ruchings of a darker shade of ribbon. Lace frills give a dainty touch to the caps.

We have pattern No. 2055 in eight sizes for ladies from thirty to forty-four inches, bust measure. To make the wrapper for a lady of medium size, will need seven yards of goods thirty-six inches wide. Price of pattern, 1s. or 25 cents.

LADIES' YOKE CAPE (IN THREE-QUARTER LENGTH), WITH COLLARETTE AND CIRCULAR FRILLS. (KNOWN AS THE NORMANDIE CAPE.)

(For Illustrations see Page 543.)

No. 2086.—This cape is again shown at figure No. 133 II in this number of THE Delineator.

One of the smartest of the new capes is here illustrated. It is most graceful in design and of the modish three-quarter length. The material chosen in this instance is pearl-gray cloth, with chiffon for the great fluffy ruche at the neck; it is trimmed with braid passementerie and ribbon, and watermelon silk is used for lining. All the different parts of the cape show the popular circular shaping, a new feature being introduced in the apple-paring flounces that ripple full and gracefully. A circular yoke made with shoulder seams forms the upper part of the cape, and to it is joined the deep cape, which is shaped with a center seam and gathered at the top. A circular flounce that is composed of six sections extends from the yoke round the entire cape; it is graduated to nearly a point where it joins the yoke and falls down each side in a graceful cascade effect. A circular collarette made with a center seam completely covers the

yoke; it is bordered with a sectional circular flounce that ripples prettily all round, giving becoming breadth, the flounce being shallow at the neck but of uniform depth all round. Two rows of passementerie outline the

2054

2054

Side-Back View.

LADIES' TRAINED COSTUME. (TO BE MADE WITH HIGH, ROUND, SQUARE OR V NECK, WITH FULL-LENGTH OR FRILL SLEEVES AND WITH A SQUARE OR ROUND DEMI-TRAIN OR FULL-LENGTH TRAIN.)

(For Description see Page 537.)

fronts below the closing. The box-plaits are sewed along their underfolds to below the waist and then allowed to hang free, producing desirable width in the skirt. Ribbons are drawn from under the back plaits and tied over the loose fronts in a bow with long ends. A standing collar with two round-cornered turn-down portions gives an approved neck-completion. The two-seam sleeves have gathered fulness at the top, and smooth fancifully shaped caps stand out gracefully on them; they are finished with pretty circular cuffs that have rounding flaring corners.

Among the many beautiful materials suitable for developing this garment are silk, fine flannel, Henrietta and all soft woollen goods. A particularly pretty wrapper is developed in

cape and collarette above the flounces and give most effective decoration. The standing collar is entirely hidden by the very full chiffon ruche, which lies softly round the neck and gives a most becoming completion, while a bow of ribbon with long, flowing ends conceals the closing with most decorative results.

A very effective evening cape could be made of blue corded silk or cloth, and the cape lined with quilted satin, with plain satin for the collarette and flounce lining; rows of shirred ribbon either plain or in scroll effect could be used for dec-