

Photo by Al Ellman

The members of Threater: Peter Crockett, Masha Stackman, and Gordon Talley.

THREATER

Young acting company to visit

THREATER, a young traveling acting company based in Bryant Pond, Maine, will be performing in the SUB Ballroom, March 12th. The three person theater will present its original story theater play, 'The Adventures of The Incomparable Mulla Nasrudin' from the legends, jokes and stories surrounding the Persian mystic clown, the Mulla (or Master) Nasrudin. The exploits of this folk hero are among the favorite jokes of the Near East. Threater presents the Nasrudin tales in story theater style, using narration, mime, song and actor's improvisation to illustrate the Mulla's marvelous adventures. Peter Crockett, Masha Stack-

man and Gordon Talley, the three young actors who make up the company, first began working together in 1968 with the Boston Free Theatre. In 1971 they formed Threater, which travels from its base in Maine to schools and colleges throughout New England and elsewhere. They have appeared at Brandeis University, the University of New Hampshire, Goddard College, Bangor Theological Seminary, Gould Academy and elsewhere.

Peter Crockett has been a professional musician. He learned improvisational acting at the Arts Laboratory Theatre in London, England.

Masha Stackman grew up in Panama. She has studied with Viola Spolin, originator of theater games techniques, and has acted and directed in Boston.

Gordon Talley was raised in a carnival. He holds a degree in directing from the Yale School of Drama. He has edited a book on the Living Theatre and has taught or directed at the American Shakespeare Festival Theatre, Harvard, M.I.T. and Connecticut College.

A Rutgers University student newspaper said, "Threater is a joyful group, truly fulfilling the legendary role of the Mulla. You will laugh and laugh and laugh again."

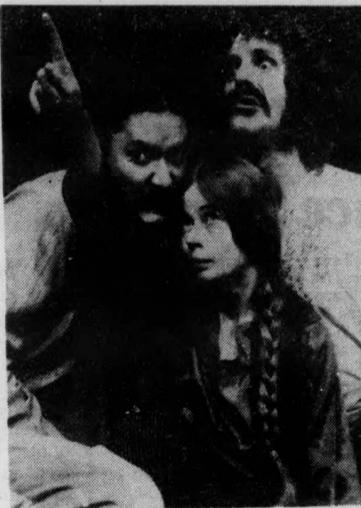


Photo by Al Ellman

Gordon Talley is a cruel and envious King, Peter Crockett is his dumbfounded Executioner, and Masha Stackman is the Mulla in "All You Need...", one of the stories in Threater's story theater play, 'The Incomparable Mulla Nasrudin'.

book review:

FEBRUARY 23, 1975

about NB people

By FORREST ORSER

The Sisters by Elizabeth Brewster. Oberson Press, 175 pp. \$3.50. This novel is available at the campus bookstore.

This book's liner notes say: "The Sisters is a novel about growing up in small-town New Brunswick during the nineteen-thirties and forties."

And this is perhaps one of the book's strongest points - for many of us it is a book that could have been written by our parents.

That doesn't sound all that interesting, does it? I didn't think so when I started it either, but I was wrong. While it is a story about the Depression and World War II, things I've only heard about, it is also a book about people.

The main character, Jane, grows up in a number of small New Brunswick towns, and she talks about the things which matter to her - the guys she liked, the country dances, and the global events which influenced her life.

After reading the book you realize a little more clearly that for some people the Depression or the end of World War II meant as much as the war in Viet Nam or the assassinations of the Kennedys.

This is accomplished partly by the book's narrative technique. It's a slow moving book, told in a conversational tone by Jane, with a few chapters thrown in told in the first person by other important characters. It is a deceptively simple technique, because while Jane seems to just be rambling on, telling her story as it comes to her mind, the order of events is carefully arranged to keep the reader's attention.

For example the first three

chapters of the book deal mainly with the lives of Jane's parents. You wonder as you're reading these chapters how long it's going to take Brewster to get into the main story, but if you stop to examine what the author is doing, you realize you are already learning a good deal about Jane from the small incidents she throws in, incidents from her own life, but which are a direct result of things that have happened in the lives of her parents. Besides, Brewster is a good story teller, and she knows how to write about even the lives of Jane's parents in such a way that is always a pleasure to keep reading.

