

"On Honor" an article in the *Purdue Exponent*, is sensible and pointed. The author maintains that the student is to enjoy a certain amount of liberty and is to be influenced as much as possible to exercise his own judgment and his own sense of honor. A true sense of honor should be cultivated as much as possible at college.

### BOOKS AND MAGAZINES.

*The Ave Maria*.—The March monthly part of the *Ave Maria* is largely devoted to honoring St. Joseph. The frontispiece is a beautiful engraving of Signor Gregori's "Death of St. Joseph," and there are both poems and prose setting forth the greatness of the patron of the universal church. Ellis Schreiber in "Science in a Scutane" gives a graphic description of Father Perry's life-long devotion to his favorite science, Astronomy. Maurice Francis Egan's "Chats with good Listeners" are interesting and timely, and are evidently inspired by the disgraceful exhibition some prominent American Catholic laymen are giving the public. The *Ave Maria* makes a strong plea for a Catholic daily newspaper and advocates the changing of the Boston *Republic* into a daily with headquarters at New York. The *Republic* hints that "Barkis is willin'." There is no reason, therefore, why the Catholic people should be much longer without a great daily paper.

*The Rosary*.—A splendid reproduction of the Versailles portrait of Columbus adorns the April issue of this magazine, which contains also the first article of the "Columbus Series" by J. A. Mooney. Maurice Egan's "Marriage of Reason" continues to grow in interest while at the same time it teaches many salutary lessons. It should have a large sale when republished in book form. The Dominicans are doing much to spread devotion to Our Lady through the agency of their magazine and they will meet with the deserved success.

*The University Magazine*.—The editors of this publication have the happy faculty of judiciously blending the grave and the gay. "The Scope of Modern Languages" "The Trustees of Truth for the Future" and the articles on University

Extension are matter for the thoughtful who take an interest in educational questions. The number is brightened by bits of intercollegiate history and graduate gossip that will afford much pleasure to its readers. "University Biographies" embraces prominent alumni of all the leading colleges of the United States. Not the least praiseworthy feature of the *University Magazine* is the number and excellence of its illustrations.

Geo. P. Rowell & Co's *Book for Advertisers*. We can quote with approval the words of the publishers of this book. "Any person desiring to advertise who will devote some time to a careful examination of this book is pretty certain to find in it all the information he requires to enable him to perfect his plans."

*The Dominion Illustrated Monthly*. The April issue contains many magnificent illustrations—of bigotry and ignorance. The other illustrations are comparatively unimportant. Prof. Roberts continues to conjure up the ghosts of lies long dead and to fit an arm of truth to a skeleton of calumny and falsehood. It may be of interest to learn who this Prof. Roberts is. He is the author of several pieces of passable provincial verse, not too inferior for a colonist, but which would not entitle him to fill the inkstands of a real master of English poetry. The praise of a partial public ruined him. He is now suffering from abnormal inflation of the imagination combined with fatty degeneration of the perceptive faculties, and has become a monger of literary junk to the highest bidder. "The Raid from Beausejour" is part of his stock-in-trade—an old rotten rope, yet strong enough to strangle the young *Monthly*, still in its swaddling-band. Mr. F. Blake Crofton, another big somebody somewhere, displays his good taste by writing under the title, "Scraps and Snaps:" and his vast knowledge by this, "owing to the comparatively small number of cultivated people who emigrate from the Green Isle:" and his chivalrous spirit here, "Americans have dubbed their servant girls 'biddies':" and his refined delicacy in a passage too coarse to be quoted; and his snobbery—everywhere. This magazine has not a redeeming feature to allow us to soften our censure, that it is extremely offensive to Catholics and no credit to Canada.