

observe, that it is highly worthy of attention. If it shall give such full satisfaction to our readers as to convince them that Mr Walter was the writer of the voyage in its present form, we shall rejoice in having had an opportunity of doing justice to an injured character."

Such is all the information the Editor has been able to procure on this subject; and he regrets that it is not adequate to what is desirable for the determining it. He might seem invidiously disposed were he positively to decide in the claims, the respective evidences of which, though not logically contradictory, are so much opposed to each other; but he thinks he can hazard no unfavourable imputation, if he should merely state his opinion drawn from the consideration of the testimonies, and the comparison of the style of part of the Narrative, with that of the works which appeared in Mr Robins' name. He thinks, then, in few words, that the Narrative is really the production of Mr Walter, under whose name it appeared, but that it was materially increased in size, if not in real value, by the contributions of Mr Robins; and that the species of those contributions may be condescended on, which of course goes far to determine their amount.]

END OF VOLUME ELEVENTH.

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