### Family Allowances Act, 1973

Mr. Speaker: Order, please.

Mr. Boudria: You are in a mess; you can't even provide answers, you are so disorganized.

Mr. Speaker: Order, please.

Mr. Boudria: He is making accusations. I have been polite to him. I will have to start getting partisan.

Mr. Speaker: Order, please. I may have to check the "blues" to make sure that I heard the Hon. Member correctly.

Mr. Lewis: Mr. Speaker, I ask that the remaining questions be allowed to stand.

Mr. Speaker: Shall the remaining questions be allowed to stand?

Some Hon. Members: Agreed.

# MOTIONS FOR PAPERS

Mr. Doug Lewis (Parliamentary Secretary to President of the Privy Council): Mr. Speaker, I ask that all Notices of Motions for the Production of Papers be allowed to stand.

Mr. Speaker: Shall all Notices of Motions for the Production of Papers be allowed to stand?

Some Hon. Members: Agreed.

### **GOVERNMENT ORDERS**

[English]

#### **FAMILY ALLOWANCES ACT, 1973**

MEASURE TO AMEND

The House proceeded to the consideration of Bill C-70, an Act to amend the Family Allowances Act, 1973, as reported (without amendment) from a legislative committee.

Mr. Speaker: There are nine report stage motions on today's Notice Paper in amendment to Bill C-70, an Act to amend the Family Allowances Act, 1973.

Motion No. 1, standing in the name of the Hon. Member for Vancouver East (Ms. Mitchell), gives to the Chair some procedural difficulty, in that appears to infringe upon the financial initiative of the Crown and goes beyond the purposes as laid down in the royal recommendation attached to the Bill. Further, it seems to go beyond the principle of the Bill as agreed to at second reading, therefore I intend to rule Motion No. 1 out of order.

With regard to Motion No. 2, also standing in the name of the Hon. Member, it is unclear to the Chair whether or not this motion infringes on the royal prerogative of the Crown. It is the Chair's intention to give the benefit of the doubt to the Hon. Member and to allow Motion No. 2 to be put to the House. The motion will be debated and voted on separately.

#### [Translation]

Motion No. 3 in the name of the Hon. Member for Montreal-Sainte-Marie (Mr. Malépart) seems to encroach upon the financial prerogative of the Crown and, as the Hon. Member would know, that is unacceptable. Therefore I also intend to rule that Motion No. 3 is out of order.

#### [English]

Motions Nos. 4, 5, 6, 7, 8 and 9 are in order and will be debated together and voted on as follows:

(a) Motion No. 4 by itself.

#### [Translation]

(b) An affirmative vote on Motion No. 5 will make it unnecessary to vote on Motions Nos. 6, 7, 8 and 9. A negative vote on Motion No. 5 will call for a vote on Motion No. 6.

• (1550)

# [English]

- (c) An affirmative vote on Motion No. 6. obviates the need to put the question on Motion No. 7. A negative vote on Motion No. 6 requires the question to be put on Motion No. 7.
- (d) An affirmative vote on Motion No. 7 obviates the need to put the question on Motions Nos. 8 and 9. A negative vote on Motion No. 7 requires that the question be put on Motion No. 8.
- (e) An affirmative vote on Motion No. 8 obviates the need to put the question on Motion No. 9. A negative vote on Motion No. 8 requires that the question be put on Motion No. 9.

Therefore, unless there are some other comments my intention would be to begin with—

Mr. Redway: I rise on a point of order, Mr. Speaker. Motions Nos. 8 and 9 stand in my name. I would like to withdraw Motion No. 8 on the understanding that Motion No. 9 will have an opportunity to be put in the event, I take it, of a negative vote on Motion No. 7. Is that correct, Mr. Speaker?

Mr. Deans: Mr. Speaker, I rise on a point of order.

Mr. Speaker: Order, please. I have to be careful about these arcane matters.

Yes, the Hon. Member is correct about the consequence. Therefore, I take it the Hon. Member is seeking the unanimous consent of the House to withdraw Motion No. 8.

Mr. Deans: No.

Mr. Speaker: There is not such consent.

Mr. Deans: I rise on a point of order, Mr. Speaker.