

starved and beaten child of a Lancashire slum becomes the wealthy young member of parliament, with a brilliant career opening out before him and the accepted lover of a princess, who announces the betrothal at a dinner table graced by the presence of royalty. Another of Bell and Cockburn's books is **The Miracle Man**, by Frank L. Packard (300 pages, \$1.25), in which the central figure is the Patriarch, a dweller in a little Maine village, possessed of marvelous healing powers. Born deaf and dumb and having gone blind, he becomes an easy prey of a clever swindler and his companions, who concoct a scheme for making their fortunes out of his cures. The story tells how the simple goodness of the old man became the solvent which overcame the trickery and fakerism of the plotters and produced in them the desire for clean and honest lives.

Readers of Helen R. Martin's, *Tillie: A Mennonite Maid*, will welcome the author's new book, with the same background of life amongst the Dutch of Pennsylvania. **Barnabetta** (The Copp Clark Co., Toronto, 340 pages, \$1.25 net) is an altogether charming tale. It is true that one is surprised by the suddenness and completeness of the transformation wrought in the untaught village girl when, through the efforts of her stepmother, she is sent to a young ladies' college. But this detracts from the delightfulness of the story, and one feels that the frank and unconventional heroine is quite worthy of the love which she excites in the young college president, whom she refuses, to the amazement of his aristocratic sister, Mrs. Winthrop, and in David Jordan, in whom she finds her true mate.

The *Autobiography of a Navy* is the sub-title of **Children of the Dead End**, by Patrick Macgill (The Musson Book Co., Toronto, 305 pages, \$1.25). The book is photographic in its details of the life of the coarsely-dressed, rough-spoken toilers whose labor lies beneath the progress of our modern civilization and of whom so little is known. The description is all the more impressive because of the almost entire absence of emotion. It is with the utmost coolness, one might almost say callousness, that the author portrays the underworld with which he deals. Fighting for the chance to work, toiling terribly and often amidst frightful dangers when a job has been won and "down and out" when it is lost,—such is the life story of the navy as seen in Mr. Macgill's fascinating pages. Moleskin Joe is a character who deserves to live in literature, and the painful story of Norah Ryan shows the peril to which innocence is exposed when accompanied by ignorance.

Amongst the later volumes in Nelsons' shilling reprints are: Captain Scott's *The Voyage of the Discovery*; *The Cruise of the "Falcon"*, by E. F. Knight; and A. K. H. B.; *A Volume of Selections from the writings of Rev. Dr. A. K. H. Boyd*. The Canadian price of each volume is 35c.

The *Economical European Guide*, by Carl Wilson (The Musson Book Co., paper, 117 pages, 25c. net), tells "How to See All Europe in 50 Days for \$100," and 100 Days for \$170.



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