

Matriculation in Arts.

Candidates presenting diplomas from Woodstock or Moulton College, of graduation in the Matriculation Course, are admitted to the University as full matriculates in Arts. A certificate of matriculation in any University of recognized standing will also be accepted. Candidates will be admitted to all the work of the first year in Arts, on presentation of certificates from the Principal of Grande Ligne Seminary, the Head Masters in High Schools, or Principals in Collegiate Institutes (or other Academic Institutions of recognized standing), of having a satisfactory knowledge of the subjects required for matriculation, and will receive full University standing, or senior matriculation, on passing successful examinations at the close of the year. Candidates holding teachers' Provincial certificates, or leaving examination certificates, will be required to undergo examination only upon those subjects which are not included in the examinations for such certificates. Certificates of good moral character are required in all cases. Students qualified to do so will be permitted to take any subjects in the course, even though not entered for a degree.

REQUIRED SUBJECTS FOR ARTS MATRICULATION.

NOTE.—All candidates must take the required subjects in Latin, Mathematics, English, History and Geography, and in one of the following groups: (a) Greek; (b) French and German; (c) French and either Physics or Chemistry; (d) German and either Physics or Chemistry. A choice of questions will be allowed on each paper in required subjects.

Candidates will be required to make a standing of 25 per cent. on each paper, and 40 per cent. on the whole examination.

1894—*Greek*—Xenophon, Anabasis, IV; Homer, Iliad, VI. *Latin*—Vergil, Æneid, II; Caesar, Bellum Gallicum, III, IV.

1895—*Greek*—Xenophon, Anabasis, V; Homer, Iliad, VI. *Latin*—Vergil, Æneid, II; Caesar, Bellum Gallicum, V, VI.

Translation from English into Latin prose, involving a knowledge of Bradley's Arnold, Exercises 1-24 inclusive, and 49-65 inclusive. Translation from English into Greek prose, involving a knowledge of the first fifteen