

(Continued from first page.)

riding on an ass and surrounded by His Apostles and the cheering multitude. As He reaches the centre of the stage He sees on the steps of the Temple the buyers and sellers. He dismounts, seizes a rope, and, raising His voice drives the astonished merchants from their places, throwing their wares after them. Priests and traders join in the tumult against Christ and with the noise of the angry mob the first Act comes to a close.

There are in all seventeen acts in the awful tragedy that follow. Each is preceded by a tableau from the Old Testament in which is typified the mystery from the New Testament that is to follow.

For instance Act II, the meeting of the Sanhedrin, angry with Jesus and enquiring how best to do away with Him is preceded by the Tableau of Jacob's sons conferring together how best to do away with their brother Joseph—as told in Genesis 37-18.

Every Act has its appropriate Tableau preceding it.

Act V is taken up with the Last Supper and the institution of the Sacrament of the Altar. The Tableau that typifies it is a beautiful scene. The distressed Jews in the desert see the fall of the Manna from Heaven and from a side scene the spies that Moses sent ahead into the Promised Land are seen returning with a huge bunch of grapes carried on their shoulders.

After the condemnation of Christ and His scourging and crowning with thorns and the "Ecce Homo"—all harrowing scenes splendidly acted—the rising curtain shows the young Jesus carrying on his shoulders wood for the sacrifice the beholders are prepared for the appearance of Christ bowed beneath the weight of His heavy cross.

Mary meets her Son, Christ falls beneath the anguish of the meeting and the weight of the wood, Simon of Cyrene is taken from the crowd and forced to shoulder with Christ the Cross, Veronica rushes from the crowd with her outstretched towel to wipe the Sacred Face. Jesus' sweet voice thrills all through the hushed audience as he tells the weeping women who throw themselves all most in His path. "Daughters of Jerusalem weep not for me. But weep for yourselves and for your children." And the whole crowd disappears in the depth of the central stage.

The drama has been unfolded slowly and reverently, closely following the story of the Passion as told in the Gospels. From 8 o'clock until 12 noon, the story has progressed until as the clock strikes the noon hour Christ has been led away captive from the Garden of Olives after Judas' betrayal.

An interval of two hours intervenes here for rest and refreshment. The theatre is quickly emptied. A hurried meal follows and the visitors take their only opportunity of inspecting the valley and the village; and stretching their limbs after the four hours sit in the theatre.

At 2 o'clock all are in their places and the drama is resumed. The Gospel narrative is closely followed all through. The tableaux and the scenes made by the players are living reminders of what most of the audience has been familiar with from scene and story and meditation of the Sacred Passion. The words of the actors are in German but the audience has been provided with "books of the play" in English, French, Italian, Latin, and as they follow the text the simultaneous turning of so many thousands of leaves at the same moment has a peculiar and never to be forgotten effect.

Act XVI represents the Crucifixion. There is no tableau. The Prologue and host that have hitherto in white robes prepared the audience for each scene is now robed in black and their intonation is exceedingly solemn as they explain what is to follow. The noise of hammering is heard from behind the closed curtain. The audience feels even if the Choir did not tell them that the Son of God is being affixed to the Cross.

As the curtain rises the two thieves are being lifted up. Christ on His Cross is still on the ground, the inscription being attached to it. Then it is raised into place. The soldiers, Pharisees, high Priests, gather round—all with something to say in loud angry voices. The weeping mother with John and Magdalen form a group apart. The soldiers throw dice for the garments. All at once in tones that thrill through and through Jesus' voice is heard from the Cross, "Father, forgive them—they know not what they do."

Above the incoherent noise of the mob rises the impenitent thief's words of mockery and then the "good thief's" repent and his prayer, "Remember me, Lord, when Thou comest to Thy kingdom." Instinctively there is a breathless expectation for that most consoling of all messages which comes sweet and clear from the height of that awful scene: "This day thou shalt be with Me in Paradise."

Then Jesus looks at His mother and indicating John with his countenance, says, "Woman, behold thy son," and to St. John, "Behold thy mother."

