

Are Women Themselves To Blame?

YOU have probably heard women complain about the condition of their hands. That their hands were red and aching.

Have you ever thought that these women were themselves to blame? And that the reason for their red hands was their lack of thought about the quality of the household soap they were using.

You might do these women a great kindness by suggesting Kirkman's Soap for the following reasons:-

ONLY the finest and purest materials are used to make this celebrated soap. It is free from lye to harm the hands and is absolutely unadulterated—containing neither talcum powder, starch nor water glass.

Kirkman's Soap is boiled nine times to insure perfect blending. You can be sure that it is absolutely sterilized, free from germs, and always safe to use—safe and harmless as the finest toilet soap.

Therefore, for the sake of delicate hands, be sure of the soap you use by ordering Kirkman's Soap. And stick to it.

Without Question or Argument

Kirkman's Soap is sold to you with the distinct understanding that it satisfies YOU in every way. Your money will return your money without question or argument, if you are not pleased with results. You alone are the judge.

The Economical Soap for Intelligent Women



Your Hands Will be Grateful

A. C. BLACKWOOD, Distributor for Newfoundland

Just Folks.

By EDGAR A. GUEST.

SYMPATHY.

He shall be loved by all who pass his door
Who puts himself into another's place
Reads closely sorrow's lines upon a face.
Remember that a burden once he bore,
Knows that his neighbor's weight of care is sore
And, moved to pity, with a gentle stress
Forgoits his own desires and halts his pace
To give the help he needed years before.

All who have suffered know what suffering brings.
Pain, hunger, and despair are common woes.
Alike to all come mortal hurts and slings.
Who once has grieved, the ache of grieving knows.
All men have called some time for help, and yet,
Once passed the need, its pain we soon forget.

Searching for New Stars

(By R. H. Gilchrist, Chairman of Moss Empire, Ltd.)

People who, like myself, are engaged in the task of providing entertainment for the public, are always on the look-out for new talent. Nothing strikes us more than the swiftness of a new "star" into our ken, or, to be more accurate, a potential "star." For while "stars," like poets, have to be born, unlike poets, they also have to be made.

The great body of amateur entertainers form the reservoir from which new recruits to the Variety stage are drawn, and there are various ways in which the amateur who wishes to pass into the professional ranks may effect his, or her, object.

One—and the least likely—is to rely on introductions. I am continually being approached by persons, whose acquaintances with me range from long-standing friendships down to having been introduced to me at a dance.

"Do try So and So. I assure you he's worth a dozen Harry Fates," or "Miss So and So is miles cleverer than Ella Retford," is the sort of thing I get. Well, So and So is given an audition—what that is I will explain later. And we, who sit in judgment, get the shocks of our young lives.

I shudder at the recollection of the performances of most of those would-be stars. Still, it is only fair to say that, every now and then, we find promising material in this way. But it is so rarely that we shy off of introductions.

Local charity performances are more helpful. Very often local talent takes part in these. And if we have a theatre in the town, the manager probably attends and makes note of anyone likely to shape into a professional.

Then, as happens not infrequently, when he wants someone to duplicate at short notice for a "turn" that has dropped out unexpectedly, he gives one of these local performers a show. If the result justifies, he advises headquarters, and we make arrangements to see and hear for ourselves.

Sometimes, local agents write us about likely newcomers. I should explain that nearly all artists, even if they are only in the embryo stage, employ an agent to conduct their business, secure engagements, arrange terms, and so on.

Perhaps the most prolific of all sources of supply are the Coyote Parties and Pierrot Companies that appear at seaside and other pleasure resorts. Amateurs drift into them, and they furnish the best of all training in singing, dancing and acting.

Speaking of training brings me to the point of one of the difficulties we have in spotting future artists. It is not enough to have talent. Unless it is accompanied by a dogged determination to work, to be frightened by no rebuff, talent will not make good.

Moreover, by practical experience on the stage, by careful study of audiences, the talent must acquire the difficult art of "putting it across," as we say. And that is where we may go wrong in selecting novices. The talent, or the germ of it, is obvious; whether it is combined with the glowing spirit and whether experience

Harold MacGrath's Most Thrilling Story at THE NICKEL To-day

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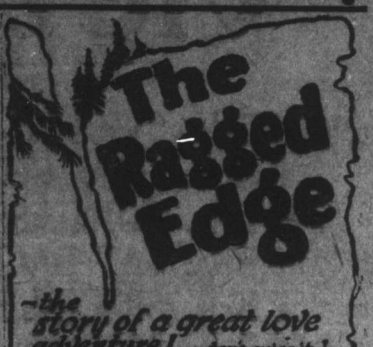
THE RAGGED EDGE

Adapted by FOREST HALSEY from the story by HAROLD MACGRATH
with ALFRED LUNT, MIMI PALMER and a distinguished cast
Directed by HARRISON WRIGHT
A SENSITIVE PICTURE
SOLD BY

THURSDAY:—PETER B. KYNE'S production "BROTHERS UNDER THE SKIN."

COMING:—"MAIN STREET," one of the best pictures of the year.

