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their fullest expansion. (Cloth; pages 251; price, post-paid, \$1.10. The University of Chicago Press, Chicago, 1908).

The REVIEW is indebted to Sir Henry Mill Pellatt, of Toronto, for a presentation copy of the book entitled *The Empire and the Century*. It is a series of essays on Imperial problems and possibilities by different writers throughout the Empire, edited with an introduction by Charles Sydney Goldman. Mr. Goldman believes that the link of connection between the various parts of the Empire is that all are believers in constructive Imperialism, and that all desire to see a self-conscious community rather than a collection of indeterminate atoms. A poem, "The Heritage," is contributed by Rudyard Kipling. There are six essays on Canada, by Principal Peterson, of McGill, Dr. Jas. W. Robertson, Dr. Geo. R. Parkin, and others. This book, of 895 pages, with seven maps, presents a fine opportunity for the study of various important questions of the Empire. (John Murray, Albemarle Street, London).

In the March REVIEW was noticed a very attractive book on composition—Sykes's *Public School English Composition*, containing also the elements of grammar. In view of the fact that there may be separate text-books on grammar in most of the schools, or that some teachers may wish to use a book on composition alone, the publishers have brought out a second book without the elements of grammar, but retaining the elements of the structure of sentences. In this the author has enlarged some of the chapters on composition, adding new and interesting material, making a very complete and useful book on composition. (Cloth; 299 pages; price, 50 cents. Copp, Clark Company, Toronto).

Several excellent features are combined in the historical narrative, *The Development of Modern Europe*, recently published in two volumes. It gives much more space to recent events than other historic works of the same compass, enabling the student and general reader to catch up with his own times. The authors, Professors Jas. H. Robinson and Chas. A. Beard, of Columbia University, have devoted much less space to purely political and military events than has been commonly assigned to them in histories of the nineteenth century. On the other hand, the more fundamental economic matters—the industrial

revolution, commerce and the colonies, the internal reforms of the European states, etc.—have been generously treated. The volumes are abundantly illustrated with portraits and maps, and the binding and letter press are very attractive. (Volume I. The Eighteenth Century: The French Revolution and the Napoleonic Period. Cloth; 362 pages; mailing price, \$1.60. Volume II. Europe Since the Congress of Vienna. Cloth; 448 pages; mailing price, \$1.75. Ginn & Company, Boston).

A very simple and attractive little book called *Play Drill* (cloth, pages 44, price 1s. 6d.) is intended to teach children to breathe deeply and properly while engaged in play. They are instructed, for instance, to blow away imaginary bubbles or kites, and to do this with the utmost vigour, thus ensuring complete exhalation, and nature will see that there is a complete inhalation. A variety of exercises and games, with song accompaniments, are provided in this useful little book. (Geo. Philip & Son, 32 Fleet Street, London).

Part II of *A Rational Geography* (cloth, 208 pages, price 1s. 6d.) shows by means of maps, diagrams and explanations of how to keep charts, to find latitude and longitude, etc.; the way to do much practical teaching in regard to tides, winds, currents, latitude and longitude in connection with other phenomena, embraced in Part I. The continents dealt with are America and Africa. (Geo. Philip & Son, 32 Fleet Street, London).

In Lambert's *Alltägliche* (cloth, pages 251, price 75 cents) we have a combined conversation and reading book, designed for teaching the German language in secondary schools. The topics are those that cause a lively interest to the pupils, and are based upon the objects and experiences in their daily surroundings. The book has a complete vocabulary. (D. C. Heath & Company, Boston).

An easy introduction to the study of plant life is found in *A Plant Book for Schools* (cloth, pages 168, illustrations, chiefly from photographs, price 2s. 6d.) It is meant to afford children an understanding of the simplest manifestations of plant life, and by the aid of the teacher, with work on the child's part, the book will be found useful. The illustrations and examples are from English flowers and trees. (Adam and Charles Black, Soho Square, London).