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The Sanctum

TO those of our friends who may not be familiar with the name and reputation of Eli Perkins we submit the following out of a large number of testimonials before us:—

UNION COLLEGE, N. Y.

LECTURE BUREAU, 44 EAST 76TH ST., BOSTON.

A large and cultivated audience composed of professors, students and the *élite* of the city welcomed the return of Melville D. Landon to his *Alma Mater*. Everyone was delighted with his humor and philosophy. The lecture was full of valuable instruction. Union College is proud of Eli Perkins, and endorses his lecture to *sister* colleges as the best lecture ever produced in the country.

COLLEGE LECTURE COMMITTEE.

ELI PERKINS (Melville D. Landon, A. M.) is to lecture in College Hall on the 26th inst. Mr. L. has a European as well as an American reputation, and has convulsed audiences on both sides of the Atlantic with his inimitable humor. Few lecturers are more eagerly sought for or can exhibit more flattering testimonials from Churches, Colleges and Y. M. C. A's. His 'Philosophy of Wit' is spoken of by the highest authorities as abounding in everything that can interest and delight an audience. He is regarded by many of his admirers as superior to Mark Twain in the keenness of his wit and soundness of his philosophy. He is said to have made 'the most effective answer to Ingersoll ever listened to' and has just the 'wonderful talent needed to wake up and interest a mixed audience.' 'In his new lecture, Eli will give a philosophical description of wit, humor, satire, irony and the pun, conundrum and the bull or blunder. He will illustrate how laughter can be produced by the dialects, by the anticlimax and the paradox. He will show how oratory and the gesture can produce laughter. He will give hundreds of laugh provoking illustrations of grammatical blunders. He will show how exaggerated stories produce laughter. He will show the fallacy of Ingersoll's argument based on ridicule. He will show the relation of Pathos and Humor, and separate Wit and Humor and show their relations.' Altogether he is the most comical, the most sage and the most profoundly original character that a Wolfville audience may expect to see for some time.

GRUMBLERS have always existed and in all probability they will continue to make themselves and others miserable until the end of