

FIGURE No. 352 R.

els, which meet a rolling coat-collar in notches; and below the lapels they are closed more than half-way to the lower edge with buttons and button-holes in a fly. They are in loose sack style, but are smoothly fitted over the hips by under-arm darts; and upon each side is placed a large pocket-lap that conceals the opening to a capacious pocket. A little above and in front of the pocket in the right front is a change pocket covered with a small lap. The back is perfectly close-fitting and is in regulation coat style, being laid in coat-laps below the center seam and in coat-plaits at the side-back seams. The sleeves rise with stylish fullness at the top and have a close effect below the elbow, and each is finished with two rows of stitching made about cuff depth from the edge.

Melton, tricot, diagonal, heavy-twilled serge, cheviot, chevron and all kinds of smooth and fancy cloths will be used for top-coats of this kind. The finish will usually be supplied by stitching or braid arranged in tailor fashion. Astrakhan, Persian lamb or any other fur may be used for the collar, pocket-laps and lapels and cuff facings, and may also be applied in a narrow band along the edge of the coat-laps. The coat is both stylish and protective for the promenade, and also for travelling and shopping.

The hat is softly draped with silk and trimmed with gold ribbon and passementerie, large pompons and an aigrette; and a dotted face-veil is worn.

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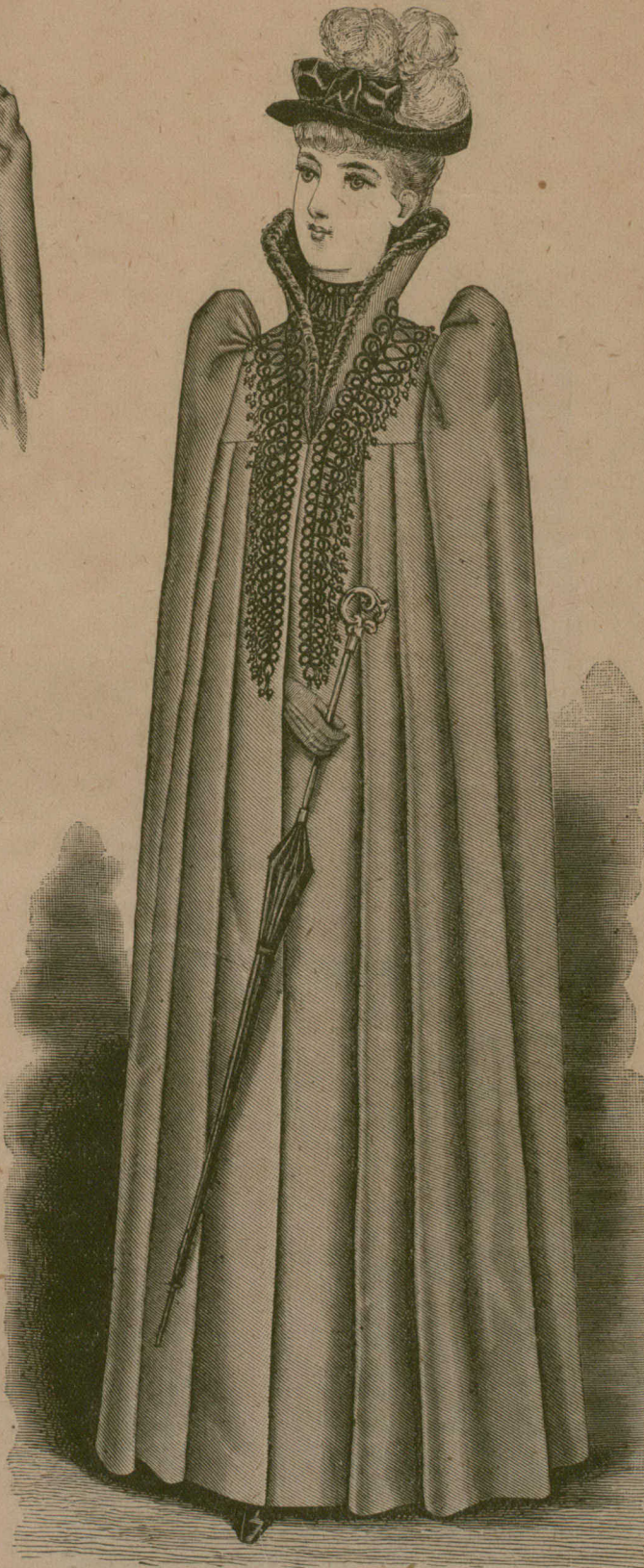


FIGURE No. 353 R.

FIGURES Nos. 352 R AND 353 R—LADIES' CLOAK.—These two figures illustrate the same Pattern—Ladies' Cloak No. 4053 (copyright), price 1s. 8d. or 40 cents.

(For Descriptions see Page 176.)

FIGURE No. 351 R.—  
LADIES' COVERT  
COAT.

(For Illustration see  
Page 174.)

FIGURE No. 351 R.—This illustrates a Ladies' coat. The pattern, which is No. 4044 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in two views on page 194 of this *DELINEATOR*.

The coat is here shown made of *écru* melton, with a tailor finish of machine-stitching. The fronts are in loose sack style and are reversed in smooth lapels by a rolling coat-collar that forms notches with the lapels. Below the lapels the fronts close with buttons and button-holes in a fly. Under-arm and side-back gores and a curving center seam adjust the coat handsomely at the back and sides, and all the seams are strapped with half-inch bias strips of the material. Side pockets finished with laps are inserted in the lower part of the fronts, and a breast pocket in the left front is finished with a welt. The sleeves fit smoothly below the elbow and are stylishly elevated on the shoulders.

While light colors are particularly favored just now for both long and short top-coats, dark tones are also very stylish and are always in good taste. The seams of the coat may be strapped or not, as preferred; strapped seams, however, give the garment the desired English coat effect and are consequently very popular. When coating that frays easily is selected, the straps should be cut an inch wide and turned under a-fourth of an inch at each edge. The collar may be of velvet or Astrakhan, Persian lamb, Alaska sable or any other fashionable variety of fur, and a narrow binding