

**From "The Bells" to "King Arthur."**

By CLEMENT SCOTT. Fully illustrated, with portraits of Mr. Irving in character, scenes from several plays, and copies of the play-bills. Demy 8vo, \$3.50.

From the memorable, never-to-be-forgotten evening when Irving startled all London with his *Mathias*, in "The Bells," down to his latest play, "King Arthur." A critical record of the first-night productions at the Lyceum Theatre, London. Not the least interesting feature of this book is the superb frontispiece—a photograph of Mr. Irving, with autograph in fac-simile.

**Reminiscences of a Yorkshire Naturalist.**

By the late WILLIAM CRAWFORD WILLIAMSON, LL.D., F.R.S., Professor of Botany in Owens College, Manchester. Edited by his Wife. Crown 8vo Cloth, gilt top, \$2.25 net.

"This autobiography gives us an epitome of the advance of scientific thought during the present century, with the added charm and freshness of a personal history of the almost ideal scientific career of a genuine naturalist."—*Nature* (London).

**Anna Kingsford: Her Life, Letters, Diary, and Work.**

By her Collaborator, EDWARD MAITLAND. Illustrated with Portraits, Views, and Fac-similes. Two-volumes. Demy 8vo, 896 pp. Cloth, \$10.00 net. Second Edition.

Reviewed as "The Book of the Month" in Mr. Stead's *Review of Reviews*. The notice occupies ten pages of the *Review*, and is entitled "Mr. Maitland's Life of Anna Kingsford, Apostle and Avenger." Mr. Stead concludes as follows: "Here I must conclude my notice of one of the weirdest and most bewildering books that I have read for many a long day."