

THE February *Century* is a capital number. An article on "The New National Guard," with plenty of military pictures, leads off. "Characteristics," by S. Weir Mitchell, is continued; "Reffey," by Wolcott Balestier, the young American author who died so recently, is a powerfully dramatic tale of Western life. "The Naulahka," the novel of East and West, by Kipling and Balestier, is continued—things are becoming interesting. Titian is the subject of the art sketch of the month, his "La Bella" furnishing the frontispiece. A descriptive article, "The Jews in New York," the usual dialect story, the usual San Francisco sketch, and some information about the Gulf Stream fill out a very good number indeed.

A DOUBLE number of the *Illustrated News* with extra supplement was issued on the 6th instant. Prominent incidents connected with the life and death of the late Duke of Clarence form the larger part of both letter press and illustration. The double page illustration represents "The Funeral Service in St. George's Chapel, Windsor." There are also full page illustrations of "The Service at Sandringham Church, Sunday, Jan. 17;" "The Albert Memorial Chapel, Windsor," in which the remains of the Duke were reposing; "The Funeral Procession Leaving Windsor Railway Station;" "The Late Duke of Clarence;" "Prince George of Wales," and of "The Late Duke of Clarence as an Officer of the 10th Hussars." It also contains a portrait of the late Cardinal Manning.

It is easy to see the effect General Marbot's *Memoirs* have had upon the literary public in England. *Temple Bar* has the third review we have seen of that gallant Frenchman's adventures; and a very interesting one it is. The serial, "God's Fool," by Maarten Maartens, is continued at considerable length. "Humour," instead of being a disquisition, is a story, very short and very absurd. A translation of an epigram of Martial's and two ballads, one on the "Irish Hugheses," constitute the poetic part of the number, while Benjamin Robert Haydon is the subject of a biographical sketch, of which we have the first instalment. "Aunt Anne" and "The Secret of Wardale Court" complete the fiction list, and there are one or two descriptive articles.

To the lay reader the most interesting contents of the *Andover Review* for February will be "The Figures of Homer," by Miss Julia H. Caverno, and "Rembrandt as Educator," by H. C. Bierwith, Ph.D. The last is a most interesting review of a book with that title recently published in Germany, and emphasizing the Pan-Germanic spirit to the utmost. It is hardly a treatise of art-criticism; it is a treatise on national education, science, politics and culture. "Ethnic Religion in its Relation to Christianity," by Professor Gerhart, is the opening article. "Our Ethical Resources" bears upon the problems of the day, while "The Duty of Scientific Theology to the Church of To-day" has been translated from the German. The number is a good one, interesting even to outside readers.

WILLIAM EDWARD WEBER, the late celebrated German scientific discoverer, is the subject of the frontispiece of the *Popular Science Monthly* for February. "Personal Liberty" is discussed in a thoughtful and learned article by Edward Atkinson and Edward T. Cabot. David Starr Jordan pleasantly tells "The Story of a Strange Land"—a story of geologic interest and well illustrated. A very interesting illustrated article is that on "Stilts and Stilt Walking," by M. Guyot Daubes, translated from *La Nature*. "Musical Instruments—the Piano Forte" is ably treated by Daniel Spillane. "Electricity in Relation to Science" is a reproduced speech delivered before the Institution of Electrical Engineers of London, by Professor William Crookes. Other contributions and translations complete a good number of this excellent periodical.

Two celebrated Englishmen have contributed very able articles to the *North American Review* for February. "The Duty and Destiny of England in India" is from the pen of the poet-journalist, Sir Edwin Arnold, and "The Olympian Religion—I," from that of the Right Hon. W. E. Gladstone. Sir Edwin Arnold's very able article is a thoughtful and informing contribution and should be widely read. Another well-known Englishman, the Sea Romancer, W. Clark Russell, has an article entitled "A Claim for American Literature," which refers mainly to the writings of Richard H. Dana and Herman Melville and the hard life of the ordinary seaman. "A perilous Business and the Remedy," by the Hon. Cabot Lodge, and "A Year of Railway Accidents," by H. G. Prout, are timely. Other important subjects are ably treated.

THE *Atlantic Monthly* for February is a most interesting number. "The Border State Men of the Civil War," by N. S. Shaler, is, to judge by the notice on the cover, considered the chief article in the issue; and a very interesting statement of the peculiar conditions of Kentucky it is. An archaeological article, "The Pageant at Rome in the Year 17 B.C.," is an account of recent interesting discoveries. Archibald Lampman contributes a short poem, "With the Night." F. Marion Crawford's "Don Orsino" is continued. "The Nearness of Animals to Men" contains much curious information in the course of an argument that animals are higher in the intellectual and even moral scale than is generally conceded. "What French Girls Study" will be interesting to advocates of higher education for women. A consideration of the short story as the distinctively American literary line, and two Venetian articles, one historical and one descriptive, and a war story, by A. M. Ewell, are other features of the number.

