

FASCICULUS No. I, Vol. II, March 1884, of the proceedings of the Canadian Institute, Toronto, contains the inaugural address of Principal Buchan on Complexion, Climate and Race; a paper by Mr. J. M. Clark, on Therapeutics; Canadian Cattle Trade and Abattoirs, by Mr. Alan Macdougall; paper on Hypnotism and its Phenomena, by Dr. Bryce with summaries of other papers read at meetings of the Institute. The work of editing the proceedings has evidently been done with much good taste and judgment.

"*Our Little Ones and The Nursery*," (Monthly,) from the Russell Pub. Co., Boston, Mass., is now in the fourth Vol. We have seen nothing better for the wee ones. The print is perfect; the stories are short, bright, and without slang. The poetry is something better than mere rhyme, lively and sweet; and the twenty-six illustrations within the twenty-four pages are very attractive. A friend's nursery is unanimous that it is "just lovely." \$1.50 per year.

The Elzevir Library (Jno. B. Alden, New York, \$5.00 a year) contains a unique cyclopaedia of the world's choicest literature from No. 1. Irving's Rip Van Winkle, 2 cents to number 124 Baring Gould's Legend of the Wandering Jew, 2 cents. There is nothing like it in all the world. The teacher or pupil that cannot in these days get something good to read must be remote from a post-office.

THE letter of Dr. Wilson, President of University College, Toronto, to the Hon. G. W. Ross, Minister of Education for Ontario, on Co-education, has been published in pamphlet form. It is a very able paper and presents the arguments against the scheme in a most telling and dignified manner. It is a noticeable fact that all the religious newspapers of the Province have pronounced against Co-education.

THE April *Atlantic* (Houghton, Mifflin & Co., Boston,) in addition to the excellent stories "In War Time," and "A Roman Singer," contains a very readable and discriminating article on Henry Irving. "The Sources of Early Israelitish History" we commend as an example of what is known as the higher criticism of the Bible. There are contributions from Richard Grant White and Oliver Wendell Holmes, which alone would attract attention to the magazine. "The Way to Arcady" is also a very pretty poem.

THE April *Century* (The *Century* Company, Boston,) has five profusely illustrated articles, and a biographical paper with two portraits. The frontispiece is a portrait of the late Sidney Lanier at the age of fifteen. "Notes on the Exile of Dante," and John Burroughs' replies to Matthew Arnold's recent lecture on Emerson are of special interest to all students of literature. "How Wilkes

Booth crossed the Potomac" fills an historic gap, and adds fresh interest to a tragic tale of history.

St. Nicholas (The *Century* Co.) continues to be the most popular magazine for the young folk. The April number has something to suit the taste of every healthy-minded girl or boy. The most interesting portion is the report of the art contest, in which over nine hundred drawings were entered by young draughtsmen and women. We wish all our teachers could see the *facsimiles* of the successful illustrations. The publishers of *St. Nicholas* are doing much to stimulate the young to take an interest in art and science.

WE have received from Mr. Commissioner Eaton of the Bureau of Education, Washington, the following circulars of information:—Rec'n. School Law Decisions, compiled by Lyndon A. Smith, A.B., LL.D.; The Bufalini Prize (a prize of 5,000 francs offered by the celebrated scientist Marinzo Bufalini, to the person presenting the best essay on the subject of the experimental method in science); Meeting of the International Prison Congress at Rome, Oct., 1884; Report of the Director of the American School of Classical Studies at Athens, 1882-83; Education in Italy and Greece.

Harpers Monthly Magazine for April opens with a very beautiful reproduction of part of Murillo's "Immaculate Conception." The engraver is Mr. W. B. Closson whose work affords an excellent example of the amazing progress that has recently been made in the art of engraving on wood. This engraving is, we understand, the first of a series made from the original by Messrs. Harper's representative which will appear in their magazine. The initial paper is "A Lover's Pilgrimage," by Mr. E. D. R. Bianciardi and is most profusely illustrated. A paper entitled "From the Fraser to the Columbia" is especially interesting to Canadians; the exquisite drawings which illustrate it add interest to the article. Of the two serials "Judith Shakespeare," and "Nature's Serial Story," the latter appears to make far the most satisfactory progress and is written in the author's usual fascinating style. The effort to harmonize Science, Natural History, and love-making in "Nature's Serial Story" is rather a failure even in Mr. E. P. Roe's hands. The poetry of this issue is graceful, and along with the short stories lend greater charm to the number.

1. Matters connected with the literary management of THE MONTHLY should be addressed to The Editor, P. O. Box 2675. Subscriptions and communications of a business nature should go to The Treasurer, Mr. Samuel McAllister, 59 Maitland Street, Toronto.

7. Circulars respecting THE MONTHLY may be had on application to the Publishers.