

Our Illustrations.

On our front page we give an admirable sketch by our artist in Ottawa of the Hon. Mr. Tupper addressing the House on the 27th ult., and on the fourth page an after-breakfast scene in that well-known hostelry, the Russell House. Nearly all the portraits in the latter picture are recognizable.

We present another scene of the great Bazarine trial. It represents the reading of the Act of Accusation drafted by General Riviere.

The great Cumberland basin has long been known to geologists as a most promising land for explorations. For some years at Maccan, coal has been raised and exported owing to its easy access to the seaboard.

At Spring Hill, the subject of our present sketch, the nearest port was Parsboro, on the basin of Minas, twenty-seven miles distant. The direction taken by the Intercolonial Railway which runs to within four miles of the Spring Hill seam caused several gentlemen, among whom may be mentioned Senators Dickey and Macfarlane of Cumberland Co., and Mr. Hickman of New Brunswick to interest themselves in that locality. The tests speedily proved one of the finest coal seams in the world. A number of New Brunswick capitalists came forward and assisted in opening up the most promising collieries in the Dominion. On the 3rd inst., the Spring Hill Mining and Railway Co. invited their friends to celebrate the driving of the last spike of the Spring Hill junction of the Intercolonial Railway, and the turning of the first sod of the Spring Hill and Parsboro Coal and Railway Co., likewise to explore their splendid mining property. Nearly the whole of their railway of 4 miles, the slopes, levels, and chambers below, with first-class powerful machinery above have been planted within twelve months. A small village of 18 double cottages is in course of construction for the use of the miners. A small steam saw mill cuts up the lumber, which is obtained in the immediate neighbourhood. The Spring Hill Company have several workable seams on their property. The seam on which they are now operating is over 11 feet of clean coal, equal according to Sir William Logan's report to the best Newcastle. It has been traced three miles. The coal measures of the Cumberland basin have been found to extend nearly forty miles, by far the largest coal area in Nova Scotia. The completion of the Bay Verte Canal would open up these splendid coal districts to the Montreal market. The excursion consisted of about 300 of the chief business men of St. John, who left by a special at 5.30. These were met by 50 or 60 of the most enterprising citizens of Halifax who joined the New Brunswickers at Spring Hill junction. Many gentlemen from Moncton, Dorchester, Amherst, and other towns by the way, interested in the development of the country were of the party. His Honour Governor Archibald drove the last spike and dug the first sod. Alderman Wyde doing the barrow business to perfection. The banquet hall was well arranged and well patronized. The speeches were all in their place, politics omitted. The Minister of Marine in his usual happy style did up the toast to His Excellency. The Company is now supplying the Intercolonial with coal, and by the time the Parsboro RR. is finished, in one year from date, their workings will be sufficiently extended to do an enormous business. Other collieries in Cumberland in connection with the Londonderry iron mines will be put in motion at no distant date, and perhaps a second Pittsburgh be established.

In this week's issue we present a capital illustration of one of the most imposing of our palatial business buildings which have contributed so much to the adornment of the city of Montreal. It is fair to say that among the commercial buildings whose superior style of architecture has attracted so much attention to the city, the Dominion Buildings stand in the first rank. Those buildings are the property of Luke Moore, Esq., Mrs. Walter Macfarlane, and Mr. Donnelly. They are constructed with all the modern improvements, and well adapted for the wholesale trade. We are pleased to notice that the enterprising firm of Messrs. J. & R. O'Neil have secured the central stores in the block, and that they have received a hearty welcome from the wholesale dry goods trade of Canada.

Art and Literature.

It is reported that Mr. Disraeli is engaged on a new novel dealing with the questions of Socialism and Communism.

The Messrs. Appleton will bring out Herbert Spencer's "Socialology" in two volumes of their popular International Scientific Series.

Mr. W. B. Kelley, of Dublin, announces a new work on the late Franco-Prussian war, written by an Irish officer in the French service.

The poet Longfellow has a son Ernest, who is an artist of great promise. He has a studio in Boston, where he is painting landscapes from sketches made in Maine last summer.

A new daily paper is to appear in London to be called *The Independent*. There is said to be a lot of money at the back of it, and arrangements are so far made that its office is taken in Fleet Street.

We have to record the death of Mr. E. J. B. Tschaggeny, the animal painter, of Brussels. He studied under the late M. Verboeckhoeven, and was a much better although a less popular painter than his teacher.

Mr. Edmund Yates, the well-known English author, has lately been appointed London representative to the *New York Herald*. His predecessor, Dr. Hasner, sailed in the "Scotia" for New York, Saturday before last.

