

FOR WOMEN

A MUSEMENTS

Highly Successful Musicales Held

Excellent Programme Carried Through at F. G. Spencer's Home, Ononette, Saturday — Four Hundred Dollars Raised for Nurses' Home Reception Room.

A highly successful musicale was held in Ononette Saturday evening at the home of Mr. and Mrs. F. G. Spencer. The programme rendered was of a high order, and gave much pleasure to an audience which exceeded two hundred and fifty persons. The sum of four hundred dollars was raised by means of the concert and a basket social which followed, and the proceeds will be devoted towards a fund for the furnishing of the reception room in the new Nurses' Home as a memorial to the gallantry and sacrifice of the late Lieutenant A. C. Gilmore.

The concert was arranged by Mrs. B. D. Smith, Dr. W. W. White assisted in the auctioning of the baskets and proved a most persuasive wielder of the gavel. His eloquence found full scope in his dainty wares, some of which were secured after the fifteen dollar mark had been reached.

Miss Hazel Eden, of the Boston English Opera Company, graciously consented to assist in the musical programme and proved herself quite popular of the stage as when performing before St. John theatre-goers. She was warmly applauded in all her numbers. The other performers, too, were very pleasing, and were obliged to respond to hearty encores.

The following was the programme: Piano solo, Prelude in C Sharp Minor (Bachmann)—Bayard Carrière. Song, "I Shall Awake" (Kramer)—Finlay Campbell.

Aria, from "Faust" (Gounod)—Miss Hazel Eden. Reading, "A Phantom Vanished" (Laurence Sherwin Cook)—Miss Amelia Green.

Songs, (a) "Absent" (b) "The Rosary" (Nevin)—Mrs. F. G. Spencer. Song, "By the Sea" (Schubert)—A. C. Smith.

Violin, Scene de Ballet ("De Berlioz"—Mrs. T. J. Gunn. Song, "Songs of Dawn and Twilight"—Mr. Campbell.

Aria, "I Dream I Dwell in Marble Hall" (Bohemian Girl) (Balfour)—Miss Eden. Reading, "Entertaining the Missionary"—Miss Green.

Duet, "Live and Love True" (Campbell)—Mrs. Spencer and Mrs. Campbell. God Save the King.

Contempt. "Did you tell her that smoking isn't allowed?" "Yes." "Did you point out the notices?" "Yes." "Well, what did she do?" "Lit her cigarette with it."

Mutual Surprise. "I was surprised to hear you were kissing my girl in the dark the other night." "No more surprised than I was when I saw her in daylight!"

UNIQUE ALL THIS WEEK How to Reduce the Cost of Living



ALICE JOYCE IN SCENE FROM "DOLLARS AND THE WOMAN"

ALICE JOYCE has a role of unusual interest in "Dollars and the Woman." It is a story of timely interest dealing with the domestic problem in these days when the cost of living is responsible for so much unhappiness. It provides her with one of the best roles of her brilliant career.

YOUR FAVORITE ALICE JOYCE IN "DOLLARS AND THE WOMAN"

Mat. 2, 3.30—10, 15c Eve. 7, 8.30—15, 25c

Damrosch Orchestra Made Hit In London

Critics Had Nothing But Words of Praise for Musicians — Singers Well Received.

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By GRENVILLE VERNON. London, July 17.—The visit of the New York Symphony Orchestra, led by Walter Damrosch, has been the outstanding feature in London's musical world the past month.

Mr. Damrosch and his men arrived here in Ascot Week, a week when fashionable London decamps en masse, but received excellent critical notices. At the first concert in Queen's Hall, the American Ambassador was present with the Princess Marie Louise, and there was a generous showing from the British musical world.

The critics were unanimous in placing the personnel of the orchestra on a high level. The balance of the orchestra and the general certainty and crispness of the playing were particularly praised. The wood wind choir came in for favorable notice, as also the superior drilling of the strings in comparison with English orchestras.

Mr. Damrosch received warm praise as a musician of taste and refinement of feeling and as a drill master of great merit. The soloists at the first two concerts were Albert Spalding and John Powell, both of whom made a favorable impression.