The book begins and ends with Jane, a married adult, looking back on her childhood from more or less the present time. The reader sees how her attitudes have changed and why she looks at the world the way she does. By taking this one step farther, younger readers also get some idea of why their parents think the way they do, which is something that has always baffled me.

The book should be especially interesting to UNB students. The later section of the book talks about Jane's experiences at this fine university. But it is a very different place from the UNB we all know. Students hang out in the lounge in the Old Arts Building, and the few girls who are going to university sit in class in two or three solid rows, an island surrounded by a sea of male students. As I said, this book is about a different time from the one in which most of us grew up.

So if you want a good readable novel by a good New Brunswick author, this is the book for you. And it only costs \$3.50 - that's less than a case of beer.

English Film Lit Series schedule

The English Film-Lit Series presents a programme of short films including (in order of showing): "The Rime of the Ancient Mariner", (a dramatic reading of the poem, using the dore engravings and iconographic technique, UCLA, 30 mins.); "Charles Dickens 1812-1870", (a talk given by Angus Wilson, illustrated with excerpts from Dickens' writings,

BBC, 31 mins.); and "Silence, Exile and Cunning: In Search of James Joyce", (produced by Anthony Burgess, BBC, 44 mins.).

These films will be shown on Tuesday, 11 March 1975, at 7:30 p.m. in Tilley Hall Auditorium. The series is sponsored by the Department of English at U.N.B. and S.T.U., and by the Faculty of Education. Admission is free.

Brunswick String Quartet to perform again

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The Brunswick String Quartet will perform in Memorial Hall at the University of New Brunswick Wednesday March 5 at 8:15 p.m.

The recital will consist of Mozart's Quartet in F major, K. 590; Hindemith's Third Quartet, opus 22; and Brahms' Quartet in A minor, opus 51, no. 2.

UNB's resident string quartet spent much of its winter season on the road. In mid-December they visited St. John's, Newfoundland, where they presented a concert at the Arts and Culture Centre and gave one week of instrumental

workshops for the St. John's Symphony Orchestra and the St. John's Youth Orchestra. The quartet's cellist, Richard Naill, will return to Newfoundland March 18 for further workshops with the symphony orchestra.

Similar workshops were given for the New Brunswick Youth Orchestra in Sackville January 18. On February 2 the quartet gave the 407th Sunday Evening Concert in the Great Hall of Hart House, University of Toronto. Another concert is scheduled for March 2 at Dalhousie University under the

auspices of the Touring Office of the Canada Council and the province of Nova Scotia.

The Brunswick String Quartet can be heard the last Friday of every month on the CBC radio program, Music East. They recently recorded the Beethoven Quartet, opus 59, no. 1, and the Shostakovich Quartet no. 1 for CBC network broadcasting on Canadian Concert Hall.

The members of the quartet are Joseph Pach, first violin; Paul Campbell, second violin; James Pataki, viola; Richard Naill, cello.

The Diary of Bruno Randall



Mon. Feb. 17: juxtaposition Jupiter Venus carried out; slight effect on local populace.

Thurs. Feb. 20: planets still visible, less dramatic--no significant wonder quotient.

Fri. Feb. 21: --- reports evidence of unusual construction practices on new physics building, UNB campus. Steel work shows dramatic deviations from horizontal, unusual built-in kinks. Investigate further.

Mon. Feb. 24: Interrogation of contractor's clerk reveals that wrinkles in architects' blue prints

were reproduced as kinked lines in the working sheet copies used on site.

Wed. Feb. 26: Situation appears ripe for revolt against car companies. New cars are overpriced rip-offs. Transportation function adequately served by more economical, durable, older vehicles at much lower price. Promote actively, and encourage preferential treatment of repair parts industry.

Thurs. Feb. 27: '75 Blue MGB traced, according to ---. Investigate activities further.

The Inside Section tearfully regrets that Telephoto was over-exposed and underwritten-- De retour après March Break

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