

closing paragraphs lift one up as on wings of eagles. The final sentence expresses the moral significance of the entire argument: "So, then, the conclusion of the whole matter is this: The mind of Christ is free of all worlds, and he who walks as He walked is a citizen of the city of God."

The Surgeon's Stories. Volume I.: Times of Gustaf Adolf. Volume II.: Battle and Rest. By Z. TOPPELIUS, Professor of History, University of Abo, Finland. Translated from the original Swedish. Chicago: Jansen, McClung & Co. Price, \$1.25 per Vol.

These volumes present a new phase in romantic literature. The work of a native Finn, a Professor at the Finnish University, of Abo, and first published at Helsingfors and Stockholm, they have been translated into several European languages, and have won distinguished fame for their author throughout the literary world. They are great historical paintings, or rather galleries of paintings, in which the heroes of Swedish history and the great movements of the age are portrayed. They breathe the spirit of the purest patriotism, and recall the proudest pages of the nation's life. The style is strong, original and clear, and they possess a romantic charm and rich poetic colouring. The author we have elsewhere called the Scott of the North.

The grand figure of Gustavus Adolphus, the Protestant hero of the North, is the central subject of the first cycle, which describes the stirring times of the thirty years' war. We get a vivid glimpse of the battles and sieges in which he took part, and the gentler and more humane aspects of his life and character. We see him kneeling with his troops, chanting Luther's "Ein, Feste Burg ist unser Gott"—the battle-hymn of the Reformation—and uttering the prayer, "From distant lands and peaceful homes we come to fight for freedom, for truth, and for Thy Gospel: give us victory for Thy holy name's sake."

The intense bigotry and fanaticism of the party of Wallenstein, and especially the unscrupulous truculence of the Jesuits, are vividly portrayed.

The second volume continues the narrative from the times of Gustavus Adolphus to the times of Charles XII. It describes the stormy period of Charles X., his conquests in Poland and Denmark, and his famous march across the ice of the Little Bell in 1658, also the cruel famine years of 1694-6, and witchcraft persecutions under Charles XI. The gentler sentiments are not forgotten, and the minor characters and incidents deftly painted into the picture.

Mysteries of Time and Space. By RICHARD A. PROCTOR. Pp. 418, illustrated. New York: R. Worthington. Toronto: William Briggs. Price, \$2.50.

Science has become so specialized now-a-days that we must trust to specialists to make plain its mysteries and discoveries to the popular taste. In all that pertains to sun, moon, and stars, no one has in this respect rendered more important service than Professor Proctor. We cannot quite make up our mind to accept his theory of world-building as developed in his "Meteoric Astronomy;" but we heartily rejoice at his refutation of the fantastic "religion of the Pyramids." The present volume contains his latest essay on the sun, moon, comets, meteors, magnetism, and the latest discoveries of astronomy. The Professor is master of a pure English style, and enables a reader who would not know the object glass from the reflector of a telescope, to gaze with reverent eye into the star depths of space and read—as far as science yet can read it—the mystery of the universe.

"Yet Not I," or, *More Years of My Ministry.* By the REV. W. HASLAM, M.A. Pp. 283. London: Morgan & Scott. Toronto: Wm. Briggs. Price, 90 cents.

We gave in this MAGAZINE a full account of Mr. Haslam's remarkable