

# where it's at

FRIDAY, OCTOBER 10

INTER VARSITY CHRISTIAN FELLOWSHIP meeting, Rm. 239, Marshal D'Avray Hall, 7:30 p.m. Everyone is welcome.  
 FREDERICTON SCOTTISH COUNTRY DANCING GROUP presents "Howdy Dance", 8 p.m., Tartan Room, Memorial Student Centre.

SATURDAY, OCTOBER 11

RUGBY FOOTBALL, College Field, UNB vs Ottawa Blues, 11 a.m.  
 INTERNATIONAL INDIA SOCIAL MEETING, SUB, Rm. 26, 9 a.m.  
 SRC Red and Black Rehearsal, SUB, Rm. 201, 10 a.m.-3 p.m.  
 FREDERICTON SCOTTISH COUNTRY DANCING GROUP presents The Saint John River Ball, Lord Beaverbrook Hotel, 7 p.m. (Also Dancing instructions will be given during the day in the Tartan Room.)

SUNDAY, OCTOBER 12

RUGBY FOOTBALL, Fredericton Raceway, UNB in Sevens Tournament, 12 to 6.  
 RED AND BLACK REHEARSAL, SUB Ballroom, 9 a.m.  
 FREDERICTON SCOTTISH COUNTRY DANCING GROUP presents Dancing instruction during the day at Tartan Room.  
 UNB PC's Meeting, SUB, Rm. 103, 8-10.

MONDAY, OCTOBER 13

THANKSGIVING DAY

TUESDAY, OCTOBER 14

GRADUATE STUDENT COUNCIL MEETING, SUB, Rm. 102, 8:00 p.m.  
 RED AND BLACK kickline practice, SUB Ballroom, 7 p.m.-9 p.m.  
 CAMERA CLUB meeting, Rm. 26, 7-9 p.m.  
 YEARBOOK SEMINAR, Rm. 26, 9-

WEDNESDAY, OCTOBER 15

RED AND BLACK kickline practice, SUB Ballroom, 7 p.m.-9 p.m.  
 HIGH SCHOOL RELATIONS meeting, Rm. 26, 9-10 p.m.  
 UNB DRAMA SOCIETY monthly meeting, Mem. Hall, 7:30 p.m. Performance by the Modern Dance Group and informal discussion over coffee. All welcome.  
 EUS MEETING, HC-11, Head Hall, 7:30 p.m.  
 CURLING MEETING, Carleton 106, 7:00 p.m. For all interested in curling recreationally and competitively.  
 YEARBOOK MEETING, SUB, Rm. 31, 7:00 p.m.

THURSDAY, OCTOBER 16

NUS CONFERENCE, SUB, 8:00 p.m. - Sunday 5:00 p.m.  
 STU PC Club General Meeting, Rm. 202, Administration Bldg., 8:00 p.m.  
 EUS MOVIE, HC-13, "The Sting", 7 & 9:10 p.m.  
 HOPE, Bible Reading, prayer and friendly conversation in a Christian atmosphere. Everybody welcome. Room 116 (T.V. Lounge), SUB, 8:15-9:15 a.m.