A Dutch amateur of Brussels has bought a small picture of the "Marriage of Henri IV., exactly similar to the large picture in the series of the "Life of Marie de Medici" in the Louvre. It is said to be the work of Rubens, and was sold for £5,000.

The Brussels journals announce the death of M. Rastoul de Mingot, author of a history of Leopold I., and of a biography of the first Queen of the Belgians, which he wrote, in 1859, in two days. He died at the age of seventy. In profound misery, having in his possession only a sum of 11.

The "Personal Recollections of Mrs. Somerville," by her daughter Martha Somerville, will be published about the middle of next month. The work will contain beside Mrs. Somerville's own "Recollections," a selection from her correspondence with Herschel, Brougham, Humboldt, Faraday, Miss Edgeworth, &c.

A rumour has become current to the effect that already some members of the Royal Academy have mooted the idea of placing in St. Paul's Cathedral a memorial of Sir Edwin Landseer and the other great artists there buried, at once as a testimony of their esteem and as a substantial addition to the decorations of the mother church of London, where so many eminent painters are buried.

Miss Cecilia P. Cleveland, niece of the late Horace Greeley, is engaged in writing a book to be called "Journal Leaves from Chappaqua," which will contain fresh matter concerning Mr. Greeley, his wife and children, as well as brief sketches of other immediate members of the family, and will be ready for publication early this autumn. Miss Cleveland is spending the summer at the Greeley homestead, at Chappaqua with her cousin.

Chess.

TO CORRESPONDENTS.

It is impossible for us to answer letters by mail. Games, Problems, Solutions, &c., forwarded are always welcome, and receive due attention, but we trust that our correspondents will consider the various demands upon our time, and accept as answers the necessarily brief replies through our "column."

Correct solutions received of Problems Nos. 102 from J. T. W., Halifax; of No. 103 from J. H. St. Liboire, and W. H. P., Montreal; of Enigma No. 32 from J. H. St. Liboire.

J. W. B., Toronto.—Your solution of Problem 104 is correct as to the mate, but there is another stipulation which you have overlooked, that is, the draw. Thanks for the Problem; it will be duly considered.

ALPHA, Whitby.—Thanks for Problems. Solution of Problem No. 104 correct.

REVIEW OF CHOICE GAMES.

The following elegant specimen of Mr. Blackburne's play is from the Norwich (Eng.) Chess Journal. This well-known player was successful in carrying off the second prize in the Vienna Chess Tournament, the first being won by Steinitz, the third by Anderson, and the fourth falling to Rosenthal; the three last names are also of world-wide celebrity.

Guinea Piano.

White.—Mr. —.

1. P. to K. 4th
2. K. Kt. to B. 3rd
3. B. to B. 4th
4. Castles.
5. P. to Q. 3rd
6. P. to K. 3rd (a)
7. Q. B. to Kt. 5th (b)
8. B. to K. 3rd
9. Q. Kt. to B. 3rd
10. Q. to Q. 2nd
11. B. to Kt. 3rd
12. Q. R. to Q. sq.
13. Kt. to R. 2nd (c)
14. B. takes B.
15. K. takes B.
16. K. to R. sq.
17. P. to B. 3rd
18. R. to B. 2nd (f)
19. K. to Kt. sq.
20. P. to Q. 4th
21. R. takes Q.

Black.—Mr. Blackburne.

1. P. to K. 4th
2. Q. Kt. to B. 3rd
3. B. to B. 4th
4. Kt. to K. B. 3rd
5. P. to Q. 3rd
6. Q. Kt. to K. 2nd
7. P. to Q. B. 3rd (e)
8. B. to Kt. 3rd
9. Kt. to Kt. 3rd
10. B. to K. 3rd
11. Castles (K. R.)
12. Q. to Q. 2nd
13. R. takes R. P. (e)
14. B. takes Kt. P.
15. Q. Kt. to B. 5th ch
16. P. takes B.
17. K. Kt. to R. 4th
18. Kt. to Kt. 6th ch.
19. Q. to R. 6th
20. Q. to Kt. 7th ch.
21. Q. Kt. to R. 6th mate.

(a) The first player loses too much time here and on his last move, giving Black an opportunity to begin an attack at once.

(b) Better have played, 7. Q. B. to K. 3rd.

(c) Allowing his B. P. to be doubled, if White chooses, in order to open a file for the Rook.

(d) This comes too late.

(e) Black's moves from this point to the end are well worth attention: so neat a termination seldom occurs in actual play.

