EDNA LYALL'S NOVELS

EACH IN ONE VOLUME CROWN 8vo. 6s.

DONOVAN:

A MODERN ENGLISHMAN.

"This is a very admirable work. The reader is from the first carried away by the gallant unconventionality of its author. 'Donovan' is a very excellent novel; but it is something more and better. It should do as much good as the best sermon ever written or delivered extempore. The story is told with a grand simplicity, an unconscious poetry of eloquence which stirs the very depths of the heart. One of the main excellencies of this novel is the delicacy of touch with which the author shows her most delightful characteristics. acters to be after all human beings, and not angels before their time."-Standard.

WE TWO.

"A work of deep thought and much power. Serious as it is, it is now and then bright-ened by rays of genuine humour. Altogether this story is more and better than a novel." -Morning Post.

There is artistic realism both in the conception and the delineation of the personages; the action and interest are unflaggingly sustained from first to last, and the book is pervaded by an atmosphere of elevated, earnest thought."-Scotsman

IN THE GOLDEN DAYS.

"Miss Lyall has given us a vigorous study of such life and character as are really worth "Miss Lyall has given us a vigorous study of such the and character as are reading about. The central figure of her story is Algermon Sydney; and this figure she invests with a singular dignity and power. He always appears with effect, but no liberties are taken with the facts of his life. The plot is adapted with great felicity to them. His part in it, absolutely consistent as it is with historical truth, gives it reality as well as dignity. Some of the scenes are remarkably vivid. The escape is an admirable narrative, which almost makes one hold one's breath as one reads.' -Spectator.

KNIGHT-ERRANT.

"'Knight-Errant' is marked by the author's best qualities as a writer of fiction, and

displays on every page the grace and quiet power of her former works."—Athencem.

"The plot, and, indeed, the whole story, is gracefully fresh and very charming; there is a wide humanity in the book that cannot fail to accomplish its author's purpose."—

"This novel is distinctly helpful and inspiring from its high tone, its intense human feeling, and its elevated morality. It forms an additional proof, if such were needed, that Miss Lyall has a mandate to write."—Academy.

WON BY WAITING.

"The Dean's daughters are perfectly real characters—the learned Cornelia especially: -the little impulsive French heroine, who endures their cold hospitality and at last wins their affection, is thoroughly charming; while throughout the book there runs a golden thread of pure brotherly and sisterly love, which pleasantly reminds us that the making and marring of marriage is not, after all, the sum total of real life."—Academy.

LONDON: HUBST AND BLACKETT, LIMITED.