Miss Sophie Braschi at her recital in Queen's Hall made an instant success. The American contralto was in admirable voice. The Morning Post said of her: "She has a genuine contralto voice of much power, capable of many shades of expression, and a manner of interpretation which goes deep into the matter she essays. Miss Braschi is a singer London will be glad to hear."

Another singer who was welcomed with considerable cordiality was Miss Marcia Van Dresser. Her recital at Wigmore Hall called forth warm praise of her taste, distinction, and the elegance of her phrasing, coupled with the regret that there was not more fire and temperance in her interpretation.

A Cool Refect. "She just kissed by him!" "How dare you? Father said he would kill the first man who kissed me!" "He—how interesting! And did he do it?"

The Great Difference. "Now, boy, tell me the difference between a lake and an ocean?" "Please, sir, lakes are not so nasty to swallow when you fall in!"

'Waacs' and 'Wrens' Take To Sewing

English Government Teaching Demobilized Women to Use the Needle—Splendid Success Met With.

Copyright, 1920, by Cross-Atlantic News Service.

London, June 17.—Many of the "Waacs" and the "Wrens" and other soldier and sailor girls and munition workers who have been "demobilized" are not only once more wearing "feminine" frocks and frocks, but they are busy making them—and very well indeed are they acquiring themselves at their new tasks.

An interesting exhibition of dress-making and ladies' tailoring work by women demobilized from Army, Navy, Government offices, and munitions works is being held at the Shaftesbury avenue centre for the training of unemployed women.

The scheme was instituted by the Ministry of Labor, and in the space of their three months' training 200 "demobilized" women at the Shaftesbury avenue and Battersea centres have fitted four large rooms with coats, skirts, blouses, less conspicuous articles, and everything for the baby.

The exhibition is intended to introduce the work of the two training centres—there are about forty in and around London—to the trade.

There are still many girls to be demobilized and it is considered essential to continue their scheme for some time. There is always a strong demand for good dressmakers and tailors; so there seems small danger of crowding the labor market in those lines.

Although the full court train has been given its dismissal, many of the dresses show wispy little trains, the fish-tail persuasion. Sometimes the sash draperies and their carer in a gossamer little train of chiffon, lined with chiffon in another shade. Divided trains are also favored by some women. The train in every case is switched over the arm.

White is worn by the majority of the debutantes, chiffon, silk georgette, lace, and other diphannous textures being the materials most honored. There is a new spruce shade flushed with rose and a range of becoming rose tints that look particularly well under the brilliant lights.

Thomas Nickerson Moncton, July 18.—The death of Thomas Nickerson, an employe of the Alberca Manufacturing Company at Hillsboro, Albert County, occurred in the Moncton Hospital this morning after some weeks' illness. Deceased was sixty years of age, but leaves no family. One brother, James Nickerson, of Vancouver, survives. Deceased was born in Moncton.

Change In Dress Marks First Court

Flowers, Trails and Wreaths Displace Feathers and Old Fashioned Court Train — No Bare Backs or Shoulder Straps.

Copyright, 1920, by Cross-Atlantic News Service.

London, July 17.—Flowers, trails, wreaths, and garlands of dainty bloom, posies and bouquets were the feature of their Majesties' first court of the season at Buckingham Palace.

Debutantes are delighted with dowagers depressed at the changes in court dress. The charm of youth has full play. Garlands of flowers and leaves provide a more girlishly becoming finish to the costume than ever the old feathers did, but the stately dignity of the dowager vanishes with the plumes and dowing court train.

Man is being shown of his picturesque velvet, his cut steel buttons, and his silver shoe buckles, and woman is shedding her feathers, veil, and sweeping court train by royal command.

The dresses worn at court are simply smart evening gowns, such as a well-dressed woman would wear at a dance or dinner party, said one court dressmaker.

There was never any intention to make uniform court dresses. The design furnished by the Queen were for the purpose of indicating the general trend of court dress, and needless to say, no women are wearing bare-backed dresses or shoulder-strap sleeves.

