

THEATRES WHERE TO GO PICTURE PLAYS WHAT TO SEE VAUDEVILLE

PANTAGES
UNEQUALLED VAUDEVILLE

Week Com. Monday May 13th

HARRY GIRARD & CO.

—IN—
"THE WAIL OF AN ESKIMO"

CHARLES ALTHOFF

REEL GUYS

SULLIVAN & MASON

FRANK LE DENT & CO.

"The House of Hate"

THE SERIAL SUPREME



THE BEST OF VAUDEVILLE

8.30—NEXT MONDAY, TUESDAY, WEDNESDAY—8.30
2.30—Matinee Tuesday and Wednesday—2.30

MARTIN BECK Presents

LUCILLE CAVANAGH

With Frank Hurst and Ted Doner in a Kaleidoscope of Dance, Color and Song Music and Lyrics by Charles McCarron

WHITFIELD-IRELAND AND COMPANY
In a Rustic Blend of Song, Dance and Mirth Entitled "The Belle of Bingville"

ETHEL ARNOLD and EARL TAYLOR
In "Put Out" by Blance Merrill

JOVEDDAH, The Rajah & Co.
The Master Minds of Mental Mysticism in Telepathy and Occult Science

PAUL GORDON and AME RICA
In a Cycle of Surprises

MARGOT FRANCOIS and PARTNER
Peculiar Doings on Stilts

MARIE NORDSTROM
In "LET'S PRETEND" by Frances Nordstrom
Assisted by Joseph McCallon

Coming--Mme. Sarah Bernhardt

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Seat Sale Opens Monday, May 13
UNITED PRODUCING COMPANY, LTD., and ED. W. ROWLAND
OFFER

THE GREATEST OF ALL HAWAIIAN MUSICAL

A LOVE STORY SET TO MUSIC SWEET AND SAD OF THE ISLANDS AND REFRESHING AS THE BREEZES THAT WHIP THE PALMS ON THAT ROMANTIC SHORE

THE MASSIVE SCENIC SPECTACLE

A SERIES OF SCENES STARTLING LOVELINESS, GORGEOUS COSTUMES AND SURPRISING ELECTRICAL EFFECTS CAST OF TWENTY-FIVE PLAYERS THE BIGGEST PRODUCTION OF THE SEASON



By Lorin J. Howard and Ralph T. Ketterling
HEAR the Native Ukulele Players Sing Their Song of the Soul!
"A Daughter of the Sun" is Not a Motion Picture

BEAUTIFUL HAWAIIAN DRAMA WILL GRACE FOOTLIGHTS AT GRAND NEXT THURS.

Next Thursday, Friday and Saturday, May 14, 15, 16, will bring to the Grand theater "A Daughter of the Sun," the story of a Hawaiian butterfly, one of the most picturesque and fascinating dramas of the decade. It deals with scenes laid in the Hawaiian Islands, the beauties of which the lamented Mark Twain spoke and wrote about in such glowing terms. The play is said to be another "Bird of Paradise" and it has been given a production that is the acme of spectacular splendor.

United States military people, a Harvard man and a girl who direct from Broadway, Hawaiians and a Japanese are concerned in the complications involving Loa, who has the descriptive title of "A Daughter of the Sun." A group of Hawaiian singers and dancers contribute to a picturesque element in the personnel of the company and in the fascinating songs and ter-torchorean evolutions of their native land they contribute to the absorbing play the requisite atmosphere. The patio at Honolulu is the first scene and there are numerous new surroundings including a radio station, a wireless room, the laboratory of a Japanese physician, a lotus garden, where the wrath of the sun god is seen to fall; a cane brake, and at last, a coral strand.

GREAT STORY IN DRAMA AT "PAN" COMING WEEK

"The Wail of an Eskimo," an Alaskan incident, presented by Harry Girard and Company, will be the headline attraction at the Pantages theater for the week commencing Monday, May 13. "The Wail of an Eskimo" is a fascinating story of the North told in simple style that has the human touch and heart interest; many singing numbers are introduced during the action of the play; that give the atmosphere required, in a most splendid fashion.