DOONESBURY

by Garry Trudeau

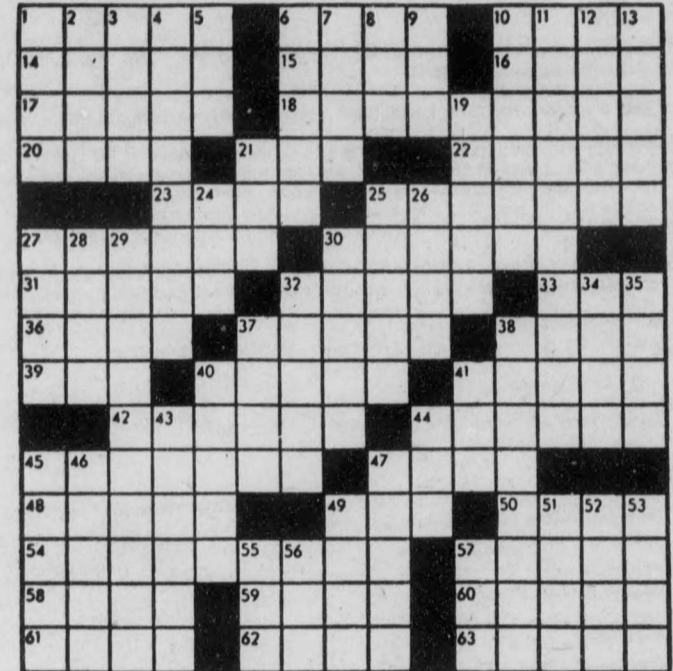


THE WIZARD OF ID

by Brant Parker and Johnny Hart



## Weekly crossword



- |                    |                   |                   |                 |
|--------------------|-------------------|-------------------|-----------------|
| ACROSS             | 44 Required       | 11 Deadlocked     | 38 Action of    |
| 1 Imprint with     | 45 Firm opera     | 12 Keepsake       | guiding a       |
| a mark             | 47 Tobin ---      | 13 i.e., spelled  | ship            |
| 6 --- Breton       | Football star     | 14 out            | 40 Crowded      |
| 10 Piedmont city   | 48 After: French  | 19 Small amount   | together        |
| 14 Plastic         | 49 Tennis um-     | 21 Pronoun        | 41 Put in a     |
| material           | pire's call       | 24 Through        | mounting        |
| 15 Playing field   | 50 Adventitious   | 25 Singing voice  | 43 Portions     |
| 16 Danish lan-     | lung sound        | 26 E. German      | 44 In no way    |
| guage sound        | 54 Coat labels:   | river             | 45 Greek letter |
| 17 Fact of         | 2 words           | 27 Flap violently | 46 Month        |
| being one          | 57 European       | 28 Tramp          | 47 Tricks       |
| 18 Soda fountain   | capital           | 29 Typing no-no   | 49 Cruel person |
| concoction:        | 58 Fish           | 30 Fornal         | 51 Macaws       |
| 2 words            | 59 Area unit      | 6 Entertainer     | 52 Itemize      |
| 20 Subject         | 60 Struggling for | 7 Ardent          | 32 Asian mammal |
| 21 Kept out of     | breath:           | 8 Chum            | 34 Penalty      |
| sight              | Archaic           | 9 No. American    | 35 Walked       |
| 22 Excavations     | 61 Put products   | deer              | 37 Eccentric    |
| 23 The Iliad, e.g. | 62 The birds and  | 10 On land        | chap: Stang     |
| 24 The ----        | the ----          |                   |                 |
| 25 Turbulent       | 63 Peevish        |                   |                 |
| flood              | DOWN              |                   |                 |
| 27 Coastlines      | 1 Pornography     |                   |                 |
| 30 Ransom          | 2 Newcastle's     |                   |                 |
| 31 Paramour        | waterfront        |                   |                 |
| 32 Suffered in-    | 3 Feminine        |                   |                 |
| tense longing      | name              |                   |                 |
| 33 Toward the      | 4 Was im-         |                   |                 |
| stern              | portant           |                   |                 |
| 36 Not yet up      | 5 Raise with      |                   |                 |
| 37 Croc's relative | a lever           |                   |                 |
| 38 Excited         | 6 Entertainer     |                   |                 |
| reaction           | 7 Ardent          |                   |                 |
| 39 High rock       | 8 Chum            |                   |                 |
| 40 Eating place    | 9 No. American    |                   |                 |
| 41 Office worker:  | deer              |                   |                 |
| informal           | 37 Eccentric      |                   |                 |
| 42 Disburses       | 10 On land        |                   |                 |

answers  
on  
page five

## Hines

By PAT

Last Friday, and indeed a appreciation for lence, were en legendary Earl his quartet. The near ca comprised of all very responsiv opened the conc of old standard Lorraine", "Tea Coffee" etc., improvisational "Fatha" Hines' widespread suc Earl Hines' Rutherford - wo Hailey White Graham - drums backing for H honest piano re larly well accept were the excell which Graham c exciting perfor Fredericton for His style is so that at times he greater control than Mr. Hines.

Eighteen arti 'Atlantic Provinc in Acquisition exhibition whic Meet-the-Artist UNB Art Centr Monday. The Board of University of N provided a gran of paintings w primarily to c areas of the tw spin-off of this to artists and enhances the ar be included in collection, and not only in seer

## JOIN US!!!

Brunswickan needs writers.  
 Staff meeting every Sunday  
 night at 7pm. in the SUB  
 in room 35

Bruns thanks  
 Doug Beairsto

for helping us last week  
 when our headliner broke  
 down

By GORDON

The crisp Fr broken by the roadies setti equipment, an tones of sound Bee Gee's f engineer. At this poi Henman, a me the Bee Gee proved to be q and great god for the Dudes. article possible Ritchie take minutes, then The K.C. Irving in Canada - D "Bigger in Life Donal (age - n I scramble to on to talk to pleasant surpr to talk. Saint John is hold concerts considered Sain is because an o of CFBC, talk