

5. *Natural Science.* Assigned work in Physics. Martin's Physiology.
6. *French.* Racine's *Andromaque*. Corneille's *Le Cid*. Moliere's *Le Misanthrope*.

JUNIOR CLASS.

1. *Classics.* (a) Latin: (1) Cicero, *de Officiis*, Book I.; (2) Horace, *Ars Poetica*; (3) Plautus, *Miles Gloriosus* (b) Greek: (1) Aristophanes, *Clouds*; (2) Hesiod *Works and Days*.
2. *Mathematics.* Integral Calculus.
3. *Natural Science.* Orton's *Comparative Zoology*. Dawson's *Acadian Geology*.
4. *English.* (a) Morris, *Outlines of English Accidence*. (b) Campbell, *Philosophy of Rhetoric*. (c) Bernhard Ten Brink, *Early English Literature*. (d) Trench, *English, Past and Present*. (e) Sidney, *Apologie for Poetrie*. (f) Hooker, *Ecclesiastical Polity*, Book I. (g) Shelley, *Prometheus Unbound*. (h) Byron *Manfred*. (i) M. Arnold, *Essays in Criticism* (selection).
5. *Modern Languages.* French: Molière's *Les Femmes Savantes*, Mignet's *Histoire de la Revolution Française*. German: Lessing's *Nathan der Weise*, Von Raumer's *Der erste Kreuzzug*.
6. *History.* The Reformation to the Treaty of Westphalia.

SENIOR CLASS.

1. *Classics.* (a) Latin: (1) Cicero, *Tusculan Disputations* Book I.; (2) Tacitus, *Annals*, Book I.; (3) Selections from Catullus, Tibullus and Propertius. (b) Greek: (1) Demosthenes, *De Corona*; (2) Aristotle's *Ethics* Books I. and II.
2. *Psychology.* (a) Locke's *Essay on the Human Understanding*. (b) Murray's *Outlines of Hamilton*