The Reel Guys, is a one act musical comedy based on the motion pictures. Billy Kelly and Warren are two comedians in the act and the complications that they fall heir to when they decide to work in the movies can well be imagined. A bevy of beautiful girls sing and dance in a most acceptable manner. A special scenic production is carried complete in every detail.

A relic from the farm, Charles Althoff billed as the Sheriff of Hicksville will be another feature of the new bill; Althoff is a comedian of no mean ability and his monologue is the funniest heard in many moons.

Sullivan and Warren will entertain with a series of singing and comedy patter numbers; these two comedians are clever and their vehicle is well suited to their ability.

Frank Le Dent and company, jugglers extraordinary, will offer something unusual in the juggling line.

The second episode of the serial supreme "The House of Hate" featured by Miss Cavanagh will conclude a program of variety that is sure to meet with general approval for its quality and amusing features.

LUCILLE CAVANAGH AND

MARIE NORDSTROM ON

NEXT ORPHEUM BILL

Martin Beck, managing director of the Orpheum circuit, will present Miss Lucille Cavanagh as the leading attraction on next week's Orpheum bill. Miss Cavanagh and Ted Doner, both a troupe of new dances. Her dancing is the combination of grace, beauty, agility and personality, carefully coached petriest technique. Miss Cavanagh gives the impression of a girl, but her work is a semblance of a frolic. Probably no audience enjoys her efforts quite so much as she herself enjoys dancing. Real accomplishments come from feeling, and Miss Cavanagh is a dancer at heart. Her artistic production is one of the most artistic diversities yet conceived, and it is a fitting tribute to the little star's previous work which entitles her not only to stardom, but to the best managerial good taste and judgment can secure. Miss Cavanagh's kaleidoscope of dance, color and song represents the superlatives of every accessory necessary to bring about a perfect whole. She will be assisted by Frank Hurst and Ted Doner, both of whom have the highest credit marks opposite their names. Mr. Hurst ranks exceedingly high among the step and posture dancers and Mr. Doner has few successful competitors as an eccentric dancer.

Miss Marie Nordstrom, who will present "Let's Pretend" an artistic offering written by her sister, Frances will also be on the bill. As a dramatic actress, Marie Nordstrom is well known in the east. She has appeared in such successful productions as "Bought and Paid For," "Mary Jane's Pa," "The Devil," "The Man on the Box" and many others. She first went on the stage 12 years ago, playing a small part in "David Carrick" with

Henry E. Dixey, whom she married later.

Prince Joveddah de Rajah, assisted by Princess Olga and Coeta Valata, will offer a novel mind reading act. Prince Rajah claims to have the only act of this kind in vaudeville, operating with two men at the same time. Prince Rajah operates from the lower floor and his assistant, Coeta Valata, operates from the balcony. Princess Olga is put by Prince Rajah in the seventh state of hypnotism, known as the crystal gazing or clairvoyant stage, and while in that condition answers all questions put to her by the two men.

"The Belle of Bingville" which will be presented by Fred Whitfield and Marie Ireland, assisted by Lew Murdock is a neat laugh-producing comedy. From the rise of the curtains one laugh follows another in rapid succession, until the end of the act. Villainous types and a villa street are the materials of which these comedians get their fun.

Arnold and Taylor will offer "Put Out" by Branche Merrill. The skit was specially written for these players, who have every opportunity afforded them of showing what they can do in the way of entertaining an audience.

Paul Gordon and Ame Rica will give an exhibition of versatility on cycles. They are also clever singers, dancers, conversationalists and comedians.

Margot Francois, assisted by a male attendant, will offer some hazardous feats on stilts, and some tumbling of a genuinely funny character.