THE *New England Magazine* for February is a very fair number. "Corot, His Life and Character," by his godson, Camille Thurwanger, is most interesting. "Corot," says the author, "was eminently the painter of nature in a happy mood. His labour is a long dream of happiness; and he died on the 22nd of February, nearly eighty years old, as young and as bright as at twenty. Such minds have no age, for they have received from the grace of God the gift of eternal spring." "Stories of Salem Witchcraft" is continued in this number. "Some Letters of Wendell Phillips to Lydia Maria Child," also appear. "The Tribute of Silence," by James Buckham, is really pretty:—

O deep is silence—deep as human souls,
Aye, deep as life, beyond all lead and line;
And words are but the broken shells that shine
Along the shore by which the ocean rolls.

"John Parmenter's Protégé," by Walter Blackburn Harte, is a little disappointing; we look for a problem in psychology and find in its stead a somewhat disconnected farce. "A Country Boy's Recollections of The War," by Albert D. Smith, is written in an able and clear manner.

LITERARY AND PERSONAL GOSSIP.

MRS. WARD's new novel, "David Grieve," is receiving wide comment, and, on the whole, favourable criticism. Messrs. Copp, Clark Company are its Canadian publishers.

WORTHINGTON COMPANY, 747 Broadway, New York, announce for immediate publication as No. 11 in their Rose Library, "The Merry Bachelor"; translated from the French of A. R. Le Sage, with designs by R. De Los Rios, etc.

LIEUT.-COL. JAMES A. GRANT, C.B., who died on the 11th inst., will be remembered as the co-discoverer with Captain John Canning Speke of the Victoria Nyanza, one of the sources of the Nile, and the author of "A Walk Across Africa."

DR. J. G. BOURINOT, the well-known authority on Constitutional Law, has favoured THE WEEK with an article abridged from a work of his on Cape Breton, which will appear in the spring. We are satisfied that the forthcoming volume will be one of more than usual interest.

THE manuscript of a small volume of poems left by Lord Lytton is to be edited by his daughter and son-in-law. They will soon be published, with a short preface by Lady Lytton, and will be followed by Lord Lytton's "King Poppy," on which he had been engaged many years.

MISS PAULINE JOHNSON, the well-known Canadian poet and short story writer, will read selections from her own writings this evening in Association Hall. We hope that all who are interested in Canadian literature will avail themselves of the opportunity of hearing this talented lady.

MESSRS. LONGMANS, GREEN AND COMPANY have in press a work by the late Ferdinand Praeger, entitled "Wagner as I Knew Him." The book, which is the outcome of Dr. Praeger's life-long intimacy with Wagner, is a remarkably clear, sympathetic and unprejudiced history of the man and the composer.

THE Cassell Publishing Company will publish in February "Across Thibet," by Gabriel Bonvalot, author of "Through the Heart of Asia," with upward of one hundred illustrations, made principally from photographs taken by Prince Henry of Orleans. This is a valuable addition to works of adventurous travel.

At a Papyrus Club dinner, a few years ago, Mr. Lowell talked about his first book, the 500 copies of which did not sell and, being put away in a lumber-room, were destroyed by fire. "I learned recently," added the poet, "that a copy of the first book is worth \$30, and, in view of this fact, the advice that it seems most fitting I should give to all literary folk is to burn their first books!"—*N.Y. Critic*.

THERE is a generous rivalry among the London papers as to which shall say the best word about Thomas Hardy's new novel, "Tess of the D'Urbervilles." "Not only good, but great," says the *Athenaeum*; "Casts all his previous achievements in the shade," says the *World*; "The finest thing he has ever done," says *Black and White*; "The strongest English novel of many years," says the *Pall Mall Gazette*.

MISS AGNES MAULE MACHAR, so well known in our literature as "Fidelis," has in the press of D. Lothrop and Company, to be issued in the spring, a new story entitled "Marjorie's Canadian Winter: A Story of the Northern Lights." This story is in some respects in line with the stories of New France, though it is a modern story for young people, interweaving some of the old stories in an attractive modern form.

MESSRS. G. P. PUTNAM'S SONS have in press for immediate publication, "The Genesis of the Art Forms," an essay in Comparative Aesthetics, by George L. Raymond, Professor of Oratory and Aesthetic Criticism, Princeton College. In the Questions of the Day Series: No. 69, "Money, Silver and Finance," by J. Howard Cowperthwait; No. 70, "The Question of Silver," by Louis R. Ehrlich. They have also in press for early issue, "Methods of Industrial Remuneration," by David F. Schloss.

In the February issue of *Belford's Monthly and Democratic Review* Erastus Wiman contributes a most interesting paper, entitled "An International Personality:

Goldwin Smith." After showing the effects of his personality in the United States, in Canada and in Great Britain, the author closes with these words: "Thus in the three great countries concerned in the question at issue, this intellectual giant, this wise philosopher, this learned scholar and most graceful writer plays a part peculiarly his own."

