



*The Canadian Brass, accomplished musicians, add a touch of humour to their work and are popular wherever they perform.*

While orchestras frequently provide woodwind and brass quintets from within their ranks, two ensembles devote themselves exclusively to this repertoire. Through extensive international touring, the Canadian Brass and the York Winds have acquired devotees the world over. Le Quintette à vent du Québec and the Mount Royal Brass have also reached a high level of accomplishment.

The recent predilection by composers for percussion has fostered the popularity of this previously neglected family of instruments, particularly in Montreal with Les Percussions McGill, l'Atelier de Percussion of the University of Montreal, and Ré-Percussion. Since 1971, Toronto's Nexus Ensemble has been on numerous tours throughout the world.

Ancient music societies are also active, especially in Vancouver, Montreal and Toronto. Three stand out: Tafelmusik in Toronto, and Le Studio de Musique Ancienne and the Arion Ensemble in Montreal.