(f) This Rook is rather in the way presently.

A very interesting game between Mr. Nixon, of the St. George's Chess Club, and the Chess Automaton, at the Crystal Palace, London, England.

King's Gambit.

Black.—Mr. Nixon.

1. P. to K. 4th
2. P. to K. B. 4th
3. Kt. to K. B. 3rd
4. B. to Q. B. 4th
5. Castles.
6. P. to K. Kt. 3rd
7. B. takes K. B. P. ch.
8. Kt. takes P. (double ch.)
9. Kt. to R. 3rd
10. K. takes P.
11. K. to R. sq.
12. Q. to K. B. 3rd
13. Q. to K. B. 7th mate.

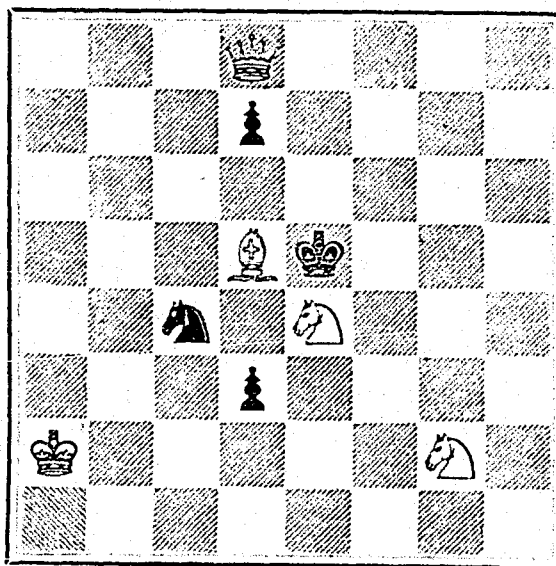
White.—The Automaton.

1. P. to K. 4th
2. P. takes P.
3. P. to K. Kt. 4th
4. B. to K. Kt. 2nd
5. P. to K. R. 3rd
6. P. takes P.
7. K. takes B.
8. K. to Kt. 3rd
9. P. takes P. ch.
10. B. to K. 4th
11. Q. to K. R. 5th
12. P. to Q. 4th

PROBLEM No. 105.

By I. R. M. B., Hamilton.

BLACK.



WHITE.

White to play and mate in three moves.

ENIGMA No. 33.

White.—K. at K. R. 2nd, Q. at Q. B. 8th, R. at K. R. 7th, Ps. at K. Kt. and K. R. 3rd.

Black.—K. at Q. B. 3rd, Q. at Q. R. 5th, R. at Q. B. 8th; Ps. at Q. R. 4th, Q. Kt. 3rd, Q. B. 2nd, and Q. R. 5th.

Black to play and mate in four moves.

SOLUTION OF PROBLEM No. 103.

White.

1. B. to K. 3rd
2. B. to K. 4th ch.
3. K. to Q. Kt. sq.
4. R. to Q. Kt. 5th mate.

Black.

1. R. takes B. (best.)
2. R. takes B.
3. Any move.

SOLUTION OF ENIGMA No. 32.

White.

1. K. to Q. 6th
2. B. to K. Kt. sq.
3. P. to B. 3rd dis. ch. and mate.

Black.

1. P. moves.
2. Any move.

Music and the Drama.

Ristori has achieved a triumph in a new drama. Mr. and Mrs. George Darrel have been playing in San Francisco.

Kathi Launer and troupe are giving ballet performances in Louisville.

Rosa Hersee has made a hit as the Countess in "The Marriage of Figaro."

Sir Julius Benedict is to write a new English opera for the Carl Rosa Troupe.

"The Wandering Jew," after a long run, has been withdrawn from the London stage.

"Flirtation," a translation from the French, has been successful at Hooley's Chicago.

Julian Edwards, a mere youth, has composed an operetta, which is pronounced "clever."

The Grand Opera House, the Broadway, and the Olympic, New York, have lowered their prices of admission.

Mrs. Scott-Siddons has deferred some of her engagements to read until later than she had originally fixed upon.

Miss Ward is favourably spoken of for her performance in "Lady Macbeth" at the Theatre Royal, Manchester.

"Renati di Franchi e gli Ugonotti," at the Opera Comique, London. The play, which is by Glacometti, is too long.

"The Wandering Jew" has been produced by Benjamin Webster, and others of the London Adelphi Company in Manchester.

Miss Virginia Gabriel, the well-known song-writer is, it is reported, about to be married to an official of the Foreign Office.

Mrs. Caroline Richings Bernard has organized a troupe to give Old Folks' Concerts, and began the series in Philadelphia on Monday.

