

QUESTIONS.

1. (a) How does Theseus account for the strange story which the lovers have told them?

(b) What does Hippolyta think of the story?

2. It might seem unnatural that a play so ridiculous as the interlude of *Pyramus and Thisbe* should be acted before Theseus upon an occasion such as this. How does Shakespeare overcome this difficulty?

3. What does Hippolyta think of the play of *Pyramus and Thisbe* as acted by the clowns?

4. Why not have the play end with the speech of Theseus, l. 350?
