

The Gateway

Member of the Canadian University Press

Editor-in-Chief - - - Branny Schepanovich

Managing Editor	Bill Winship	Associate Editor	Dieter Buse
News Editor	John Jay Barr	Fine Arts Editor	Bev Gietz
Sports Editor	Barry Rust	Features Editor	Lynne Greason
Copy Editor	Susan Gathercole	Proofreading	L. R. Clendenning
	Photo Director		Con Stenton

EDITORIAL—Alan Meech, James Foster, Robin Hunter, Paul Jensen, Peter Sharpe. Cutline editor, Jon Whyte; CUP editor, Adriana Albi.

STAFF THIS ISSUE—Allan Bragg, Robin Hedley-Smith, George Yackulic, Wayne Krywolt, Rich Leland, Judy Mills, Barbara Way, Beverly Bayer, Jackie Kirton, Pat Quinn, David Estrin, Gary Kiernan, Janis Kostash, Larry Duignan, Aimee Dechene, Gary Chambers, Dave McLaughlin, Dick McDowell, Adam Campbell, Bill Salter, Lawrence Samuel, Gerry Ohlsen, Marion Raycheba, Myer Rabinowitz.

Final Copy Deadline

For Tuesday edition 7 p.m. Sunday
For Friday edition 7 p.m. Tuesday
Advertising 4:30 p.m. Monday

Circulation—7,000
Office Phone—433-1155

The Gateway is published twice weekly by the Students' Union of the University of Alberta. Opinions expressed by columnists are not necessarily those of the editors. The editor-in-chief is responsible for all material published herein.

TUESDAY, OCTOBER 8, 1963

PAGE FOUR

Unity: Student Approach

The spectre of separatism which has been plaguing the nation lately, threatening Confederation, was met head-on by Canadian students here last week.

Their solution—not a stopgap compromise but a progressive and workable new system which recognizes the ethnic identity and rights of French Canadians—might well serve as an example to their elders.

Nothing is more important to a people than their cultural identity and heritage. Unfortunately, on the national scene, the raw nerves of ethnic pride have often been worn thin in recent years.

French-Canadians, with some justification, believe their rights are not recognized by the rest of Canada, and that Ottawa turns its back on them.

A French-Canadian student at Carleton remarked: "The Parliament Buildings have their back to Quebec."

But the problem is not insoluble, as the National Federation of Canadian University Students proved last week. The new structure of Canada's student federation—now called the Canadian Union of Students—provides for separate English and

French caucuses, to replace the old regions.

The new structure recognizes ethnic and cultural rather than regional distinctions within the nation—yet retains unity within the organization.

There is a good case to be made for cooperation between students of all nations, races, creeds and colors. But this cooperation is dependent upon the recognition of each group's individuality as well as common interests and goals.

It would have been tragic if students within one country, our bi-cultural nation, could not have worked out a basis for cooperation on this basis.

An acute threat to Canadian student unity was averted last week, differences were resolved, and a stronger Canadian student federation was created. We are proud that Edmonton was the site of what may prove to be one of the most significant advances in the dilemma of separatism.

For the students of today will be the nation's leaders of tomorrow, and if cooperation could not have been achieved here last week—if rancor rather than rapport had reigned at the end of the sessions—it would not have boded well for the future of Confederation.

Geraniums And Architecture

The new graduate research library introduces yet another architectural style to our campus. In some circles campus architecture is known as non-style; in others, Late Social Credit Baroque.

But where lies the explanation for the design of the new library? Perhaps the building—or its design—was left over from the set of *Cleopatra*.

