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FLIGHT SCHEDULE - HALIFAX DEPARTURES OCTOBER 1999

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	18:55	20:45	18:55	20:55	-	-	-
CALGARY	18:55	-	18:55	20:55	-	-	-
EDMONTON	-	20:45	-	-	-	-	-
TORONTO	-	15:00	13:50 ^a	20:20 ^b	11:30 ¹³ 12:30 15:50 ¹⁰	10:10	18:25
ST. JOHN'S	-	19:55	-	18:45	-	-	-

³ Begins Oct 18 ⁸ Ends Oct 24 ¹⁰ Week of Oct 1 only

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Duck on the Roof

BY TRISTAN STEWART-ROBERTSON

The oboe is best known for its role in *Peter and the Wolf* as the duck. But, as Symphony Nova Scotia's (SNS) principal oboist proved last week, it is capable of a great deal more.

Last Tuesday's concert featured a wide variety of music from Dvorák to a Mozart tribute to fallen SNS conductor, Georg Tintner. Suzanne Lemieux was the featured performer in this "Sublime Oboe" contribution to the symphony's Celebrity Series.

"Mozart's Minuet" & "Country Dance," from Six Dances, was an "almost perfect melody" in the opinion of the late Tintner. The audience remained silent upon the completion, in respect. After the woodwinds departed, the strings of SNS remained to play Josef Suk's "Serenade in E flat, Op. 6." I don't remember hearing this piece before, but it was beautiful to the point of eliciting silent tears from the audience. You could feel a collective emotion being drawn out by the soaring and soulful strings.

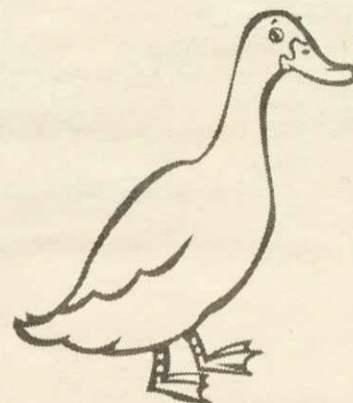
Next came "Concerto for Oboe" by Bohuslav Martinu, which was another new selection for my ears. This piece required considerable technical, as well as lyrical, expertise from Ms. Lemieux on her instrument. The quality was superb and one could hardly argue with the three minutes of applause, with thrice returns to the stage for bows from both performer and orchestra.

Antonin Dvorák's "Waltzes Op. 54" and the "Czech Suite in D, Op. 39" constituted for the second half of this concert. Both pieces were excellently played by S.N.S. and conducted by Glen Mossop, the second of five candidates for the music directorship of SNS.

The rather full audience, who gave 2-3 minutes of applause after each selection, highlighted the support of the community for its symphony. This year, S.N.S. has offered to sell sponsorships to each of its musical chairs, whereas in the past, they have only sold the principal chairs of each instrument at most. Last week it was announced that all chairs had been sold. Such support is almost

unheard of in Canadian orchestras, and certainly amongst its smaller ones. But with the high quality of S.N.S., there is little wonder that it is ranked among the premier of Canadian groups.

This concert was taped for air by CBC Radio Two and can first be heard on Radio Two's "Take Five, with Shelagh Rogers" on November 18th after 1 p.m. Radio Two can be found at 102.7 FM in Halifax. S.N.S. concerts continue throughout the year, so check out the student pack of 4 shows for \$44 or day-of tickets for 50 percent off.



Writers wanted

(the apathetic and/or
unmotivated need not drop by)

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