

learned world. Regarded as an authentic memorial, the original text of the WALAM OLUM will require a more accurate rendering than I have been able to give it; while the possibility that a more searching criticism will demonstrate it to have been a fabrication may condemn as labor lost the pains that I have bestowed upon it. Yet even in the latter case my work will not have been in vain. There is, I trust, sufficient in the volume to justify its appearance, apart from the Red Score; and the latter, by means of this complete presentation, can now be assigned its true position in American archæology, whatever that may be.