MAETERLINCK'S "BLUE BIRD"

AT THE ALLEN FOUR DAYS STARTING NEXT WEDNESDAY
"The Blue Bird" which has so long been advertised as one of the greatest attractions of the season has at last reached the city and will be seen at the Allen four days next week starting Wednesday, and in this masterpiece, Maeterlinck has turned the light upon life, drawn aside the veil of the future, and has given a vivid reminder of the past. He has shown that the pursuit of happiness leads to all quarters of the globe, when, as a matter of fact, true happiness is at our doors, unrecognized. Everything in our daily life, including fire, water, bread, sugar, milk, etc., is personified, and a soul given to all. The thread of the story is carried by two children who go in quest of the Blue Bird, meaning happiness.

The day before Christmas two very human little children, a little boy named Tyltyl and his sister Mytyl, children of Daddy Tyl and Mummy Tyl, peasants, were envious of the prosperity of the rich children who lived nearby. Madam Berlingot, their neighbor, had a little daughter who was ill, and she asked Tyltyl and Mytyl to let her little girl have their pet dove, which she craved, but the children selfishly declined.

After they are put to bed the Fairy Berylene appears and by means of a magic diamond shows them the soul of all things, which come to life in the shape of symbolical figures. Even the cat and dog are given the power of speech. The fairy then takes the children in search of the Blue Bird, and they visit the Palace of Night, where they meet Sleep and Death, and the various sicknesses, the terrible Wars, the Stars, the Dew, etc.

The quest continues to the Graveyard, which they reach at midnight. The great operation of the dead come to life, and the cemetery is transformed into a flowery bower.

In the Cathedral of Happiness the children meet the Joy, including Children's Happiness, being well, Love in One's Parents, Pure Air, Blue Sky, The Forest, Sunny Hours, Spring Dawn and Innocent Thoughts. The Great Joy then appears, including Being Joy, Being Good, Fame, Thinking and the Peerless Joy of Maternal Love which is symbolized by the Mother of Tyltyl and Mytyl, and is seen glorified by Mother Love.

The children are taken home by the Fairy, their hunt for the Blue Bird having been fruitless. Many birds have been pursued and caught, but they died immediately and changed colors, so that the real Blue Bird has not been captured. In the morning the children awaken with different conceptions of life. They greet their parents with affectionate embraces, and everything seems cheerier and brighter to them. Thoughts of the little girl begging for the dove in her semi-delirium induce them to give her the bird, and lo, it turns to a Blue Bird of Happiness in making others happy.

A special musical score will be interpreted by the Allen concert orchestra for this attraction and Miss Smart, the talented young versatile artist will sing "Mother of Mine" at each performance, and arrangements are being made to secure a large children's chorus during the engagement of "The Blue Bird" which is the first time anything of this nature has been attempted in the presentation of photoplays in the city.

Prices as usual, with the exception of the reserved seats for the afternoon. They have found the Blue Bird of Happiness in making others happy.

Next Saturday there will be a special morning performance at 10 o'clock. See special notice in this issue for further information.

CALGARY TO HAVE SHAKESPEARE FESTIVAL SOON

The first Shakespearean festival in the city in years, and the only one scheduled for the current season, will be inaugurated by Robert Mantell, last of the great classic tragedians, at the repertoire will be made up from a list of nine plays for which Mr. Mantell is carrying on his coast-to-coast tour complete scenic equipment: "Macbeth," "King Lear," "Hamlet,"

ALLEN

4 Days Starting WED.

MAETERLINCK'S

The BLUE BIRD



A Mighty Spectacle of Happiness
Every child in Calgary should see this Beautiful Picture.

Special Saturday Morning Performance a 10 o'clock, for the benefit of the children

Liberty Theatre

THE HOUSE OF BIG EVENTS

MONDAY, TUESDAY and WEDNESDAY

HENRY B. WALTHALL

In a Seven-Act Super Feature

"HIS ROBE OF HONOR"

A THRILLING, HEART-GRIPPING STORY OF MYSTERY, LOVE, ROMANCE AND ADVENTURE

See Walthall Going One Better Than He Did as

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