

Jomelli, Sarti, Boccherini, Paiesiello, Zingarelli, Cimarosa, Cherubini, Rossini, Mercadante, Bellini.—Handel, Bach, Haydn, Mozart, Beethoven, Hummel, Spohr, Weber, Meyerbeer, Mendelssohn, Schumann.—Tye, Farrant, Byrd, Morley, Wilbye, Dowland, O. Gibbons, Purcell, Arne, Webbe, Shield, Wesley, Callcott, Horsley, Crotch, Bishop.

The higher branches of Study in the Instrumental School, comprehending the proper *Traditional* reading of the various Masters, as referring to Piano-forte Literature :—1. The Piano-forte as used in the Drawing Room. 2. The Piano-forte as used in Chamber Music in conjunction with one or more Orchestral instruments. 3. The Piano-forte as a Grand Solo in conjunction with full Orchestral Accompaniments, and as comprised in and selected from the Works of the following learned and distinguished Musicians :—

Scarlatti, Paradisi, Sarti, Sacchini, Clementi, Cherubini, F. Couperin, Rameau, A. E. Gretry, Louis Adam George Onslow, Bertini.—Frohberger, Handel, S. Bach, C. P. E. Bach, W. F. Bach, Haydn, Mozart, J. L. Dussek, Daniel Steibelt, Beethoven, Wœlf, Hummel, C. M. Von Weber, Carl Mayer, Franz Schubert, Mendelssohn, Chopin, Schumann, Welh. Taubert, Ferd. Hiller, Franz Liszt, Henselt, St. Heller, Dreyschock.—Samuel Wesley, J. B. Cramer, John Field, Cipriani Potter, Sterndale Bennett, Mus. Doc. G. A. Osborne, Vincent Wallace, Henry Litolf.

The attainments and progress of *all* the pupils in Vocal and Instrumental Music will be tested and reported upon at the close of each term by Dr. James Pech, the results of these special examinations will be recorded and an abstract transmitted to the parents.