

Musical and Dramatic

IN MUSICAL CIRCLES.

From recent developments there is now much improbability that the anticipated concert whereat Mrs. Hagerty of Halifax was to sing, and whereat the pleasure of hearing Mrs. Spencer also, was hoped for, will not materialize. This is not a little to be regretted, because there is no room for doubt that had these ladies appeared in the same programme and as suggested in this department some weeks since, in a duet, it would have been an occasion of much delight to all lovers of good singing. The reason of the uncertainty is due, I believe, to an misunderstanding on the subject of dates between the Opera House management and the projector of the concert.

Mention of the Opera house management in connection with music, reminds me that the present orchestra in that house does not appear to be making a very pronounced hit in the work they do. I have no reference to their entr, acie music, but I refer directly to the music in connection with scenes in the dramatic productions put on there, and for which proper ones are usually supplied. There has been a musical director with each of the two companies playing there up to last week, which removes the probability of trouble, but it is the easiest thing in the world to "queser" the work of a singer or the effect of a scene, by faulty or inefficient orchestration. This hint may be adequate for the present. I hope it will be attended with better work hereafter.

Tones and Under-ones.

Mrs. Richard Blackmore Jr. (Louise Laine) who has returned to Boston much improved in health by her European trip received much praise and social attention when she sang in London. Bandegger especially complimented her, pronouncing her voice unusually beautiful and predicting for her success as a prima donna.

Arrangements for the Covent Garden (London) opera company next year by Maurice Grau, have been completed.

Padetewski kept his recent visit to London a secret as he did not wish to play in public. He was there it is said, to consult with an English physician, who it is hoped will cure the pianist's only child—a cripple.

Miss Inez Sprague, a daughter of Rhode Island's ex-governor, will shortly appear on

the operatic and concert stage. She has recently returned from Europe where she has been studying music.

John Philip Sousa, has written an oratorio dealing with Christ's crucifixion and His command to His disciples to preach the Gospel to all nations.

Rubinstein is said to have left a voluminous work containing not only his opinions on musical subjects but also reminiscences of the more important events in his life.

The famous pianiste, Teresa Carreno, it is announced by Rudolph Aronson will make a tour of the United States, beginning in January 1897.

Further performances of "Der Ring des Nibelungen" will be given at Bayreuth in the early autumn of 1897. "Parsifal" will also then be revived.

Tamagno, the tenor, is now filling an engagement in South America. He sang in Monte Carlo last winter.

One of the earliest novelties of the season at Munich will be Humpardick's new opera "Die Koenigskinder."

A new opera by Louis Roth, is entitled "Der Polengraf." It has been successfully produced in Germany. The opening scene is laid in the citadel of a Russian fortress in 1786, just before the invasion of Poland by the armies of Queen Catherine.

In the new opera "An American Beauty," by Messrs. Morton and Kerker, one scene represents what is designated a "Circus hall" and Lillian Russell will ride an elephant.

Martinus Sieveking, the Dutch pianist, will make his first appearance, for this season, with the Boston Symphony orchestra, October 21, 23 and 24 next.

Says the Paris correspondent of the "Musical Courier": When a patriotic Frenchman asked Calve, with a falling inflection, if it were possible she meant to return to America again this year, she replied: "They put me there, you could me here; why shouldn't I?"

The new operatic works produced in London by Sir Augustus Harris in his seven years of opera management are listed as follows: "Le Reve" and "L'Attaque du Moulin" (Bruneau) "Djamelah" (Bizet), "L'Amico Fritz" and "I Rantzau"

(Mascagni), "I Pagliacci" (Leoncavallo), "Mannon Lescaut," "Werther" and "La Navarraise" (Massenet), "Irmengarda" and "The Lady of Longford" (Emil Bach), "Elaine" (Bemberg), "La Luco d'Asia" and "Amy Robart" (Lidore de Lara), "The Veiled Prophet" (Villiers Stanford), "Harold" and "Signa" (Frederik Cowen). The only ones of these that were successful were "I Pagliacci" (Leoncavallo) "La Navarraise" and "L'Attaque du Moulin" (Bruneau)—the "Pagliacci" being pre-eminently so; indeed, its only rival in popularity having been Mascagni's "Cavalleria Rusticana."

Miss Lulu Glaser, the pretty and petite, who has sung leading roles in opera, will be a member of Francis Wilson's company next season. The season will begin as previously stated, on the 17th prox. at the Knickerbocker theatre New York, with the production of a new opera entitled "Hail a King."

Miss Antoinette Sterling has returned to London after a short visit to Brooklyn New York, which is the scene of her first triumph. It is twenty years since she was in America before. She used to sing in Plymouth church. She is much esteemed in England.

TALK OF THE THEATRE.

Lewis Morrison with his famous production of "Faust" comes to the Opera house next week. His stay is limited to two nights, I believe, and on the second evening he will present his new play entitled "The Indian." He tried it on the "Halleonians" last Tuesday evening, but with what effect I have not, at this writing, learned.

St. John has been visited this week by one of the most unique personalities at present before the public. I refer to the lady once known as Mrs. Tom Thumb, and with whom marriage evidently is not a failure because, after remaining a widow for some time, she permitted herself to be bound in Hymen's sweet fetters a second time. Her present husband is Count Magri—a miniature man, like his predecessor. Their exhibition was as unique as the performers, who are all diminutive people, with one exception. The matinee so crowded the Opera house and so many who wanted to see the little people were unable to gain admission, that the management decided on giving a matinee on Thursday also. The attendance in the evenings however was rather light, except the opening night when there was a fair house.