Itching Skin

Distress by day and night—That's the complaint of those who are so unfortunate as to be afflicted with Eczema or Salt Rheum—and outward applications do not cure. They can't.

The source of the trouble is in the blood—make that pure and this scaling, burning, itching skin disease will disappear.

"I was taken with an itching on my arms which proved very disagreeable. I concluded it was salt rheum and bought a bottle of Hood's Sarsaparilla. In two days after I began taking it I felt better and it was not long before I was cured. Have never had any skin disease since." Mrs. Ida E. Ward, Cove Point, Md.

Hood's Sarsaparilla

rides the blood of all impurities and cures all eruptions.

A tense interval follows until loud and pitiful "My God, my God; why hast Thou forsaken me?" breaks the silence. One by one and in groups the Pharisees and Priests are sinking away, but all heads are raised as once a cry of pain rings out from the central Cross, "I thirst." He is given a wet sponge on the end of a lance and after another interval during which the mob has been slowly departing and the stage growing darker the voice of the Crucified again is heard all over the theatre, "All is consummated." The simulated darkening of the elements is well done and when a little later the loud cry rings out the audience and out over the valley, "Father into Thy hands I commend My spirit!" there is hardly a dry eye in the audience.

The sun is already declining in the valley when the horseman Longinus rides up and drives his spur into the side of the Crucified. Soldiers are breaking the limbs of the two thieves; their groans and the weeping of women and the exclamations of fear from the throngs hurrying away from Calvary; the bustle of the taking down from the Cross of the thieves and later the lone figure of the dead Christ, his mother's grief and the preparation for the tomb all bring the great play to sundown.

Not a soul has stirred from the theatre. Not a voice was heard except in suppressed sobs at times.

The next scene is the Resurrection. Christ appears in white garments and His tableau the transformation of the synagogue into the Christian Church. It is a glad scene and all concerned in the play take part in the song of Alleluia, that follows surrounding the transfigured Christ standing on the clouds accompanied by His disciples.

The glorious ending has relieved the tension and strain of the eight hours Passion and death, and as the curtain falls the hymn of victory is taken up by the multitude and echoes and re-echoes in the mountains that hem it all in.

It is now past sundown. All is noise and bustle indescribable. Thou sands are now eating the frugal but ample and healthful supper; then convalescence of all kinds are in line and a grand rush for the railway and the valley of the Oberammergau unfolds its Christ and Mary and Peter and John and all the rest in its quiet breast once more, with the Cross on the tall Koff shining a benediction over them.—N. Y. Freeman's Journal.

The Specialist as Professor

In the course of a highly appreciative paper on the late Father Tabby, in the Book News Monthly, the writer of the article declares that Father Tabby "was not a specialist; he perhaps omitted much of the minutiae of dates and technique; he had not even the magister 'Ph.D.' appended to his name; but, in spite of these seemingly insurmountable obstacles, he caused his students to feel the beauty of the classics."

We are inclined to believe that the condition of not being a specialist, far from standing as an obstacle in the path of a teacher, is just as often as not a favorable circumstance. The modern ideas of scholarship consist in a textual familiarity with a certain author's work, rather than in a sympathetic understanding of the spirit which informs it. How many times does this word occur that occur? Is this conjunction or proposition an interpolation? Is that form of the sentence a later emendation? And so on ad nauseam.

Was it for this caterpillar's work of laying bare skeleton structures that the flowers of literature grew up and were preserved through the ages? And yet it is success in propounding and answering such questions that qualifies a man to act as a professor according to modern pedagogical standards. Culture yields to science; literature to philology; and youths with hearts and aspirations turn away yawning and asking, What's the use?

Specialists are good in their own place; but that place ordinarily is not the professor's chair among undergraduates. We admire the specialist as a man who has sacrificed

THIN MILK
How can the baby grow strong if the nursing mother is pale and delicate?
Scott's Emulsion
makes the mother strong and well; increases and enriches the baby's food.

Clean School Rooms.