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Grand Circuit Races Saturday

Veteran Driver "Pop" Geers Won His First Race of Season When He Piloted Don De Lopez a Winner at Fort Miami Track.

Copyright, 1920, by Cross-Atlantic News Service.

Toledo, O., July 18.—The veteran driver "Pop" Geers, won his first race of the season Saturday at the Fort Miami track when he piloted Don De Lopez, a winner in the Maumee 2:05 trot, the feature of Get-Away Day on the Grand circuit. Don De Lopez won in straight heats, beating the big favorite Mignola, in easy fashion.

The summary: The Maumee 2:05 Trot, (3 Heats) Value \$1,450. Don De Lopez, blk g., by Kinroy De Lopez (Geers) . . . 1 1 1

Baron Cogantle, b h, by Cogantle (McDonald) . . . 2 2 2 Mignola, ch h, by Alerton (Wright) . . . 3 3 3

Time—2:05 3/4; 2:08 3/4; 2:05 3/4. 2:15 Pace, 3 Heats, Purse \$1,200. Juno, b m, by John De Wey (Rhy) . . . 1 1 1

Joe Henry, b g, by Wilko (Murphy) . . . 6 2 2 Joe McK, b g, by Bonnie McK (Bush) . . . 2 3 4

Peter Look, b g, by Peter the Great (McMahon) . . . 5 4 3 Leeco Grattan, ch s, by Leeco Wilkes (Leon) . . . 4 6 6

Kokomo, George, Twingling Girl and Prince Direct, also started. Time—2:06 3/4; 2:05 3/4; 2:05 3/4. 2:18 Trot, 2 Heats, Purse \$1,200. Norman Dillon, b g, by Dillon Adworthy (Thomas) . . . 1 1 1

Royal Pats, b s, by Peter the Great (Knowlton) . . . 9 2 2 The Acme, blk, by The Exponent (Bash) . . . 2 3 3

Baroness Hanover, s m, by Maurice (V. Fleming) . . . 3 6 8 Miss Chra Mae, blk m, by Wrenner Hall (Geers) . . . 7 4 4

Dottie Day, Alsicola, Ellsworth Wilkes, Villa Watts and Dulce Bell also started. Time—2:06 3/4; 2:05 3/4; 2:07 3/4.

Opera Company Closed Engagement

The Boston English Opera Company closed its engagement at the Imperial Saturday night, Mikado was the bill at the matinee and The Pirates of Penzance was presented at night. The audiences were large and appreciative. It has been a long time since St. John has had the pleasure of hearing such an excellent company and the performances Saturday proved all that could be desired. The solos and choruses were received with rounds of applause and encores were frequent. The engagement of the company was too short for the true lovers of music.

Fewer men would protest against drinking soda water if it weren't for the name of the stuff. It sometimes happens that a man hits an enemy a hard blow by ignoring him.

habit by wrapping it for a worse one.

It's a club the men hold over the women to prevent them from voting, declared Mrs. Lila Day Monroe, vice president of the Democratic party.

WOMEN REFUSE TO GIVE AGE TO REGISTER. Kansas Women Not Allowed to Register Unless They Give Their Age to Registrar.

Topeka, Kas., July 16.—Woman Suffrage and women club leaders generally today rallied to the support of the position taken by Mrs. Margaret Hill McCarter, yesterday in refusing to register as a voter. Mrs. McCarter declared she will contest the ruling which was based on a decision of the Attorney-General that a woman cannot register unless she give her age more definitely than "over 21."

"It's a club the men hold over the women to prevent them from voting," declared Mrs. Lila Day Monroe, vice president of the Democratic party.

This apparently was so far as Mr. Gompers and his associates were prepared to go and still remain within their self-imposed restrictions of holding a non-partisan view of the political situation. Wm. Green, one of the signers of the statement today, called upon Governor Cox at Columbus and assured him of support. The statement of the federation officials taken together with the detailed analysis of the San Francisco platform is regarded as a plain attempt on the part of federation heads to swing their membership to the Democratic presidential nominee. Labor's voters, however, take an attitude and the fact that its non-partisan fight is directed against those prominent Democrats, Senators Thomas of Colorado, and Myers of Montana, and Reps. Blanton of Texas, makes it impossible for Mr. Gompers openly to declare for the Democratic party.