Charlie Chaplin
— IN —
"Triple Trouble"
Two reels of laughter
with the world's
greatest comedian



Preacher Talks on Big "Devil" Picture

After seeing the William Fox special production, "My Friend the Devil," adapted from Georges Ohnet's celebrated novel, "Dr. Rameau," Dr. Lincoln H. Crawford, New York preacher, declared:

"This is an excellent picture. It will do good. It entertains and while it entertains it also has a message that will be approved by all those who are interested in making the world a better place in which to live."

Dr. Crawford believes that this picture which will be shown at the Majestic Theatre to-day will do more good than a hundred sermons, for the reason that it will reach all classes.

By Lincoln H. Crawford, Pastor, Crawford Memorial Church, New York City.

A French philosopher once said, "Everybody believes in God until you attempt to prove his existence." So we agree that the doctrine of God can not be proved as a mathematical proposition as two plus two equals four—neither can the doctrine of Athelism be proved. The striking difference between these two positions of belief is that the first appeals to the intuition as true or that it ought to be true—whereas, Athelism is cold and unfeeling and has no appeal to the instincts of man.

The denial of God must also deny mind, deny cause, deny freedom, deny right and wrong, deny accountability, deny conscience, deny a survival after death, deny all uplifting instincts, lend purpose in anything. Athelism affirms that matter is all—that the universe had no matter, that man is nothing but body, that personality is a lie, that this boasted "freedom" of will is a farce, that the moral universe is but chance, and that the soul is only imagination.

Man believes naturally in God. The history of the human race shows man as a worshipper of the Divine. The great mass of mankind demand God as the explanation of all things. The sixth article of the creed of Robert G. Ingersoll was, "I believe in Law, the almighty power of heaven and earth." Even Mr. Ingersoll required a god as the creator of the universe, and the name he gave him was "Law," with a capital "L." But it makes no difference what title we use—what name we call Him—"Law" is as good as any other name. He is the original and eternal first cause—He is God, the Creator of all things.

Through 30 years of observation I have never met but one, out and out avowed Atheist. I have met skeptics who doubted—and Agnostics who did not know—but only one who straight forwardly declared "There is no God."

I am, therefore, of the opinion that the great mass of humanity believes in God. This belief is the instinct of the soul.

Radium girls are the latest idea of the cabaret shows in London. At one show which had its premiere last week a party of dancing girls painted with phosphorescent paint came into the darkened ballroom and performed an Eastern dance. The door was invisible and their glowing forms seemed to be suspended miraculously in air. There are six cabarets this season, against only one in the 1922 season.

K. English Boots can be had at F. SMALLWOOD'S SHOE STORES, oct 13, 31.

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HEALTH

Keep your health. Always keep Minard's handy. The universal remedy for every ill.



The lavish use of heavy black fur is noted on an evening coat of gaily embroidered silver lams.

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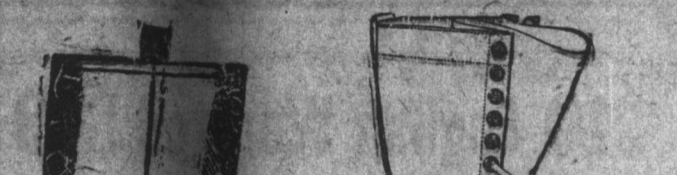
Keep your health. Always keep Minard's handy. The universal remedy for every ill.



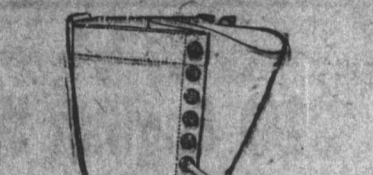
The lavish use of heavy black fur is noted on an evening coat of gaily embroidered silver lams.

FISHERMEN!

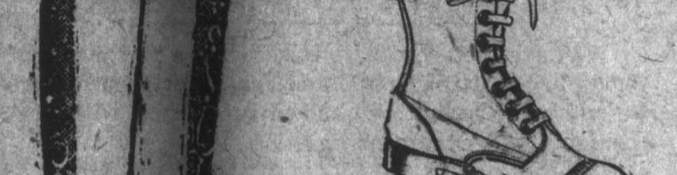
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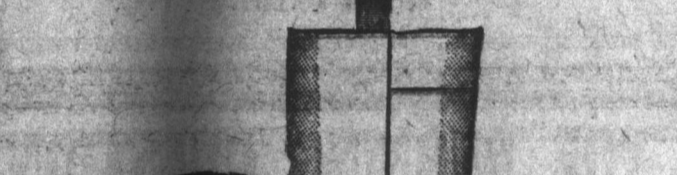
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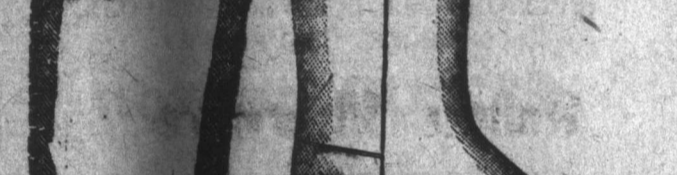
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Youths' 8 inch High Laced Boots Price \$3.80

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Men's Laced Pegged Boots Only \$3.90

Men's Waterproof Laced Pegged Boots—

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Sizes 1, 2, 3, 4 and 5. Only \$3.10

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FOR HEAD



Martha's Ma Got Cheated.

BY BEN BATSFORD.