There are few sights more pleasant than clean and attractive school rooms where, as one opens the door, there is presented to his gaze—and to his nostrils be it added—the evidence of a wholesome and happy little community. The teacher is neatly and simply dressed, the scholars are doing their work contentedly amid pure surroundings, the walls free from dust, decorated with a few good maps and pictures, and there is a clean, well swept floor.

Industrious Habits.

It is a very common fault for young women to fall into the habit of frittering away their time without knowing where it goes; their intentions are the best and they plan to do a great many things; but somehow they always fail in their accomplishment. A friend drops in or they are asked to go some place and they simply can not refuse. Yet, if a girl is to do any serious work, she must refuse some times and have a few hours a day to herself. There are a few things more demoralizing than continual going, especially when it is without a purpose, and there are so many temptations for the city girl to fall into the habit. It is natural and right that she should enjoy more or less freedom if her parents are able to care for her. She has been confined for a good many years in the schoolroom and she will have cares enough later should she marry; but she should guard against all play and no work.

Even in the household where there are several servants, the daughter can find many little tasks which no one can do quite so well as she, and it should be her greatest delight to lift the burden from the shoulders of her mother. What a comfort to the latter to know that in illness or absence there is a capable hand at the helm of the household and that things will go on much the same as if she herself were directing them. The young woman will gain more than she gives in the pleasure and satisfaction of being useful and then what a boon and blessing the knowledge and experience will be to her should she assume the responsibility of a home of her own. How many heartaches and mortifying mistakes and perhaps even quarrels it will save her, for how can the poor little bride be sweet and pleasant when she awakens some morning to the sad reality that the cook is gone and she must burn her fingers and the food likewise and make a horrible blunder of her first breakfast? And it is scarcely sufficient for a young woman to arm herself with cookery books and turn her steps toward cooking school after she is engaged. There are so many things in the management of a household that only time and experience will teach.

Two Jews in Rome.

Papal excommunication produces some curious results in this first decade of the twentieth century, says Rome, which narrates how an excommunication recently brought two Jews to Rome on a very peculiar mission.

A little company of Jews has been making hay ever since the "liquidation" of the religious congregations was begun. They have bought up abbey, convents, churches, houses, lands for a fraction of their real value and latterly two of them determined to purchase the mother-house, with its park, of the Ladies of the Sacred Heart in the Faubourg St. Germain in Paris.

The fact that purchasers of such ecclesiastical property lay themselves under a sentence of excommunication did not greatly disturb them for their own sakes, but they saw difficulties ahead when they were to build up new houses on the site of the park and offer them for sale or tenancy to persons likely to live in what is at once the most aristocratic and the most Catholic part of Paris.

For the excommunication has long arms and would include these future residents. So they determined to make the future secure by writing to the Archbishop of Paris, offering him a large sum of money for his charities if he would take away the excommunication from their future tenants.

They received no reply whatever to their letter, but they were not discouraged, for they ascertained that Cardinal Sottoli was the protector of the Ladies of the Sacred Heart, and they thought that he might be induced to favor their plan. So they came to Rome armed with various letters of introduction, and were courteously received by the Cardinal—until he learned the extraordinary purport of their visit, which was no other than that of bribing him with an offer of 1,000,000 francs for his charities if he would take away the excommunication from their future tenants.

After that their visit was an unusually brief one, for Cardinal Sottoli had an extremely vigorous way of expressing himself once he was aroused. When they returned to Paris they announced that they had no intention of making the purchase, and as they were the only likely bidders, it is now believed that the government itself will become the buyer—from itself.—Church Progress.

Minard's Liniment cures Distemper,

Minard's Liniment cures Dandruff,

His Friend Said

"If They Don't Help or Cure You I Will Stand The Price."

