

Literary and Philosophic Club, 20 Berkeley Square, Clifton, Bristol; and all exhibits must be sent carriage prepaid, to arrive not later than December 1st, 1896.

ROYAL PHOTOGRAPHIC SOCIETY ANNUAL EXHIBITION.

Patrons—Her Majesty the Queen, His Royal Highness the Prince of Wales.
 President—Captain W. de W. Abney, C.B., D.C.L., F.R.S., Etc.

The forty-first annual exhibition will be held from the 28th September to the 12th of November, 1896, in the gallery of the Royal Society of Painters in Water Colors, 5A, Pall Mall East, London, S.W. Blank entry forms and any further information respecting the exhibition, also nomination forms for membership, can be obtained from Mr. R. Child Bayley, the Assistant Secretary of the Society, 12 Hanover Square, London, W.

BRUSHING.

Of the many manipulations connected with the practice of photography, says a writer in the *British Journal of Photography*, perhaps there are none deserving of more consideration, and which, at the same time, receive so little attention at the hands of photographers generally, than the use of a brush in development, and other equally important operations connected with an all-round practice.

No doubt, the use of a brush is strongly urged by some plate manufacturers, in combination with the ordinary application of a quantity of developing solution to a sensitive

plate by means of flooding the developer over its surface, and the Platinotype Company have been instrumental in drawing the public's attention to the advantages of this method of developing their admirable printing papers, chiefly through the medium of an excellent little handbook, and which they circulate among all the dealers for the purpose of giving instructions as to the best means to follow in the working of their sensitized papers. But, with the vast majority of workers, the idea of using a brush in many of the ordinary operations connected with the practice of photography is almost entirely unknown, or at least the writer has found it so during the course of a pretty wide experience among a large number of members of the various photographic societies in the west of Scotland.

Of the numerous uses or applications to which a broad camel's-hair brush may be put with advantage, perhaps there is none more strikingly practical than the part such plays in the development of prints on large or small-sized sheets of bromide paper. Any one who has never seen a brush used, and who happens to be a witness for the first time to the bringing into view by means of a development of such images by the merely passing across the surface of the paper a soft camel's-hair brush well charged with developing solution, invariably gives vent to an expression of surprise at the extreme ease and simplicity of such an operation, as compared with the more commonly practised and cumbersome method of flooding the entire surface, very probably, of a