The men and women of labor, says the statement, "must judge between the declarations of these parties. The impending campaign and the election for President and Vice President, United States Senators and members of the House of Representatives is upon us and the citizenship of our country must determine its own course in electing these candidates for these offices who are most friendly disposed toward labor, justice, freedom, democracy and humanity, and to defeat those who are less friendly or more hostile to these principles.

"Labor of the American is not partisan to any political party; it is partisan to principles, the principles of justice and freedom. It undertakes neither to dictate nor control the choice of the workers or the citizenship generally for which party or candidates they should vote, but it would be a palpable dereliction of duty did we fail to place the facts before the voters of both parties and their respective candidates for public office.

The analysis of the Democratic platform is made by stating the demand of labor presented to the committee on resolutions in San Francisco on June 23, then quoting the platform as it relates to the demand of labor, and then commenting on the difference between what labor asked for and what they received in the platform.

The plank in the Democratic platform which recognizes the right of collective bargaining through representatives of the workers' own choosing is passed without comment as approved. In commenting on the plank relative to the use of the injunction in labor disputes the labor leaders say: "While the language of the platform constitutes an endorsement of the

Opera House Vaudeville

FIVE ACTS OF HIGH CLASS VAUDEVILLE Serial Photo Drama and Orchestra

TODAY Matinee at 2.30 Evening 7.30 and 9

LYRIC | TODAY — TUES., WED. A Great Story By a Famous Author.

"The Cup of Fury" By D. W. GRIFFITHS.

MATINEES 2.30 Usual Prices EVENING SHOWS 7.15, 8.45

Thurs., Fri., Sat.—"INTOLERANCE"

Dr. Scholl's "Foot-Eazer"

This is the foot appliance that has brought positive comfort and grateful relief to millions of feet all over the civilized world. More of Dr. Scholl's Foot-Eazers are in use than of all other arch supports or other orthopedic devices combined. There must be reason, must there not?

That reason is that Dr. Scholl has spent a lifetime in study and research on the human foot. He is recognized as the foremost authority upon this subject. Hence, the Foot-Eazer is much more than a mere mechanical device—it includes within itself all of that positive knowledge which Dr. Scholl has gained through his years of tireless effort in the interest of foot comfort. It supports the weakened arch firmly and positively, yet springs and comfortably, taking the strain off the overstressed and stretched muscles and ligaments and giving them the chance they need to regain their tension and their strength. You know that you have found the right thing the moment you stand upon Dr. Scholl's Foot-Eazers and feel the difference it makes to have your feet held in their correct, normal position.

Bridge Body Weight Dr. Scholl's Foot-Eazer bridges the weight of the body from the heel to the ball of the foot, taking the weight entirely off the arch. Unlike those devices that simply furnish a pad beneath the arch, they do not break down the shank of the shoe, but bridge the weight over the shank as nature intended. Have a pair of Dr. Scholl's Foot-Eazers fitted to your feet today by the graduate Practitioner whom you will find in nearly every shoe store which handles them. One or more of the several styles you require. He will make exact adjustments to correct your trouble and restore your foot comfort.

DR. SCHOLL'S "3" Necessities for Foot Comfort This is a combination treatment that is designed to keep the feet in perfect condition at all times. It consists of a special foot soap to cleanse the pores more thoroughly than would ordinary soap, a soothing massage and healing balm and a scientifically correct and antiseptic foot powder. Thousands have found it the very thing needed for keeping their feet in good trim. Try it and see for yourself.

Dr. Scholl's Bunion Reducer This is a scientifically constructed shield of pure, soft rubber, which not only protects the bunion or enlarged joint from the friction and pressure of the shoe, but also excludes the air and retains the body heat and moisture. This causes the softening and gradual absorption of the growth. In sizes for every need.