Mr. J. B. Rusk, Orangeville, Ont., writes: "I had been troubled with Dyspepsia and Liver Complaint and tried many different medicines but obtained little or no benefit. A friend advised me to give you Laxa-Liver Pills a trial, but I told him I had tried so many 'cure alls' that I was tired paying out money for things giving me no benefit. He said, 'If they don't help, or cure you, I will stand the price.' So seeing his faith in the Pills, I bought two vials, and I was not deceived, for they were the best I ever used. They gave relief which has had a more lasting effect than any medicine I have ever used, and the beauty about them is, they are small and easy to take. I believe them to be the best medicine for Liver Trouble there is to be found."

Price 25 cents a vial or 5 for \$1.00, at all dealers, or will be sent direct by mail on receipt of price. The T. Milburn Co., Limited, Toronto, Ont.

MINARD'S LINIMENT CO., LIMITED. GENTS.—I have used your Minard's Liniment in my family and also in my stables for years and consider it the best medicine obtainable.

Yours truly ALFRED ROCHAY, Proprietor Roxton Pond Hotel and Livery Stables.

Roman Warships.

The men-of-war of the ancient Romans had a crew of about 225 men, of whom 174 were oarsmen and working on three decks. The speed of these vessels was about 6 miles an hour in fair weather.

A health officer recently received the following note from one of the residents of his district.

"Dear Sir, I beg to inform you that my child, aged eight months, is suffering from measles as required by act of parliament."

Minard's Liniment cures Diphtheria

Erudite Relative—"Some time, Tommy, I hope you will read President Eliot's five feet of books." Tommy—"Shucks, aunty! Five feet? I've already read 'Twenty Thousand Leagues Under the Sea' and 'From the Earth to the Moon.'"

Muscular Rheumatism.

Mr. H. Wilkinson, Stratford, Ont., says:—It affords me much pleasure to say that I experienced great relief from Muscular Rheumatism by using two boxes of Milburn's Rheumatic Pills. Price a box 50c.

Young husband—Did you make those biscuits, my dear? His wife—Yes, darling. Her husband—Well, I'd rather you would not make any more, sweetheart. His wife—Why not, my love? Her husband—Because, angel mine, you are too light for such heavy work!

A Sensible Merchant.

Mrs. Fred. Laine, St. George, Ont., writes:—"My little girl would cough so at night that neither she nor I could get any rest. I gave her Dr. Wood's Norway Pine Syrup and am thankful to say it cured her cough quickly."

Man told as this yesterday. We never heard it before, but we don't know whether it's original, so we won't stand for it. Merely repeat it, "How can you tell a Yale man from a Harvard man?" "Well, a Yale man always acts as if he owned the world." "Yes?" "And a Harvard man always acts as if he doesn't know what vulgar person owns the world, and furthermore, he doesn't care to know."

Had a Bad Cough

FOR A NUMBER OF YEARS WAS AFRAID IT WOULD TURN INTO Consumption.

Too much stress cannot be laid on the fact that when a person catches cold it must be attended to immediately or serious results may follow. Thousands have filled a consumptive grave through neglect. Never neglect a Cough or Cold, it can have but one result. It leaves the throat or lungs, or both, affected.

Mrs. A. E. Brown, Ottawa, Ont., writes:—"I have had a very bad Cough every winter for a number of years which I was afraid would turn into consumption. I tried a great many remedies but only received temporary relief until I got a bottle of Dr. Wood's Norway Pine Syrup and after taking two bottles my cough was cured. I can never without a bottle of Norway Pine Syrup. Dr. Wood's Norway Pine Syrup is the medicine you need. It strikes at the foundation of all throat and lung complaints, relieving or curing all Coughs, Colds, Bronchitis, Asthma, Croup, Sore Throat, etc., and preventing Pneumonia and Consumption."

So great has been the success of this wonderful remedy, it is only natural that numerous persons have tried to imitate it. Don't be imposed upon by taking anything but "Dr. Wood's." Put up in a yellow wrapper; three pine trees the trade mark; price 25 cents. Manufactured only by The T. Milburn Co., Limited, Toronto, Ont.

Minard's Liniment cures Dandruff,

Minard's Liniment cures Dandruff,

Some Reasons Why

Farmers and Gardeners should buy

CARTER'S Tested Seeds!

