

Looking back on the old issues of the Dalhousie Gazette, one can see that the paper's direction has changed sharply—not once, but several times. The 1950s reflect the student of the day, conservative and career oriented, with little interest in the social issues of the time. The late 60s and early 70s were the time of an unusually alive, concerned group of students. One only has to see the blank front page of an October, 1970 issue of the *Gazette* "brought to you courtesy of the War Measures Act" to see how politically involved students were. Would such an appeal for civil rights fall on deaf ears—or almost deaf ones—in 1978?

The swing to the new, small-c conservatism has affected both the Dalhousie student council and the *Gazette*, but to a different degree.

Even so, this year's *Gazette* staff continue the paper's tradition of sympathizing with the underdog, a tradition which has marked the *Gazette* since it outgrew the role of literary journal. Happily, the "save the world" mentality is still with us.

Still, in these days where everyone seems to worry about their asses, it's easy to long for the irreverent, power to the people, journalism of the *Gazette* of the 60s.

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THE DALHOUSIE GAZETTE

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# THE DALHOUSIE COLLEGE GAZETTE.

FOR SAN ET ILÆC OLIM MEMINISSE JUVABIT.

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## Dalhousie College Gazette.

HALIFAX, N. S., JANUARY 25, 1869.

### SALUTATORY.

This first issue of our paper has appeared, and is now before you. Previous to introducing you to its contents, we crave your attention for a little, while we endeavour to state the aim of our paper, and the manner in which it will be conducted. Its aim is two-fold, viz: the cultivation of a literary taste among ourselves, and the establishment of an organ in which free expression can be given, not only to our own sentiments, but to those of others who may interest themselves in our progress and prosperity. The prosperity of a University is the prosperity of a Nation. The training and mental tastes formed there extend their influence to succeeding generations, and give to the national character tone and direction.

The *Dalhousie College Gazette* is to be conducted mainly by students, under graduates, and graduates of the College. Several gentlemen of known ability, have kindly promised to contribute to its pages, among whom are Professors LYALL and DeMILL, Sir Wm. Torke and Hon. Mr. HOWE. Our first issue, we must plead, labours under some disadvantages, owing to our not having received in time, several interesting articles from among the ablest of our contributors. They will appear, however, in our next issue. Commencing under such favourable auspices we trust our readers and subscribers will find our columns interesting as well as instructive.

Our annual subscription has been fixed at the low price of FIFTY CENTS. The paper will only contain four pages at present, should however, a good circulation be realized, it will be a strong inducement to add other four pages.

### THE DIVER.

A BALLAD.

(Translated from the German.)

BY A STUDENT.

1. "Who shall venture, squire or knight  
Into the deep abyss to dive?  
A goblet gold shall be his right:  
E'en now 't has sunk beneath the wave;  
Who e'er shall bring 't to me again  
He shall the golden goblet win."

2. The king speak thus, and from the cliff  
That steep, o'erhangs the boundless main,  
He throws into the boiling gulf  
The goblet for the brave to gain.  
"I ask again, who is so brave  
To dive into this raging wave?"

3. The squire and valiant knight around  
Are mute and silent, all remain  
And view the storm-tossed sea, a-bound,  
And no one shall the goblet gain.  
The third time now speaks out the king,  
"Will none the golden goblet bring?"

4. Still all remain, mute as before,  
Till a youth, as brave as gentle,  
Steps forth from out the tremulous train,  
I shudder, then his belt and mantle,  
With all the knights and ladies gaze,  
And eye the youth with a wondrous gaze.

5. And as he stepped upon the brink  
And looked into the dark profound,  
The billows which in whirling sink  
Come gurgling back with roaring sound;  
Like thunder's rumbling roar they come,  
All flowing from the abyss of gloom.

6. And bubbling up it seethes and roars  
As water thrown on rising fire:  
And up to heaven the white spray soars,  
As floods on floods per-se higher,  
And it will never cease to rave,  
As wave gives birth to sequent wave.

7. But now, at last, its dark rage spent—  
Dark-seeming, through the foaming wave,  
The yawning chasm shows its vent  
As if it led to hell's deep cave.  
The waves roll down the dark abyss,  
Descending, roar and foam and hiss.

8. Quickly, before the waves return  
The youth to God confides his way,  
Amazement holds the breathless crowd—  
Already he's beneath the spray.  
While strongly o'er the swimmer brave,  
Now seen no more, the billows rave.

9. And silence reigns above the deep,  
Its hidden depths groan loud and fell,  
And one can hear from lip to lip,  
"Beave-hearted youth, farewell, farewell!  
It hoarse and hoarser foams aloud  
While dread suspense convulses the crowd."  
(To be continued.)

## Gazette Beauty Queen



ANN LEACH, an 18-year-old Hattigonian, was recently named Gazette Beauty Queen for 1961. The decision of the judges was a hard one, and much time was spent in deliberation before a winner was announced. A student at Mount Saint Vincent last year, Miss Leach is now in second year Arts majoring in history and political science. After receiving her degree, she hopes to travel for a year before settling down to marriage.  
—Photo by Bissett.



"I AM THE KING" says Freshman

## The Editorial Board of the Dalhousie Gazette 1921-22



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**McClure Speaks**  
**WOMEN SINNERS**  
**OUTDO MEN**  
By SET HERMAN  
When women sin, they sin with a purpose," stated the Halifax Member of Parliament, Mr. McClure, at the Progressive Conservative meeting last week.  
He revealed that only 10 per cent of the divorce cases filed in the last year were filed by women. The wife has found herself a "new breadwinner". In the other 90 per cent, the husband is the member of the pair being sued, for marital infidelity, and is the sinner.