

at much inconvenience to themselves, so freely lent their valuable pictures for the gratification of members and the public generally.

#### SPRING EXHIBITION.

The annual Spring Exhibition of Canadian Art was this year opened on April 20th and closed on May 9th. Besides architectural drawings and sculptures it included one hundred and forty-one paintings in oil and sixty-eight water-colour drawings, the general character of the work being meritorious and fully up to the standard of last year. The attendance of visitors was good and, while the number of sales effected was upon the whole satisfactory, the Council would nevertheless gladly welcome a greater amount of patronage from the picture buying public towards Canadian Art. Through the generosity of a few members prizes to the value of \$400 were awarded among the exhibitors as follows:— For the best landscape, F. C. V. Ede, of Toronto, \$100; for the best seascape, M. Seymour, Montreal, \$100; for the best genre subject, Mary A. Bell, Montreal, \$100; an extra prize to G. A. Reid, R.C.A., Toronto, \$50; and for the best water-colour drawing, L. R. O'Brien, R.C.A., Toronto, \$50.

#### GERMAN EXHIBITION.

In October a special exhibition of paintings of the Modern German School was held. This consisted chiefly of landscapes by Karl Heffner of London and genre subjects by Walther Firlé of Munich, and was interesting as being entirely different from the more familiar work of the French and Dutch schools.

A selection of work by G. A. Reid, R.C.A. and Mary H. Reid, of Toronto, was exhibited in December and some sales effected.