A company presenting a piece entitled "Oa Southern Soil" with a brass band as

an adjunct, occupied the Opera House last night, they have a matinee today and close their engagement tonight. This play was so badly put on in Halifax, it is said the manager of the academy there closed the house to them. Whether it was the play itself or the inferior presentation that caused this shut out, does not appear. I presume however it was chiefly the latter for the reason that they have good paper, indicating that some one at some time had faith in it. It is not possible this week to deal with the production in this city.

McAuliffe and Green closed their first engagement here last Saturday evening. Apropos of this company, the production of "The Great Train Robbery" the latest piece in the "repertoire" and the best production of the pen of Mr. E. E. Rose, who superintended the rehearsals, is not in any way flattering to that gentleman.

In the cast of the new romantic melodrama, "Under the Polar Star," which was produced last Thursday night, at the Academy of Music, New York, is found the name of "Neil Warner" an actor, who, at one period, was a pronounced favorite in this city. The new play deals with the exciting vicissitudes attending an expedition in search of the North pole.

Daly's theatre in New York will open on the 3rd September with a production of "The Geisha."

Fritz Williams, who recently married Katherine Florence of "The Amazon's" fame, has returned from his bridal trip and will be seen in "Thoroughbred" which was resumed at the Garrick theatre, N. Y., last Monday evening.

Miss Olga Netherole will soon go to Paris to see the rehearsals of Bernhard's new play, of which she has the English rights, Miss Netherole has been resting and recruiting in Suffolk, Eng.

Miss Virginia Harrod has just returned from Europe. She was the original "Tilby."

Roland R. ed has changed the play with which he intended opening the season at the Boston Museum on the 24th inst. He has decided to put on a comedy entitled "The wrong Mr. Wright."

Mr. and Mrs. Kenial have a new piece entitled "A fish in the pan" which they may bring to the United States next season. It is by Allen Upward, an Australian novelist, who is now living in London, Eng.

A portrait of that clever actress, Katharine Rober, adorns the front page of last week's New York dramatic mirror.

Isabel Penrya of Boston, an actress, is said to be exceptionally strong in the role of "Camille."

Negotiations are being had with Rose Etyng to play the role of a grande dame in the new play "The daughter of Paul Romaine."

Henry Irving carries with him on his tours his own tea—a fine Chinese variety that comes in silk sacks. He has his own tea-kettle, and, after ordering hot water, sugar and rolls, he attends to the making of the tea himself. Ellen Terry is very fond of cocoa.

An English melodrama entitled "When London sleeps" will be produced for the first time in America, on the reopening of the 14th street theatre, New York on the 31st, inst.

George Barnum, who was here with Harkins last year, is a member of May Irwin's company for next season. Miss Irwin will play "The widow Jones" at the Boston Museum on the 7th, September. Her regular New York season will begin 28th, December next, at the Bijou theatre.

Salvini, jr., will shortly return from Europe and will be seen next season in a production of "Romeo and Juliet." He will also play "Hamlet" and "Othello" as well as "The Three Guardsmen" and "Don Caesar de Bazan."

William Archer who is an evident admirer of Miss Ada Rehan's voice in speaking of the first performance of "Love on Crutches" in London, England, says: "I was more than ever beset on the first night by a desire to analyze, or find an image to represent, the peculiar charm of Miss Rehan's voice. We speak loosely of a 'harmonious' voice—I wonder whether Miss Rehan's does not literally deserve that epithet! In all that she says, I seem to detect two or even more strains of sound, concurrent and complementary, forming in the extra sense of the word a harmony. One of these strains is thinly metallic, vibrant, almost sharp; the other, (or others) soft, mellifluous, almost luscious. The image suggested to me, that of a silver string string muffled in deep-plum iridescent velvet. To many people this may sound meaningless; indeed, all attempts to interpret one sense in terms of another assumes an identity of perception and association, as the part of writer and reader, which very rarely exists as a matter of fact. Still, it gives me a certain satisfaction to have found a visual symbol for this haunting voice, and others may be interested if only in noting how their own sensations differ from mine."

Miss Elizabeth Marbury will be the business representative of Beerbehn Tree, in the United States.

W. S. Hart, who was leading man with Madame Rhea when she last appeared here, is cast for the role of "a heroic westerner" in "The great Northwest." A New York paper commenting on this fact says he will act the part "presumably with more aptitude than he did Leicester to Mme. Modjeska's Mary Stuart."

In the drama "When London Sleeps" Miss Perdita Hudspeth will have an important and acrobatic role. She will be the heroine who escapes from a burning dwelling carrying a child, by walking on a telegraph wire.

"The Red of the Midi" a powerful story of the French revolution by Felix Gras the Provencal novelist, has already been dramatized and the play was performed for copyright purposes on August 6th at the Royalty theatre, London, England.

Robert Mantell is said to have great opportunities in the leading role of his new play "King Solomon's Mines."

Otis Skinner, before opening his regular season in Chicago, on the 23rd, September next, will play a round of Shakespearean characters such as Hamlet, Romeo, Richard III, in St. Paul and Minneapolis. His regular season will open in the Grand Opera House, Chicago with a production of "A Soldier of Fortune" a new play of which he is the author.



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G. DUPROUT

Lento con espreso. *la melodia ben marcata.*

pp

ritard. *a tempo.*

piu mosso. *p il basso marcato.*

a largando. *pp*

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a largando. *1. tempo.*

pp

ritard. *a tempo.*

poco a poco *dim.*

morendo. *ppp*