



It's fun. It's nearly professional. It's Moliere. An adaptation of *The Miser* is being mounted by Vanier College Productions, from tonight to February 8. Shows start at 8 pm. Tonight there will be a special gala performance to celebrate Vanier's 25th anniversary; proceeds will go to the Vanier College fund.

## Miser provides theatric magic

by Maggie Borch

Vanier College's presentation of *The Miser* brings the community's focus back to Vanier College Productions, a small but energetic student theatre company. Although the production lasts for only a week, don't believe that's how much work went into it.

Production meetings started in August. Rehearsals began five months ago. Approximately 150 students' ideas, work and dreams have finally come together to make magic on stage.

Directors, associate directors, producers, technical directors, lighting designers, costume designers, stage managers — although they are not seen, they have spent more hours than most actors in the production of the play.

Director Fred Thury spends a year on one production (he also teaches two courses). He began producing VCP works in 1971 in the college's Junior Common Room; due to its success, it has grown into a huge production in the Vanier Dining Hall.

Thury is asked to treat it as a professional production, which many believe he achieves. He gives the actors and others working on the play the respect of a professional and freedom in which to work.

## PREVIEW

*The Miser*  
written by Moliere  
directed by Fred Thury  
Vanier College

Involvement in Thury's productions is total — everyone does everything and isn't scared to learn. Fran Accinelli, for example, function as Associate Director, Scenic painter and Costume Director for *The Miser*.

"Fred can't help but teach," said Nancy Accinelli, the Executive Producer. "He's been teaching me for years."

In order to be involved you must be committed and responsible, and love magic. The magic comes when you see the set go up with materials recycled from 1979 that appear to be new. A dining hall is transformed into a theatre and a bunch of students with basically no experience pull together to produce a semi-professional show.

One of the most amazing things about Vanier College Productions is the link it gives all students to the college. Commuters and residents alike are involved. It's all volunteer work, and the only benefits are what students derive from it: friends or experience or just fun.

## Black Sheep of the Native Tongue family

by Colin Phillips and Jacen Braithwaite

We've all heard the term black sheep at. Black sheep are "the outcasts." The rap group Black Sheep, however, are a part of the Native Tongue family of rappers, which includes the Jungle Brothers, De La Soul and A Tribe Called Quest.

In a family of rappers such as these, Dres, 22 and Mista Lounge, 21 (the two members of Black Sheep), have definitely lived up to their namesake. Their style is not characteristic of the Native Tongue "speak," or style of rapping.

Unlike the other members of this rap family, Black Sheep don't carry any messages in their music. "It's easy to say don't do this, don't do that," says Dres, "but we make mistakes same as everybody else. Why would I tell you not to do it when I might do it?"

Dres and Lounge are native New Yorkers (Bronx), but strangely enough, they met in North Carolina while attending school. Dres returned to New York in '85, Lounge in '89. They hooked up again there, and started getting their stuff together.

Opening for rap group Naughty By Nature at the Spectrum on January 18, the Black Sheep had their stuff hooked. The first song was a freestyle track done to the groove of "Butt in the Meantime." By the time Black Sheep performed their two releases, "Flavor of the Month" and "The Choice is Yours," everybody was jumping to the sound.

Although the performance was excellent, the vocals dominated the accompanying music, making the show almost a capella.

People listening to the Black Sheep album, *A Wolf in Sheep's Clothing*, might find images that suggest a disrespect for women. When asked about the term "hoes" which they use frequently on their album, Dres responded: "I know hoes, you know hoes. We ain't sayin' all women are bitches. All we sayin' is we know some hoes. Ain't no shame in bein' a ho. Hoes make money."

In case we forgot to mention it, the Black Sheep are two big jokers. Sitting with them in the hotel restaurant, Colin P and myself felt like we were coolin' with some homies. As a matter of fact, when we asked them about tips for aspiring rappers, the answers ranged from "don't play the radio while in the bathtub," to "always bet on the black guy."

On the serious tip, something that is a source of pride for the Black Sheep is that they put a lot of themselves into getting where they are today. "We never asked for anything. We paid for the studio time, we



The two members of the rap group Black Sheep. "It's easy to say don't do this, don't do that," says Dres, "but we make mistakes the same as anybody else. Why would I tell you not to do it when I might do it?" Talented, and modest, too.

## CONCERT

Black Sheep  
The Spectrum  
January 18

shopped our own demo." Mista Lounge also states that his connections with D.J. Red Alert (another hip-hop giant) gave them a hand once they got their stuff together.

When asked the inevitable question about their musical inspirations, they said, "everybody who was comin' up and whoever was makin' shit that was fly." They define their style as "smooth, somewhat casual, G-casual."

As for the future of Black Sheep, they say, "we just wanna stay around as long as we can and make def jams, 'til people stop listenin' to us." Personally, we think that won't be for a long time.



## CHRY Killer Hot Way Cool Top 13 !!

1. Nomeansno.....0+2=1.....Alternative Tentacles (C)
2. Public Enemy.....Shut 'Em Down 12".....Def Jam / Sony
3. Fudge Tunnel.....Hate Songs in E Minor.....Earache/Relativity
4. DHI.....Mind Altar Transmission.....Fringe (C)
5. Swervedriver.....Son of Mustang Ford EP.....A&M
6. Boogie Down Productions.....Duck Down 12".....Jive / BMG
7. Green Day.....Kerplunk.....Lookout!
8. Lush.....For Love EP.....4AD/Polygram
9. Bob Wiseman.....Presented By Lake Michigan Soda.....Warner (C)
10. A Tribe Called Quest.....The Low End Theory.....Jive / BMG
11. Coffin Break.....No Sleep Till Stardust Motel.....CZ / Cargo
12. MC 900 Ft Jesus.....Welcome To My Dream.....Nettwerk
13. Rev. Horton Heat.....Smoke Em if You Got Em.....Sub Pop

Chart is compiled by Matt "Gobbehoof" Galloway and Gary "Plug One" X from programmers' playsheets. C denotes Can Con. Call 736-5656 to make your smokin request and receive valuable prizes and advice. Word of the week: EXHUMED!!

bring your lunch!

COFFEEHOUSE AT THE A.G.Y.U.

featuring

**The Randall Chung Quartet**

(members of Savoy Jazz)

Tuesday, February 11, 12:00 - 2:00 p.m.  
North 145 Ross Building

On exhibit at the Art Gallery of York University until February 23rd is the work of Montréal artist Jocelyne Alloucherie

free smelt!

bring a friend!

free coffee!

Toronto Art Therapy Institute

The Toronto Art Therapy Institute and the Institute for Arts and Human Development at the Lesley College Graduate School in Cambridge Mass. have completed arrangements for a co-operative program of studies leading to a masters degree in expressive arts therapies. Students and graduates of the Toronto Art Therapy Institute 2 year diploma program, are eligible to apply to the Lesley College Masters degree program in the Expressive Art Therapies where their graduate-level training at the Toronto Art Therapy Institute will be given credit as part of the Lesley Masters program.

To complete their Masters degree, students spend two summers at Lesley College for 2 five-week periods. If you would like to receive further information about this joint effort, please contact our office and a staff person will be pleased to talk to you. Tel: 924-6221