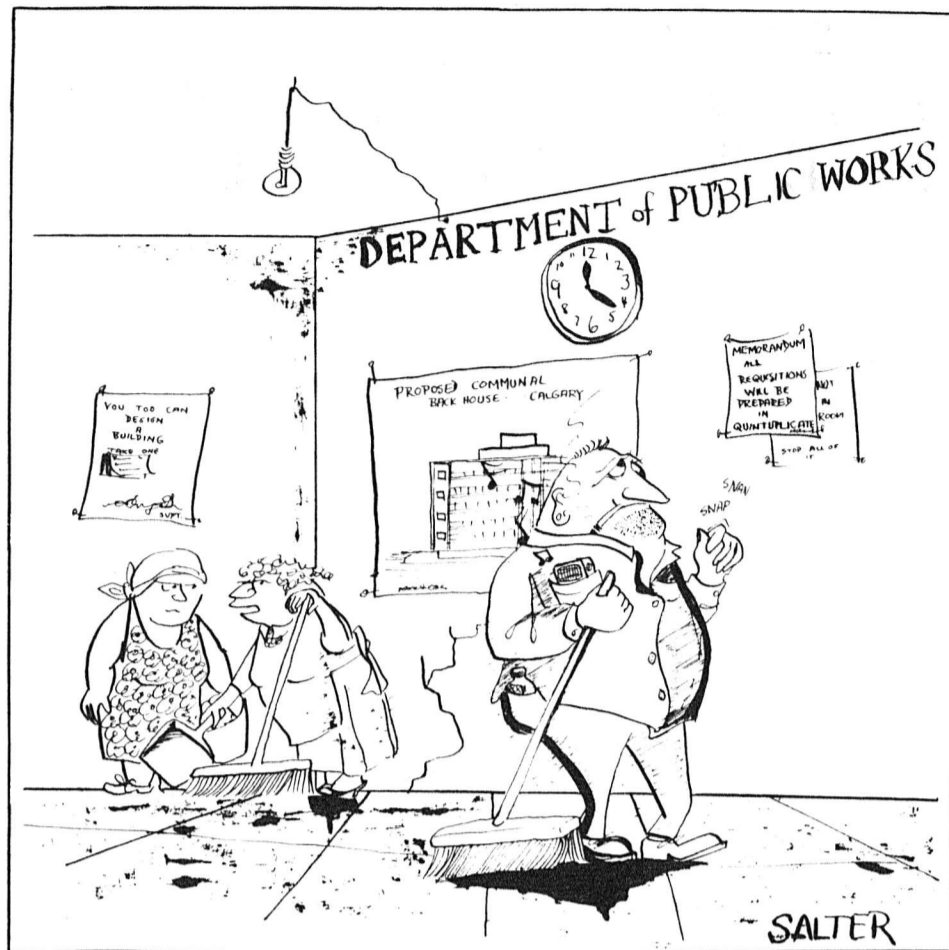
Be its origins what they may, the contrast between the new library and Mathematics-Physics and Chemistry Buildings is undeniably shocking. To mitigate this glaring contrast between the two styles, we would modestly propose that very luxuriant window boxes be hung from each window in the Math-Phy-

sics and Chemistry Buildings.

Not only would the buildings then appear less austere, but whole new fields of endeavor would be opened to the university as well. The horticulture and botany departments, for example, could develop a golden geranium to match the new library. We would then rival the Hanging Gardens of Babylon in splendor.

Tourists would come from the far corners of Stony Plain to gaze open-mouthed at the display of style; scholars would come even from Three Hills to study at the Institute of Advanced Geraniology.

What an attraction! What beauty! What taste! What a great deal cheaper than tearing down the Math-Physics-Chemistry complex.



... AYE, SO HE THINKS HE'S BETTER THAN WE ARE JUST BECAUSE HE DESIGNED THE MATH-PHYSICS BUILDING FOR \$25 AND A CASE OF BEER

After Midnight

It has become a Gateway tradition for the editor-in-chief to have an occasional column where he can set down certain facts and views in an informal manner. Each editor in the past has come up with some special tag for his column. Bentley Le Baron had his "Cloud Nine," for example, Dave Jenkins wrote under "The Editor Speaks," and Joe Clark dubbed his personal column "Thirty-One."

I have decided on "After Midnight." It connotes the idea that a Gateway editor is finished putting the paper to bed after midnight—as has been the case traditionally—and then sits back to relax and reflect. Although I am a traditionalist of sorts, I sincerely hope that the name of my column will become a misnomer in the near future; it will result in a wider-awake editor for eight-o'clock classes.

This column will not appear in every edition. Rather I will write it when I feel it is necessary or desirable to explain some point of policy. In addition, the column will appear when I feel an urge to present my views less formally than is the case in editorials. At times, I might mention what goes on in The Gateway offices during a typical press night.

This year is one of change for The Gateway, and I will devote my first column or two to commenting on the paper's format and policy for this academic and publishing year.

You will likely have noticed or been informed of some changes to date. In our first edition, we intro-

duced a new style of makeup for the paper as a whole. (Compare, for instance, this year's editorial page layout to that of last year.)

Two important factors led to changes in format. Firstly, I had a desire to produce a more professional newspaper and, secondly, the paper is this year being printed with a process called offset. Consequently, the summer was spent planning and thinking about improvements and times at which to introduce them.

Perhaps you've noticed the paper's new nameplate or "flag" at the top of this edition's front page. This change was the hardest to make, because it is a true break with tradition. But after due consideration and discussion of the issue with my senior editors, the change was decided upon and inserted in a schedule.

You have no doubt noticed in earlier editions that we have introduced new standing heads (for example, "Gateway to Sports, Gateway Features," and "Canadian University Press Dateline").

Additional innovations and improvements in The Gateway's format and content are forthcoming—but I won't tell you about them now. I hope you appreciate the changes made to date.

A statement of editorial policy is coming soon.

Branny Schepanovich

Speculating

The Vant lectures, illustrated, should perhaps be extended to the boys on campus.