Like Do you blouse, you thing dainty hands—like LUX squeezing And when new

TENDERS To close July 19th, 1920 Are Asked For The Restaurant Privileges —AT—

St. John Exhibition September 4th to 11th, 1920 Particulars can be obtained from

Charles Robinson Manager 147 Prince William Street Phone Main 705.

OUR OWN MOVIES

LOCAL VIEWS IN NEWS WEEKLY: BURTON HOLMES IN CHINA "The Land of The Yellow Robe." Topics of the Day—The Laugh-Feast

CONCERT ORCHESTRA — COMFORTABLE MODERN THEATRE

OUR OWN MOVIES

CONTINUED FROM YESTERDAY "YES YOUR TERM WAS UP TEN YEARS AGO"

BUT WHY DIDN'T YOU TELL ME? I FORGOT.

BUT TELL ME WHERE IS LOTTA, YOUR DAUGHTER?

LOTTA, MY DAUGHTER? YEH.

WHY I NEVER HADDA DAUGHTER. WHAT? THEN WHO WAS THAT BRUNETTE?

THAT WAS SLIPPERY LIZ, TH' JERS BLUE BEARD, SHE WAS SENT UP FOR HAVING 24 HUSBANDS!

THE END

DEMOCRATIC PLATFORM IS SATISFACTORY

American Federation of Labor Approves Principles Laid Down at San Francisco Convention.

NEARLY TO LABOR DEMANDS

Republican Platform Cited as Defiant in Defense of "the Enemies of Labor."

Copyright, 1920, by Public Ledger Co. F. W. WILE.

Washington, July 17.—The American Federation of Labor, in so far as its non-partisan attitude permits, is inclined to approve and go along with the principles of the Democratic platform as marking a "measure of progress not toward the platform of the Republican party" in relation to the demands of labor the work of the San Francisco convention "more nearly approximates" labor's desired "declaration of human right" than do the planks found in the Republican platform.

This is the conclusion reached by Federation officials and made public in statement form today together with an analysis of the planks of interest and importance to labor enunciated by the Democrats. The analysis and statement, signed by Samuel Gompers, president, and Joseph Valente, Wm. Green and Matthew Wolf, vice presidents of the federation, is similar to the one issued on the Republican platform, June 12, and approved by the Montreal convention of the federation.

The Republican platform was condemned as defiant in defense of the enemies of labor and one that "propose an industrial enslavement and an abrogation of rights as precious as life itself." The officials of the federation today declare that "it is only fair to say" that the Democratic platform is the preferable from the standpoint of organized labor.

This apparently was so far as Mr. Gompers and his associates were prepared to go and still remain within their self-imposed restrictions of holding a non-partisan view of the political situation. Wm. Green, one of the signers of the statement today, called upon Governor Cox at Columbus and assured him of support. The statement of the federation officials taken together with the detailed analysis of the San Francisco platform is regarded as a plain attempt on the part of federation heads to swing their membership to the Democratic presidential nominee. Labor's voters, however, take an attitude and the fact that its non-partisan fight is directed against those prominent Democrats, Senators Thomas of Colorado, and Myers of Montana, and Reps. Blanton of Texas, makes it impossible for Mr. Gompers openly to declare for the Democratic party.

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WEDDING Nicholson-Felton Newcastle, July 16. Mrs. Florence Perin, of St. Mary's Church in Newcastle, took place yesterday afternoon at the ceremony Mr. and Mrs. John William McE. Newcastle, who were married at St. Mary's Church in Newcastle, turned their residence to Mrs. Wm. Dixon.

OBITUARY Mrs. Jane A. Lawrence, who died on Friday of Jane Appleby, who died after a few weeks due to old age, was 83 years of age. She was the wife of the late George Perin, who was a large family, those six sons and six daughters, of Woodstock; born of Hampstead; held; Andrew; and St. and Clifford, of Lawton, she had made her home as Mrs. John De. Mrs. Wm. Dixon of St. Mary's Church in Newcastle, turned their residence to Mrs. Wm. Dixon.