SPEAKING of Whitman, Mr. Burroughs, in his interesting paper on Mr. Howells' "agreements" with the poet, in this week's *Critic*, quotes Mr. Howells as saying that the original mind cannot conform to models, but "has its form within itself." Mr. Burroughs is an easy writer, but easy writing is sometimes hard reading—in manuscript; and, for the sake of the joke, one can forgive the printer who made the essayist say that the original mind "has its worm within itself"! The error was detected in the proof.—*The Critic*.

JOHN A. TAYLOR AND COMPANY, of New York, whose house was established to meet an expected new market, announce that they have already closed a large number of contracts for new stories by (amongst others) John Habberton, Margaret Lee, Julian Hawthorne, W. Clark Russell, "The Duchess," Hawley Smart, Mrs. Alexander, Dora Russell, F. C. Phillips, Adeline Sergeant, George M. Fenn, Mrs. E. Lovett Cameron, James Payn, Mrs. Kennard, J. Fitzgerald Molloy, "Rita," E. Phillips Oppenheim, Florence Warden, T. W. Speight, Mabel Collins, Grant Allen, Geo. R. Sims, etc.

Lippincott's Magazine for February has a number of interesting articles of varied excellence. The frontispiece is a pleasing photogravure of M. E. W. Sherwood, whose "Recollections" are by no means the least interesting article of the number. The fine martial tale, "Roy the Royalist," will add to Mr. Westhall's reputation. Julius Chambers' article on "The Managing Editor" is capital. "The Hackney Horse" will prove instructive to all who are interested in that noble animal. Numerous other articles and some very good poems make up one of the best numbers of this popular magazine that we have seen for some time.

GOODRICH BLISS ROBERTS, brother of Professor Charles G. D. Roberts, and son of the Rev. Canon Roberts, of Fredericton, N.B., died suddenly at Wolfville, Nova Scotia, on the 4th inst. Mr. Roberts was a young Canadian of more than ordinary promise. A graduate of Kings College, N.S., an able contributor to the college journal, a writer of short stories and the editor, with Douglas Sladen, of "The Younger American Poets." Possessed of fine literary taste and culture, he would without doubt, had he lived, have won for himself an honoured name in Canadian letters. THE WEEK extends its sympathy to Professor Roberts and his family in their sad bereavement.

A BOOK-HUNTER has found in a stall of the quays a manuscript of Mme. Marbouty, known in literature as Claire Brune. The manuscript is a journal of her impressions, and contains this reminiscence of Balzac: "He came to Paris for business with his publishers. 'I have invited five persons to take breakfast with me to-morrow at Ville-d'Avray,' he said; 'but I have not even a cent for my dinner to-day, and it is five o'clock.' I opened my purse, and, taking ten francs from it, gave them to him. . . I yielded something of my principle never to advance money to him, because he was so shabbily dressed and seemed so wretched, in the most crowded corner of Paris where we stood."

A NEW volume of lectures on literary subjects by Thomas Carlyle is an event of the first importance in the literary world. The book is entitled "Lectures on the History of Literature." It consists of a series of eleven out of a course of twelve lectures which Carlyle delivered in London in 1838, covering the great figures, movements and works in literature from the time of Homer down to and including Goethe. Full reports of the lectures were taken at the time by Thomas Chisholm Anstey, a barrister-at-law and subsequently a member of Parliament; and this book is a transcription of Mr. Anstey's notes. It bears all the marks of Carlyle's style of expression and mode of thought. It has just been published by the Scribners.

HOUGHTON, MIFFLIN AND COMPANY announce Vol. VIII. of Prof. Sargent's "Silva of North America," Bret Harte's "First Family of Tasajara," Rowland E. Robinson's "Vermont" in the American Commonwealth Series, "Miss Bagg's Secretary," by Clara Louise Burnham, and a new edition of the same author's "Next Door"; "The Spirit of Modern Philosophy," by Prof. Royce; "The Early Renaissance, and Other Essays," by Prof. Hoppin of Yale; "Mark Hopkins," being Vol. VI. of American Religious Leaders, by Franklin Carter, President of Williams College; "Poems," by Maurice Thompson; "William Gilmore Simms," being Vol. XII. of American Men of Letters, by William Trent, Professor of English Literature in the University of the South.

PUBLICATIONS RECEIVED.

Royal Templar Platform. 30c. Hamilton: Royal Templar Book and Publishing House.
Crawford, F. Marion. Dr. Claudius. New York: Macmillan & Co.
Harte, Bret. A First Family of Tasajara. Boston: Houghton, Mifflin & Co. Toronto: Williamson & Co.
Le Sage, Alain René. The Merry Bachelor. New York: Worthington & Co.
Richardson, Chas. F. The Choice of Books. New York: Jno. B. Alden.
West, B. B. Half Hours with the Millionaires. London: Longmans, Green & Co.