

OUR PRIZE DETECTIVE PICTURE



Masquerading on board one of H. M.'s warships for the purposes of spying is a bogus naval officer. The admiral, on the right, has found him out. Which is the man? The clue is in the picture. A prize of ONE DOLLAR will be awarded to the sender of the first correct solution opened. Write on the following form: I think No. is the bogus naval officer, because..... Address all attempts to THE TRIBUNE, 106-108 Adelaide St. W., before Wednesday, Jan. 17. Each attempt must be on a separate form. The Editor's decision will be final.

The Union Man

I'm the man with a card that's paid up and clear, And I purchase a coat or a hat; And I don't care whether the label is here Or whether it's there on that; For my card it is here and it's clear, And I'm a true union man. There's meeting day, yes, but I rarely can go To the hall where the workers meet; For our officers, see! They are punky and slow, And I have the fact out in the street. For my card it is clear, and it's here, And I'm a true union man. And when dull times come, and the boss let me out, Should I bellow and kick and get sore? But when striking for principles hits me a clout, Then's the time I let out a great roar; For my card it is here and it's clear, And I'm a true union man. I'm the man with the card of my local that's paid, But I somehow or other can't see Why the cause of the unions is so much delayed, Or why bosses don't climb up a tree For the man with the card that's clear Who keeps buying scab goods all the year. —Henry Knau.

Wit and Humor

HOME MADE.

Breaking it Gently. —Passer-by—Is that your pork down there on the road, guv'nor? Farmer—Pork! What d'ye mean? There's a pig o' mine out there. Passer-by—Ah, but there's a motor car just been by.—Punch. "Pa!" piped the redoubtable. "Well!" said Smith. "Pa, is the queen the king's better half-sovereign?"—Judy. The Tell-tale Breeze.—George—How did he come to fall in love with her? Maudie—He met her walking against the wind.—Pick-Me-Up. Jimmie—If you don't love her, why don't yer break the engagement? Sammy—Yes; but she's got three brothers bigger'n me, and it might lead to other breakages.—Chips. Hostess—And do you really believe in Christian Science? Visitor—Well, you see, I've been getting rather stouter lately, and it's such a comfort to know that I really have no body.—Punch. About the Goose.—Tommy (returning from kitchen)—Grandpa, isn't it funny? Grandfather—Isn't what funny? Tommy—When they dressed the Christmas goose they took all his clothes off.—Illustrated Bits. She—So you made a great hit with your Hamlet. Did the audience call you to come before the curtain? He—Call me! My dear girl, they dared me.—Ally Sloper's Half-Holiday. In Quite Different Senses.—Miss—I'm afraid we shall have a lot to do next month, Mary, as my daughter will be coming out. Maid—Is she, mum? So's my father.—Sketchy Bits. The Finishing Process.—He—Why won't you ever speak to Tom Robinson now? He's a good sort, but, of course, a rough diamond. She—That's just it. In my opinion he requires cutting.—Pick-Me-Up.

Popularity.—Bishop (to a little visitor, who has asked him to sign a post-card portrait of himself)—But—er—surely I signed one for you the other day! Little Visitor—Yes; but I swapped you for two New Zealanders, you know.—Punch. Hinted.—Sister Marian—Dick paid me such a compliment last night. He said I seemed to grow prettier every time he called. Brutal Brother—Then why don't you ask him to call more frequently!—Sketchy Bits. Latin Quarter Days.—'We've been obliged to raise your rent, Mr. Macdaub.' "Much obliged, for it's more than I could do."—Ally Sloper's Half-Holiday.

AUSTRALIAN.

"Do you really think I begin to show my years, Ella?" "Do you want me to answer frankly?" "Why, yes, of course." "Then let us change the subject."—Melbourne Weekly Times.

Pompous Self-made Man—I can tell you I didn't always have this carriage. When I first started in life I had to walk. "Indeed," said his friend, "you were better off than I, for when I first started in life I couldn't walk at all."—Sydney Town and Country Journal.

"Yes," said the foolish man, "there is one social chasm that politeness cannot bridge." "What is that?" asked the wise man. "Sarcasm," replied the foolish man, with a grin.—Melbourne Weekly Times.

Henry—Alas, for the vanished sunshine. Tell me, dearest, have you any sense of desolation when the sky is overcast, and the rain falls, and everything is gloomy? Edith—Yes, isn't it horrid! It takes all the curl out of your hair.—Sydney Town and Country Journal.

Sergeant—Look here. What are you doing in this tent? Don't you know this is the colonel's? Private Flannigan—It's not. Sure, isn't there a board at the door that says "Private!"—Melbourne Weekly Times.

Married Lady—Misfortunes never come singly, you know. Elderly Maiden Lady—Perhaps not; but the single misfortune is the worst of all.—Sydney Town and Country Journal.

Wife—I had to discharge the cook today. Husband—Whatever for? Wife—She got too tender-hearted. Husband—Tender-hearted? Wife—Yes. Why, she actually refused to beat the eggs or whip the cream.—Melbourne Weekly Times.

DAY OR NIGHT

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From now on I am going to change my entire life and my style of thinking.

I will endeavor hereafter to be generous in my view toward others, broad-minded, large-spirited and kind, think well of everybody, mean to nobody, and overlooking the little faults, believing that there are other qualities in the man that overwhelm the deficiency.

"There is so much bad in the best of us and so much good in the worst of us that it behooves each one of us to be charitable to the rest of us."

I shall see the bright side of every thing.

I shall talk like an optimist, laugh like an optimist, and move about like an optimist, conscious of the fact that I shall radiate sunshine and make every one around me happier.—Physical Culture.

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