

## The Month

The Senior Class were entertained by Dr. and Mrs. Kierstead on the evening of Thursday December 2nd at their home on Acadia St. The hosts surpassed themselves in providing pleasure for their guests who all report an exceedingly enjoyable evening.

On the evening of Friday Dec. 3rd the young ladies of Acadia Seminary gave a recital which both financially and artistically was the most successful in the history of the institution. Alumnae Hall was filled to the doors by an enthusiastic audience and members were turned away on account of lack of accommodation. We would suggest that in the future the more spacious College Hall be used for these entertainments. The programme was carefully prepared and splendidly rendered showing careful training and much talent in the performers. The piano music consisting of a duet by Misses Trites and Dobson, and solos by Miss Stuart, Miss Dobson and Miss Heales, was exquisitely rendered. The recitations by Miss Lina Burgess displayed great elocutionary gifts. Her first selection "A Sisterly Scheme" was humorously rendered and her passionate rendition of the pathos of Tennyson's "Rizpah" captivated her audience. The recitation from the "Lotus Eaters" by Miss Kinney, illustrated by tableaux by Misses Hamm, Schurman and Calhoun was extremely graceful and received an enthusiastic encore. The scene from "Romeo and Juliet" was well executed. Miss Estabrook making a charming Juliet and Miss Jones portraying the droll figure of the nurse to perfection. The Statue Scene from the "Winter's Tale" by Misses Kinney, Burgess, Emmerson, Trites, Bates and Shaw received a well deserved encore. Miss Kinney's as "Hermian" and Miss Emmerson's "Pauline" deserve special mention. Miss Emmerson's recitation "The Gypsy Flower Girl" was finely rendered, and loudly applauded. Miss Emmerson's reading at recitals last year have made her extremely popular and her selections are always eagerly anticipated. The last but by no means the least feature on the programme was what was advertised as "Scarf Fantastics." This title by no means expresses the graceful beauty and the "charms of women paces and waving hands" that won the rapturous applause of the audience. Nine young ladies, Misses Christie, Crandall, Estabrooks, Fales, Hamm, Kinney, Robbins, Schurman and Trites in Grecian robes and fluttering scarfs wave in and out, through intricate and graceful figures to the accompaniment of music and were only permitted to retire after repeated recalls. The whole affair was an unqualified success and reflects great credit upon Miss Hall, the elocution teacher, to whose efforts the success was largely due.

A large number attended the open session of the Athenæum Society in the College Chapel on Saturday evening Dec. 4th. The programme provided was very interesting, the debate being especially well contested and marked by good speeches. After welcoming the