



A bass-playing Son of Gilbert suddenly notices that Kwame is pulling the heads off people in the audience.

WEEK LIVEMEAT RE-VIEWS THE HUGELY SUC-CESSFUL 'PARTY FOR PLANET' GIG HELD LAST SATURDAY LOOKS FORWARD TO SEE TWO OF CANADA'S GREAT INDEPENDENT BANDS THIS WEEKEND

Photos by Stephanie London

OUR PEBBLES

WRITES.....

If you're concerned about the environment, then you were probably at the College Hill Social Club Saturday night. If you weren't, you should have been, as the newly founded UNB Student Environmental Society held a benefit concert entitled "Party for the Planet." The concert featured local bands Sons of Gilbert and the Downtown Blues Band.

The day also included an afternoon of storytelling, music and cultural dancing called "Kids Can Conserve," held in the SUB Ballroom. This event featured some of Fredericton's best-known artists and was well attended by young and old alike.

"The two events were planned to make students more aware of environmental issues, and to fight apathy on campus," says Raia Van Ingen, founder of the Real music fans are in for a treat UNB Student Environmental Society and co-ordinator of both "Party for the Planet" and "Kids Can Conserve." Both events their schedule. yielded a great turnout, and raised Of oversoul seven, the Vancouver \$1000 which will go to Sun writes.... Conserver House, home of the Environmental Conservation Council of New Brunswick.





SATURDAY





this weekend as two of the best bands far on the Canadian music scene have luckily included us in

All hail Oversoul Seven, the latest batch of young'uns (the three band members are aged 20, 21, and 22) to emerge from the Vancouver suburbs (in this case, Delta) to take on the world.

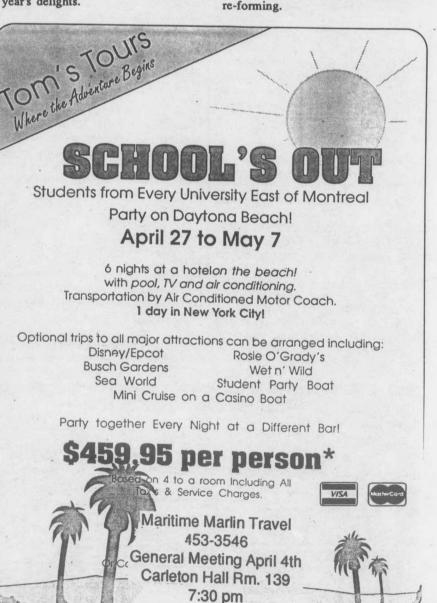
And how, Oversoul Seven sport a groovy sparse guitar sound firmly in the Church/REM/U2 mould subtle yet powerful. I still haven't figured out what singers Adam Gejdos and Len Morgan are on about, but I don't care, 'cause the music is cool, brooding and mysterious without being pretentious. Engineer/coproducer Mike Landolt should be knighted for crafting such a beautiful, radio-quality sound. One of the new year's delights.

Despite the various inclinations by bands that hang around a lot are prone to, JR. GONE WILD has defied the usual loss of incentive and enthusiasm that some groups experience in these cases.

Now ranked at number fourteen on the "hardest working band in show business" list, the band has reasons to be proud - and fiercely proud they are.

Mike and Dove of the band, have survived all the cruelties and twists of fate that life usually hands out to those who choose to make music their business. Their van has blown up on the road. Right before a gig, their equipment was stolen. Various times, there have been musical differences of opinion and, at one time, the lead guitarist decided not to show up for a gig in Montreal.

Needless to say, changes were quickly made. While the jingle jangle they were famous for has faded away somewhat, JR. GONE WILD courageously and suddenly unleashed their NEW sound only two weeks after



March

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