

A NOTABLE RUIN

story of Louisbourg into the current of world history, and make it of particular moment to the history of Canada, of French colonization, of military science.

Let us at the outset look far back into history. We find that what longest survives is the thing which people, men of passions like to our own, keen about the same things as we are, made for beauty. The wealth, the learning, the laws, the social structure of Assyria are gone, but alone of all Assyrians did, today exists the sculpture wrought by her artists to adorn the temples and palaces, a delight and an inspiration to the sculptor of today. Change the name and the sentence stands equally true for Egypt. Coming to later times Greece has left a heritage which is richer. Her literature, her philosophy are still potent influences, but it may be maintained that the artist follows more directly the examples of Praxiteles than the modern thinker, the philosophy of Plato. Next to these things, the flowering of old civilisations in material which has endured the vicissitudes of time, survives the memory of places where great events happened. Carthage and Troy are ancient and endur-