Miss Stella Moore, a young variety actress, has sued the publishers of the St. Louis Times for libel, claiming \$20,000 damages.

King Victor Emmanuel, in his late visit to Vienna, decorated Johann Strauss, chief of the orchestra at the court balls, with the Order of the Crown of Italy.

The Musical Standard says the firm of Erard have sent, even thus late, a harp of a new mould to the Vienna Exhibition, of which great things are reported.

A new comedy, entitled "After all," by W. M. Duckworth, has been produced at the Prince of Wales's Theatre, Liverpool, and is commended for its spirited dialogue.

George Belmore is on his way to this country. He was to have played an engagement at the Lyceum, and may yet do so if reports regarding the reopening be well founded.

Messrs. Chapman and Hall are shortly to publish "Richard Wagner and the Music of the Future," by Dr. Häfner. It will contain much new matter on the history of modern music.

Mlle. Marie Monibelli has been singing in opera at Wiesbaden, and, being as ignorant of German as the stock company are of Italian, "Il Barbiere" was given in a funny mixture of the two languages.

A curious experiment is to be tried at the Odéon, in Paris; the orchestra is to be composed of stringed instruments with flute and oboe only, in order to play the ancient scores of Rameau, &c.

The Count Charles Esterhazy, whose death is just announced, was, like all the members of his family, an enthusiastic musical amateur, and was also known as a composer. He had written three operas, one of which, "Le Serment de Magyar," had been performed in the private theatre in his palace.

The Lyceum Theatre, New York, has suspended, and persons who were upon its free list are now denouncing with great vehemence the reckless spirit of speculation which marks the age, and are about to hold meetings and appoint committees with a view of ascertaining what dividends, in the shape of properties, dresses, and scenery, they can obtain.

M. Sardou, the Paris journals affirm, is preparing no less than five pieces for this winter: 1. "Les Merveilleuses," for the Variétés; 2. "Jacqueline," for the Gymnase; 3. "Les Théâtres," Porte-Saint-Martin; 4. "L'Officier de Fortune," Grand; and "L'Oncle Sam," for the Vaudeville. Of all these, the first and last only are completed; the others have been scarcely commenced.

Rubenstein is a composer of no small pretensions. He has written an oratorio, several symphonies, concertos, and operas, chamber quartets, sonatas, and numerous songs. In his music he leans to the ideas of the modern German school; his instrumentation, like most of his fellow-German composers, is masterly, and his power of conception is wonderful. If his music be not original, it is hard to pick out a subject and say from where it is borrowed; his diversity is immense, and his productivity enormous.

The Magazines.

The Penn Monthly for November (the number noticed in our last was that for October) contains excellent articles on the value of Scientific Research and the Financial Crisis, the continuation of the history of the Conquest of Spain by the Arab Moors, a comprehensive critical summary of the events of the past month, an amusing paper on Young Widows, and some masterly reviews of new books.

The contents of Wood's Household Magazine give evidence that no efforts have been spared that could add to its excellence. "A Sermon on a Skimmer," is not only pleasing in its quaintness and originality, but contains sound logic. "Mrs. Pomegranate's Pin Money," is capital. "Upon the Stand," is another meritorious sketch, by the popular writer Kate W. Hamilton. "Cabbages and Potatoes," by Eleanor Kirk, is a short serial which opens well. "Growing Aged Together," by the Rev. Robert Collyer, is well worth the price of the year's subscription; it is full of this great man's eloquence—powerful in its very simplicity. There are many other interesting articles and we space to mention them. The poetry in this number is unusually good. A new feature of the magazine is the introduction of pictures.

The Overland Monthly for November certainly is a very superior number, and so far as fresh geographical information is concerned, we are at a loss to designate any other similar publication that gives an equal amount. Of this character are "The Gravel Ranges of the Gold Belt," "Ten Hours in Holland," by Prentice Mulford; "Seeking the Golden Fleece," "An Imperial Sleight-ride," "Tale of a Tooth," by Therese Yelverton, "Mount Whitney," and the "Etc." department, which abounds in "Contributions to Physical Geography." This number also contains two excellent stories characteristic of the soil and magazine—"Zanle," by Mrs. Cooper, and "The Judge's Story," by Lovell White. The plaintive poetic inspiration of Miss Coolbrith wells forth in "One Touch of Nature." Other articles are "The Rose of Sirlema," "The Haunted Rock of Santa Barbara," "Our German Cousin," and "Uluru." The book reviews are unusually good and choice.