We have been in the seed business for thirty years. It is no side line with us. We are here buying or selling or making contracts for growing different varieties in different countries all the year round. We sell only such seeds as are best adapted to our soil and climate, and our long experience has gained for us this knowledge. Our supplies of seeds are carefully tested for Germination and Purity by competent persons before sending out. Our supply of No. 1 Clover and Timothy, Wheat, Oats, Barley, Corn, Buckwheat, Turnip Seed, etc., etc., is procured from the most reliable sources. Many varieties are grown especially for us. We do the largest Seed Business in the Maritime Provinces. We do not sell cheap seed of inferior quality. "The Best and only the Best" is our motto. Buy "Carter's Tested Seeds" and you are safe. Over one hundred and sixty reliable merchants sell them. Our prices are as low as seeds of equal high standard can be bought for in Canada.

CARTER & CO., Ltd., Seedsmen to the people of P. E. Island, Queen Street, Charlottetown.

Price \$2.50

Amherst Boots

Are the Farmer's friends. Made from Solid Leather throughout, counters, insoles and heels. They stand up and stand the strain of hard wear through all kinds of mud, slush and wet.

Men's Amherst Boots, \$1.60 to \$2.75
Women's " " 1.25 to 1.75
Boys' " " 1.50 to 2.00
Girls' " " 1.10 to 1.35
Children's " " 1.00

Alley & Co.

Farm for Sale.

The subscriber offers for sale, at a moderate price, his Farm of 75 acres, located on Peake's Road, Lot 52. This is known as the "Wallace" Farm, and fronts on Peake's Road. Fifteen acres of excellent land are cleared, and about twenty acres very easily cleared. The remainder is covered with hard and softwood. There is on the farm a house 20 feet by 16 in good condition. For terms and full particulars apply to

PATRICK J. WALSH, Byrn's Road, Lot 39. Jan. 26, 1910—tf

Pressed Hay WANTED!

We will buy some good bright Timothy Hay.

C. Lyons & Co. Feb. 10th, 1909—2i

Lime.

We are now supplying best quality of Lime at kilns on St. Peter's Road, suitable for building and farming purposes, in barrels or bulk by car load.

C. Lyons & Co. April 28—4i

A. A. McLean, K. C. Donald McKinnon Barristers, Attorneys-at-Law, Charlottetown, P. E. Island.

Snappy Styles

Solid Footwear

Ladies! Here is your chance, one week only. Box Calf Boots, neat, up-to-date. Cheap any time at \$2.25, now \$1.50, all sizes.

These Boots arrived a few days ago a little late of course, but they are yours at the above price. See them anyway.

A. E. McEACHEN, THE SHOE MAN.

WE HAVE IN STOCK

For the Summer Trade a fine selection of

TEMPERANCE DRINKS!

FRUIT, CONFECTIONERY, etc.

If you need anything in Pipes, Tobacco, Cigars or Cigarettes, we can supply you.

DROP IN AND INSPECT.

JAMES KELLY & CO. June 23, 1909—3m

J. A. Mathieson, K. C., E. A. MacDonald Jas. D. Stewart.

Mathieson, MacDonald & Stewart, Barristers, Solicitors, etc. P. O. Building (Georgetown)

Fraser & McQuaid, Barristers & Attorneys-at-Law, Solicitors, Notaries Public, etc., Souris, P. E. Island.

A. L. Fraser, M. P. | A. P. McQuaid, B. A. Nov. 10, 1909—2m.

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Largest Assortment, Lowest Prices. WHOLESALE and RETAIL

Fennel and Chandler

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KING EDWARD HOTEL.

Mrs. Larter, Proprietress

Will now be conducted on KENTSTREET Near Corner of Queen.

Look out for the old sign, King Edward Hotel, known everywhere for first class accommodation at reasonable prices.

June 12, 1907.



Price \$2.50

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Made from Solid Leather throughout, counters, insoles and heels. They stand up and stand the strain of hard wear through all kinds of mud, slush and wet.

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